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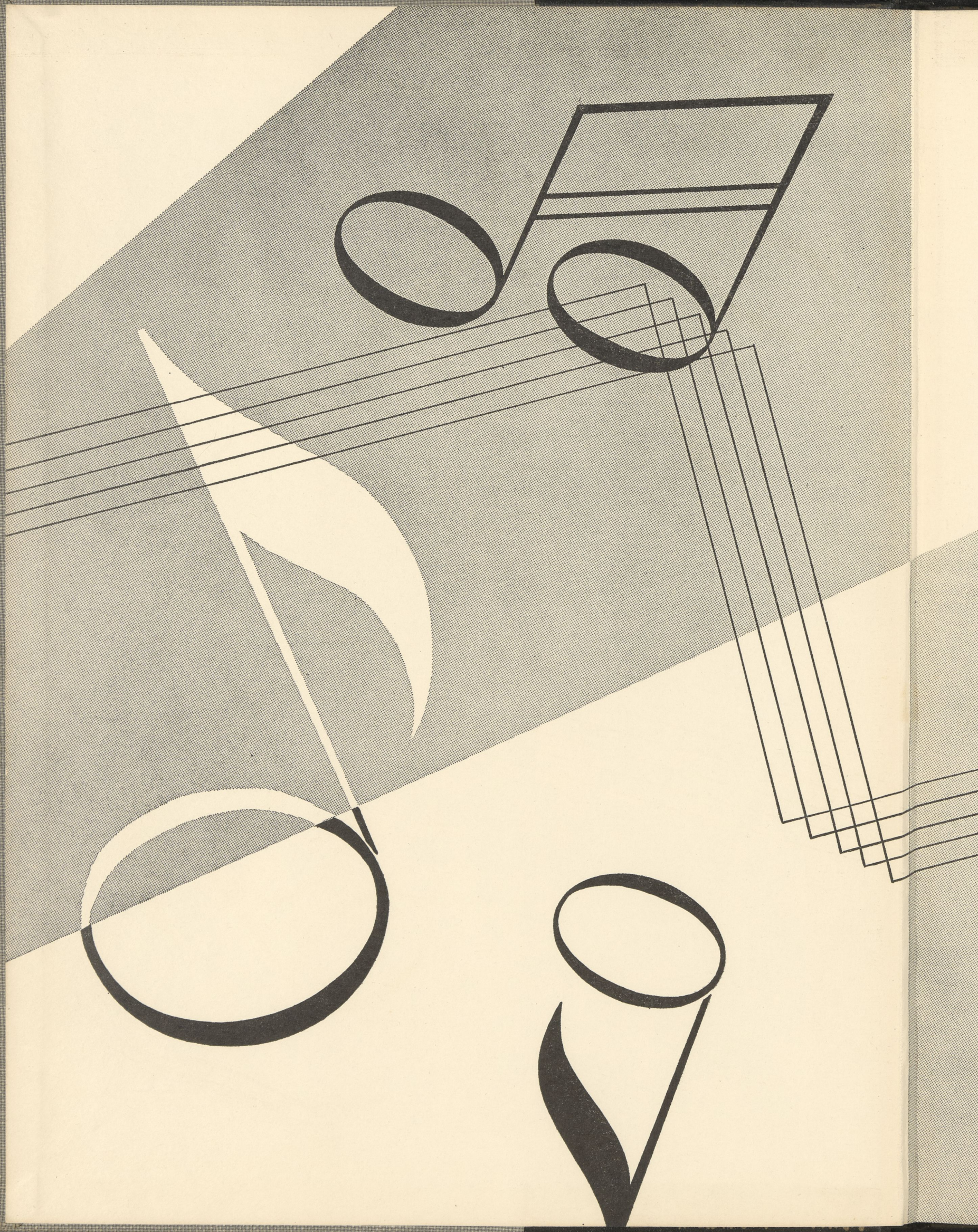
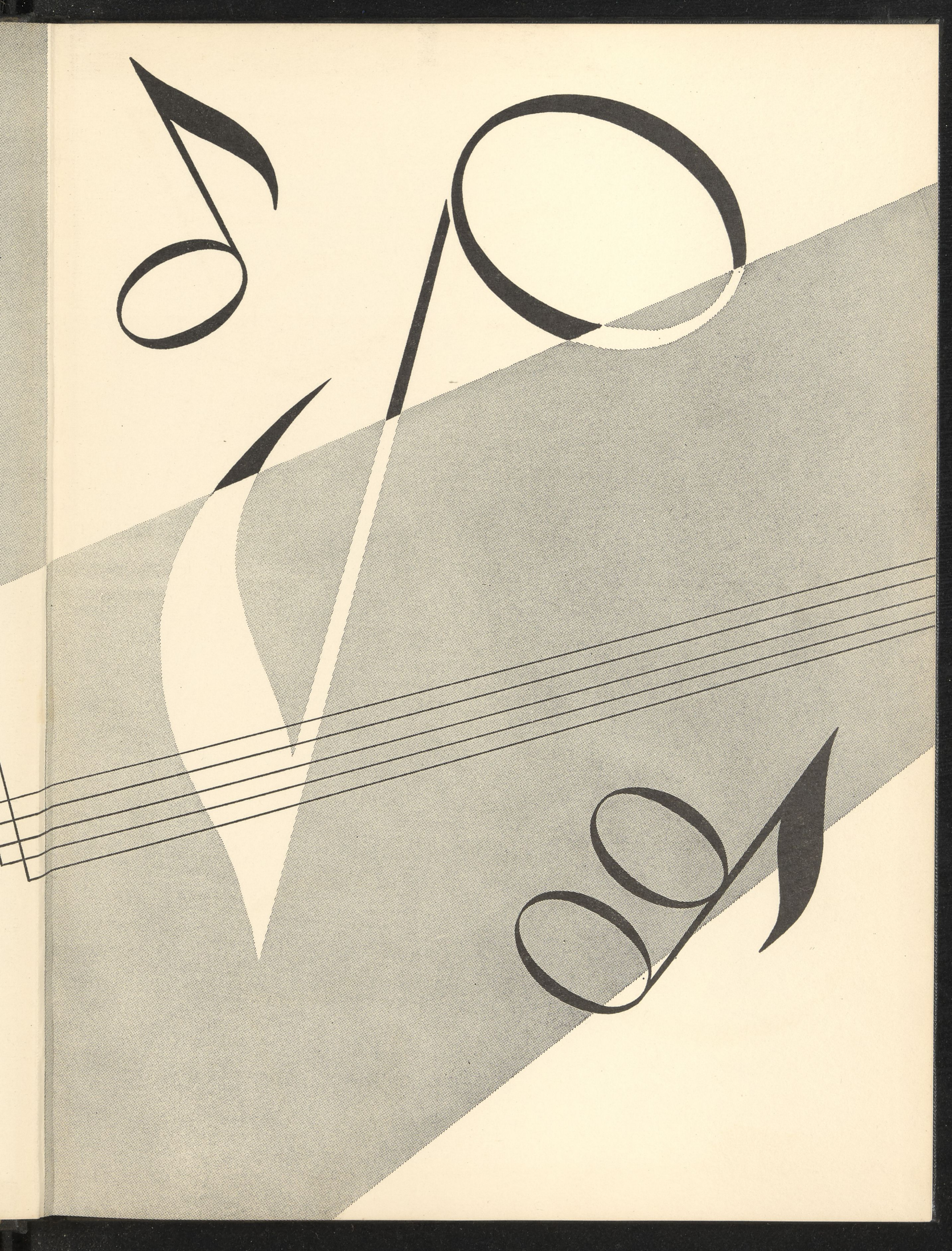
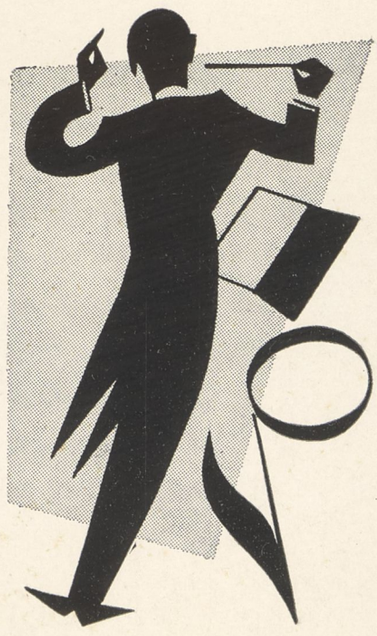
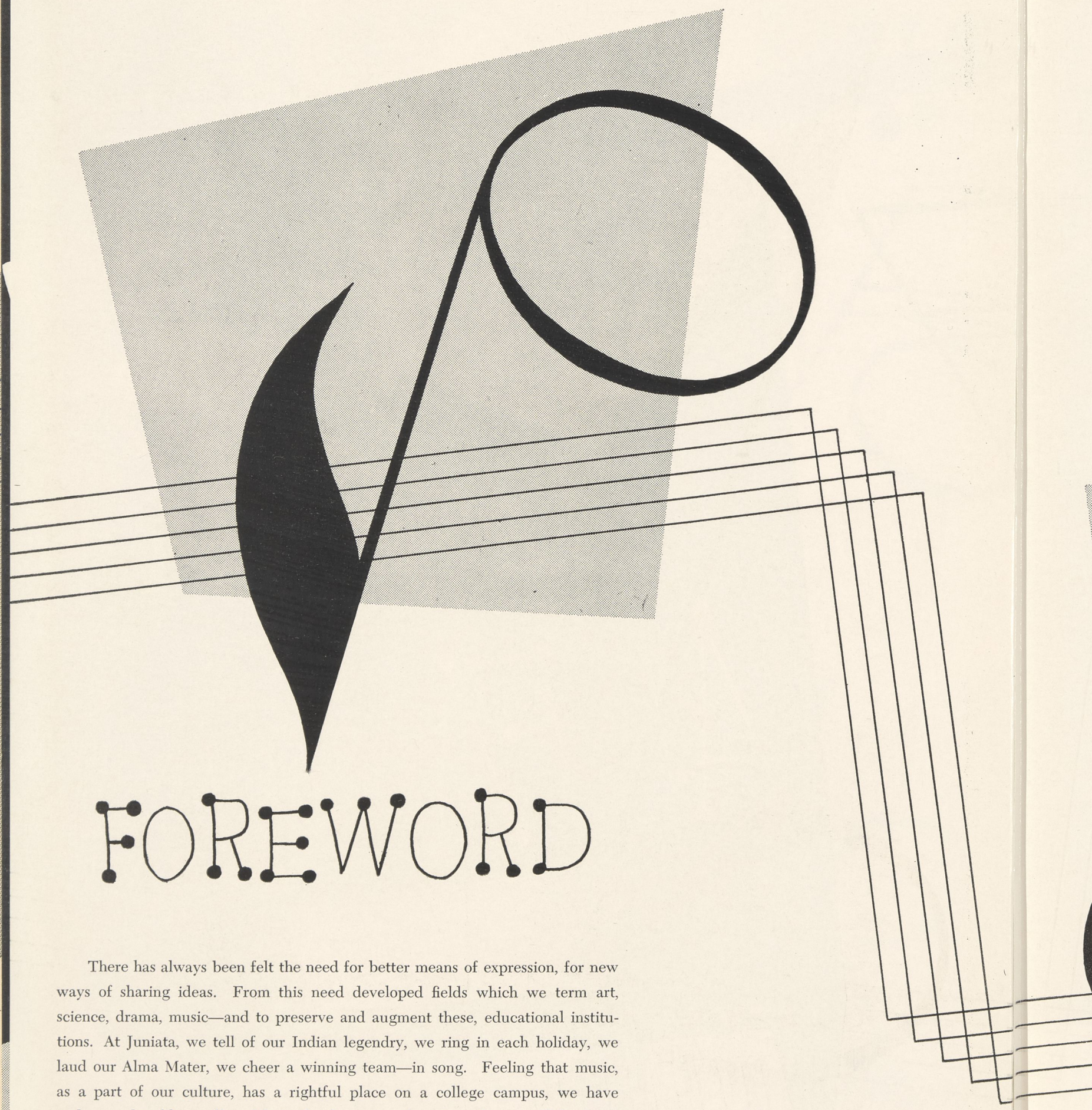
ALFARATA





THE 1956
ALFARATA
JUNIATA COLLEGE, HUNTINGDON, PA.



FOREWORD

There has always been felt the need for better means of expression, for new ways of sharing ideas. From this need developed fields which we term art, science, drama, music—and to preserve and augment these, educational institutions. At Juniata, we tell of our Indian legendry, we ring in each holiday, we laud our Alma Mater, we cheer a winning team—in song. Feeling that music, as a part of our culture, has a rightful place on a college campus, we have endeavored to liken college life to the dynamics of music and to parallel a four-year stay here to one form, the symphony.

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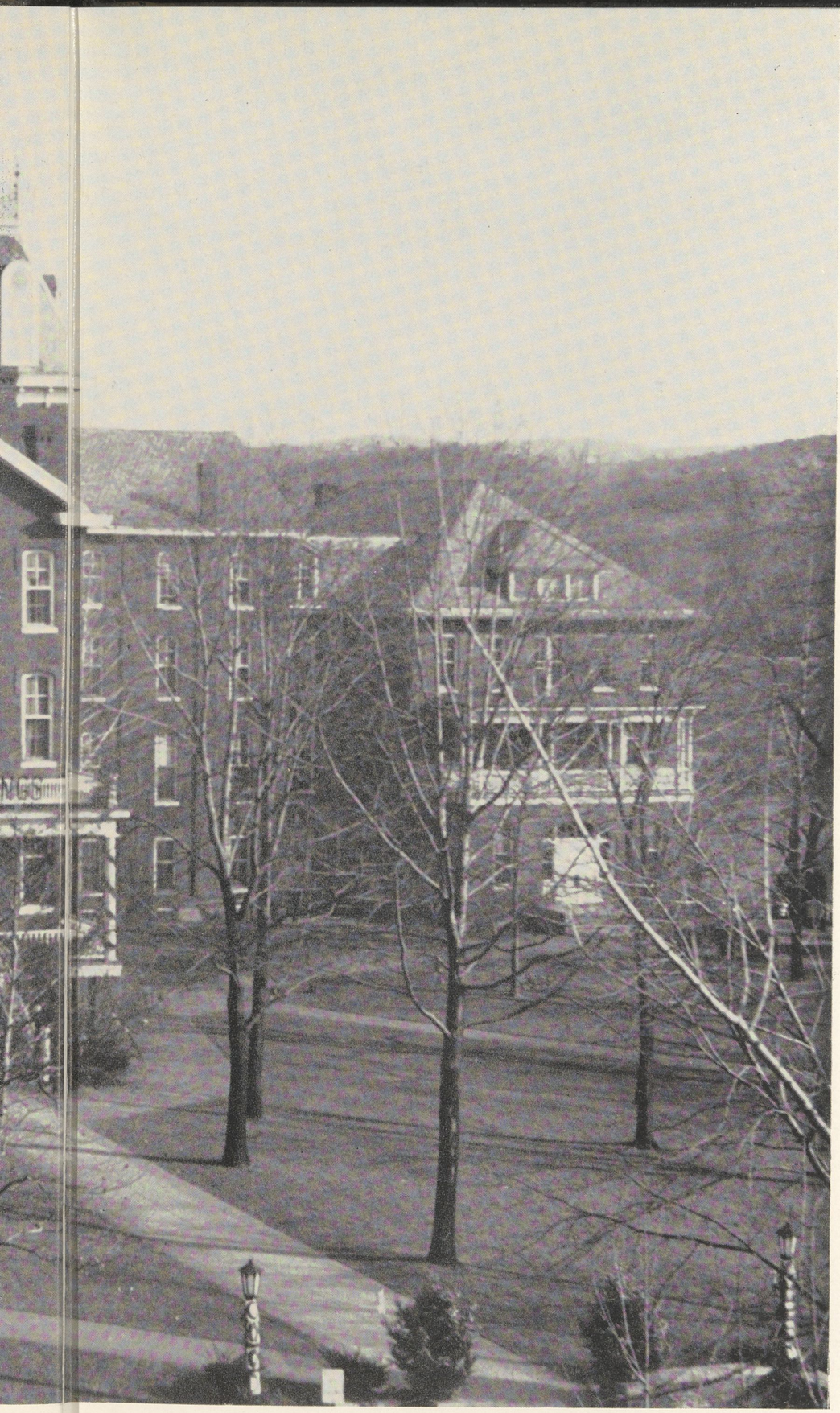
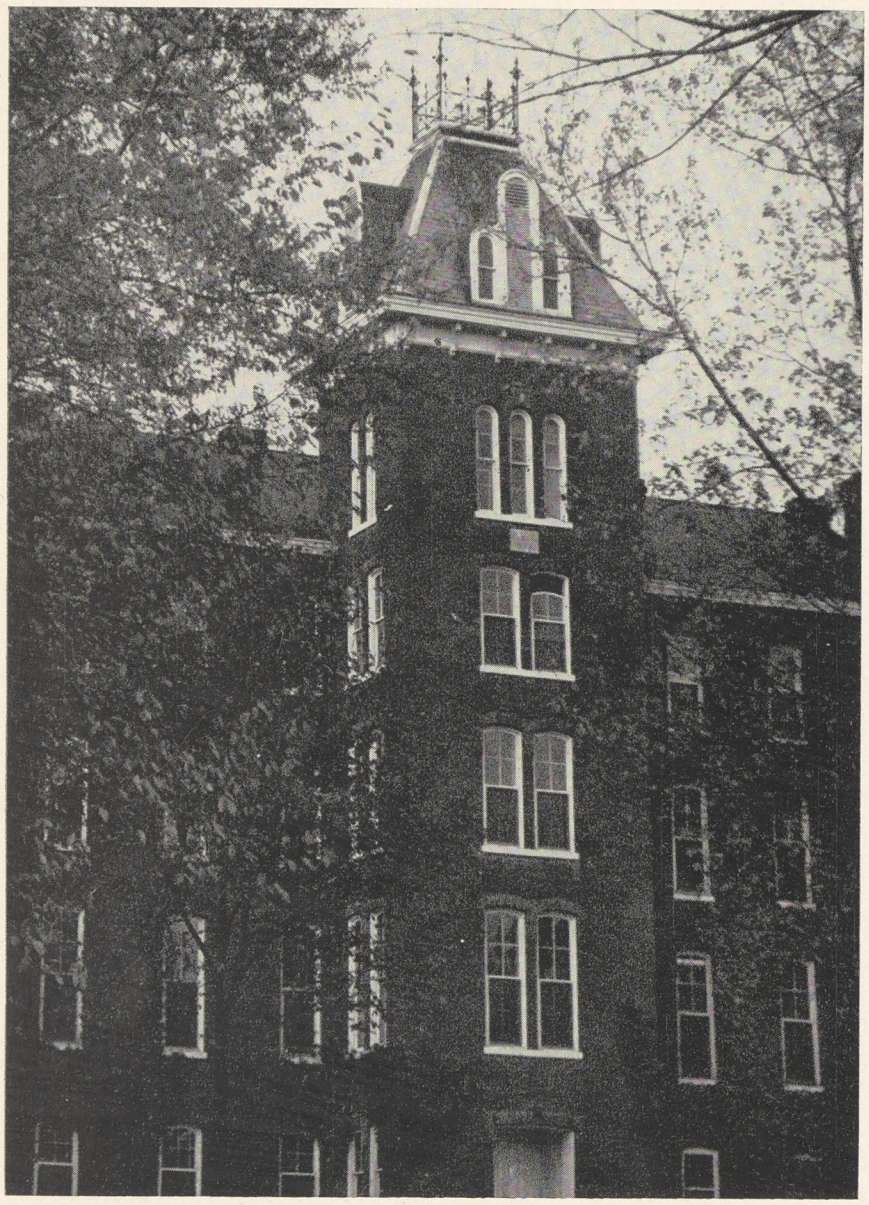
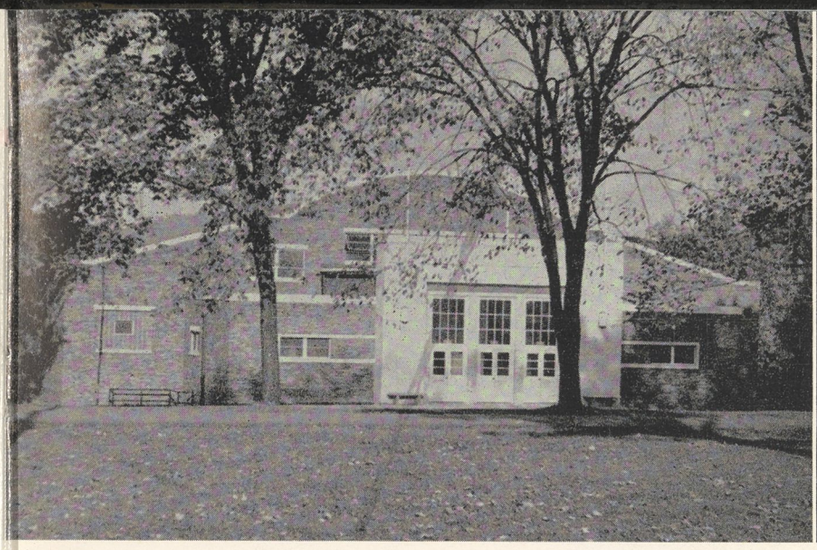


"We love the pathways to and fro,
The classrooms and the halls;"



After football games and dates one finds the **Bell Tower** extremely popular. The circular steps of the Bell Tower are considered a halting place after dates for most couples. There is an air of excitement as each freshman girl takes her turn at ringing the bell after a victorious game. This is one part of JC's campus that will always be popular.

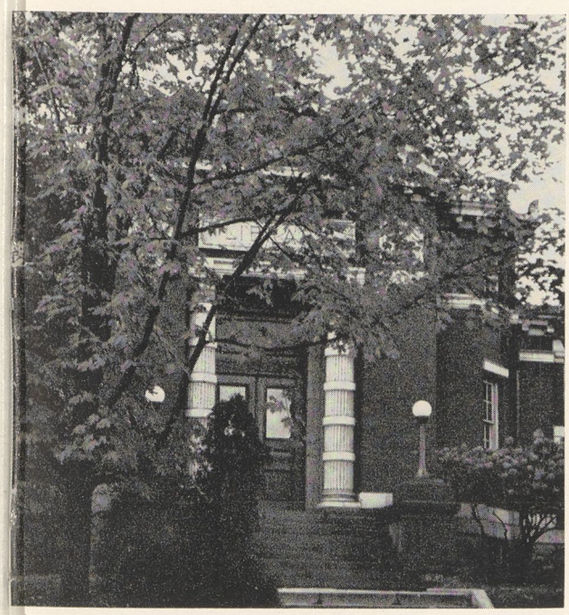
JC students are requested to visit **Oller Hall** at least three times a week. Some find themselves there more frequently however. Laborious rehearsals for such activities as the light opera, All Class Night and Masque plays make it impossible for the modern stage equipment as well as Juniata students to get a rest. Contained in this, one of the finest small auditoriums in the state, are the organ practice rooms as well as dressing rooms and properties' storage space.



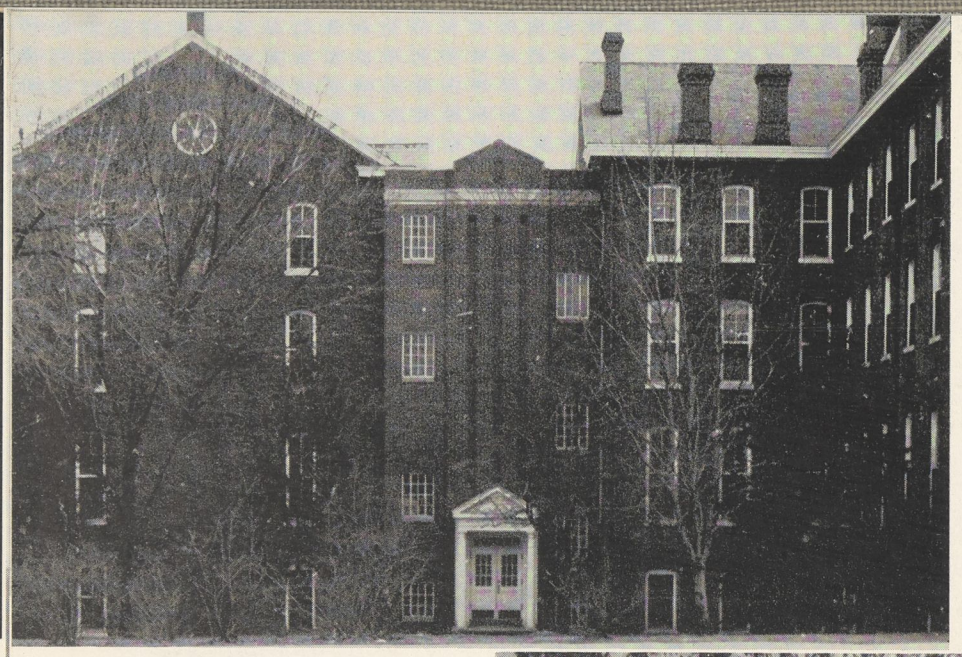
The new **Memorial Gymnasium** represents one of the modern phases of life on Juniata's campus. During basketball season Indian fans crowd the bleachers to watch their team fight its way to victory. Formal dances such as the Homecoming Dance and the Charity Ball are in direct contrast to the basketball crowd, but each adds its own special color to this impressive building.

Girls' sports and dances are two of the activities held in the **Women's Gym.** Directly underneath the gym is Totem Inn, habitat of all those taking psychological breaks. They may be watching an exciting drama on TV or listening to the most current hit on the juke box. Obviously the thudding of basketballs overhead is not too nerve-wracking to the multitudes who frequent this college hangout.

Occupying a dominant area in one of the girls' dormitories is found the administrative heart of Juniata's academic life. These administrative offices are housed in a part of **Founders Hall** which has the white colonial porch as its landmark. In addition to the offices of the various deans are the offices of the president, treasurer, business manager, registrar, director of admissions and the assistant to the president. Also in this area are the information center, the news bureau, the public relations office, the placement bureau, the duplicating department, the alumni office and the entertainment bureau.



Located on the corner of Moore and Seventeenth Sts. is **Carnegie Library** —a haven for academically inclined students. In this building are found sources of information which awe the freshman, excite the sophomore, frustrate the junior, and bore the senior. Relatively few of the books are of a fictional nature—these are intended for those few fortunates who have time for light, recreative reading. Comprising the library are four distinct sections: the two main reading rooms, the freshmen reading room, the Pennsylvania Room, and the stacks (containing old books, papers, and dust).

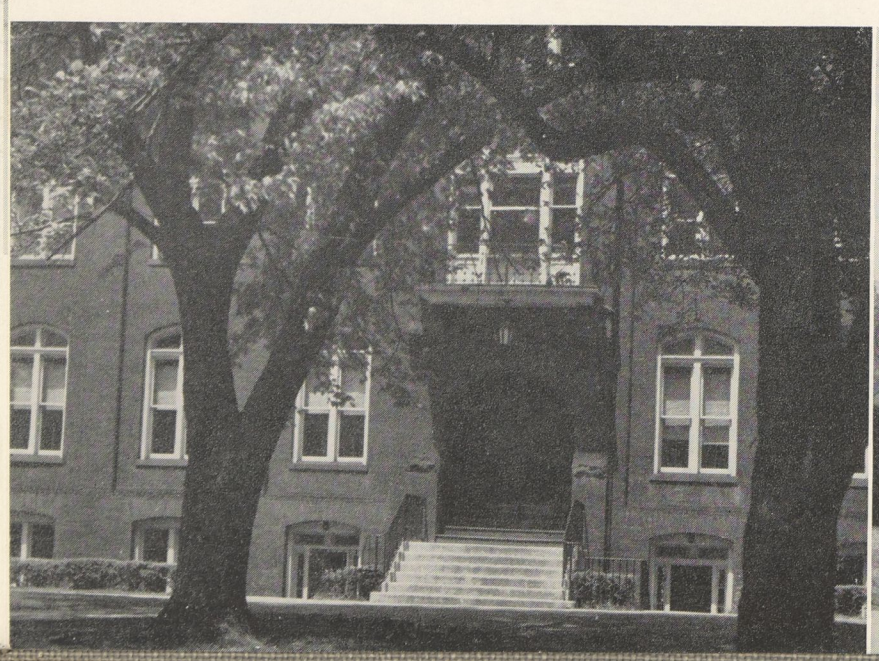


Parallel to Moore St. is the women's residence which is in reality four dormitories: Oneida, Brumbaugh, **Founders,** and the Annex. These four comprise a block-long housing area inhabited by a majority of the women during their four-year stay at Juniata. In addition to the women's quarters there are several of the college's offices in this building. At either end of the dormitory building are Founders Chapel and Oneida Dining Hall.

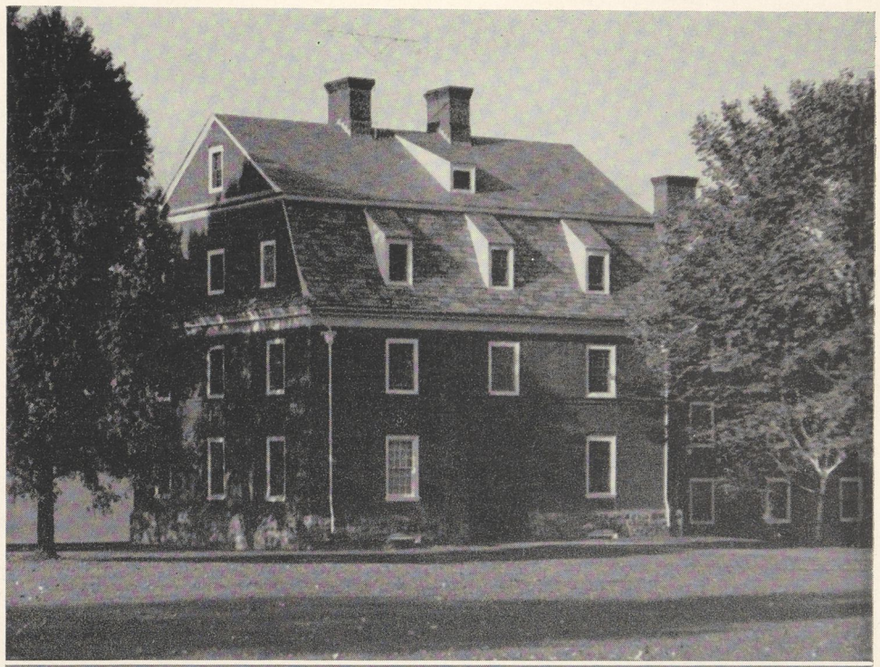
The recent construction of a new adjoining Sunday School building has helped to make the **Stone Church of the Brethren,** located on campus, one of the most impressive structures of its kind in this area. To those on College Hill, the church symbolizes the religious influence which has played such a major part in Juniata's activities and the lives of its people.

Built in 1895 and housing at times in its existence a men's dormitory and a library, **Students Hall** now holds twelve classrooms used primarily by Divisions I and II. To be found in this building are real evidences of a liberal education: students' art efforts, an astronomer's telescope, an annex containing an accounting lab and many, many hardworking students and profs.

Located to the west of Oller Hall on Moore Street is this innocent-looking building. **Swigart Hall** is the very comfortable home of Juniata's music department. There are several classrooms and studios as well as numerous practice rooms where all kinds of music from pre-Bach to progressive jazz may be heard at any time.

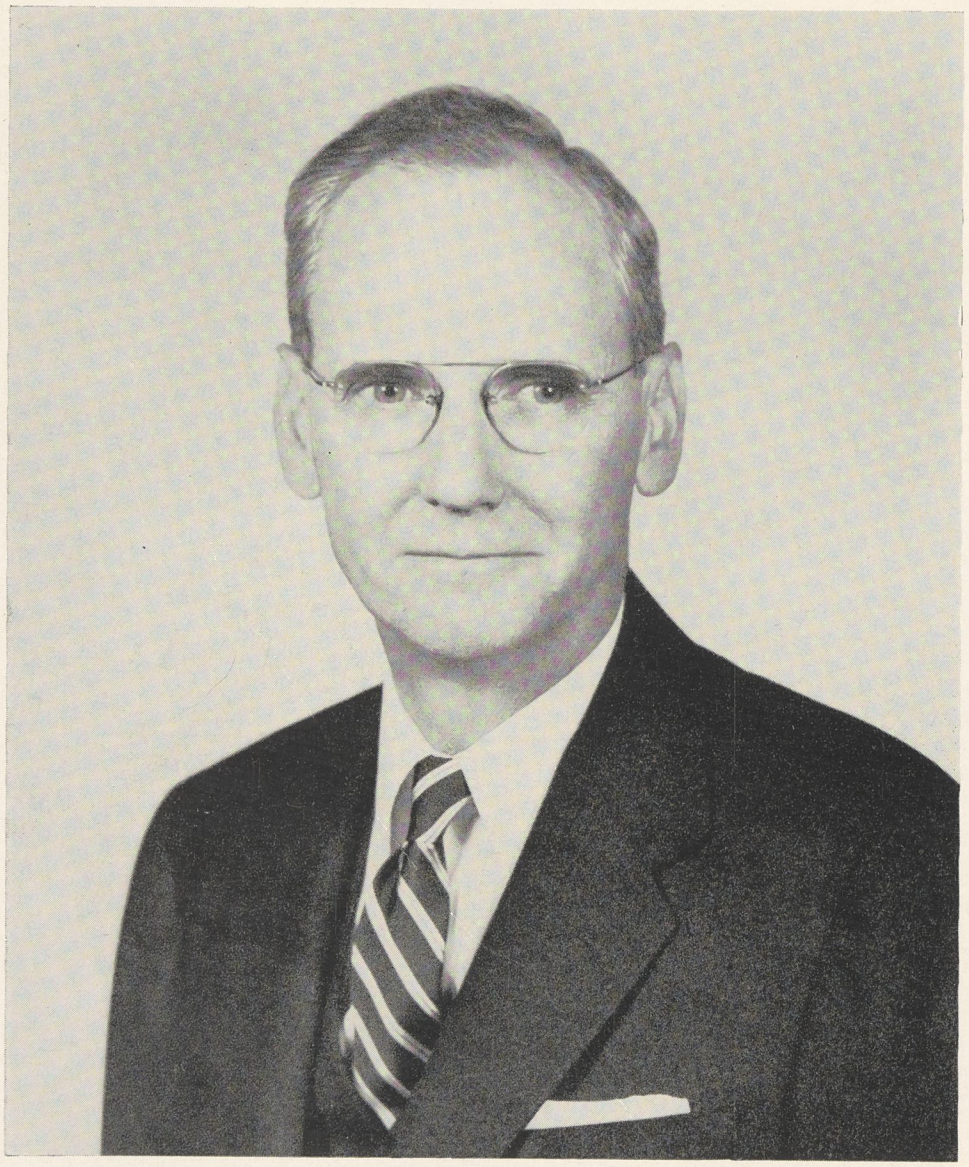


The older of the residence halls for men on campus, the **Cloister** provides a home for freshman men and the many upperclassmen who prefer to stay there. Divided into two parts, the Arch and the Annex, it holds such places as the Ranch House, the Penthouse and the J-Club room and is well known for its maze-like corricors.



The newest structure on campus is the **New Residence Hall for Men.** Approximately 130 lucky upperclassmen populate this dorm, which boasts spacious, well-furnished rooms, three proctor's suites and a large central lounge. A television set in the lounge, a room communication system and its own laundry are several other luxuries enjoyed by the inhabitants.

"Across the Street" is campus vernacular for **Science Hall,** where, strangely enough, the science division is found. One of the busiest buildings on campus, it contains lecture rooms and laboratories for the chemistry, biology and physics departments. In this structure are found industrious students who speak a language of science and who work with the many things scientific contained there literally from dawn to dark.



President of the College

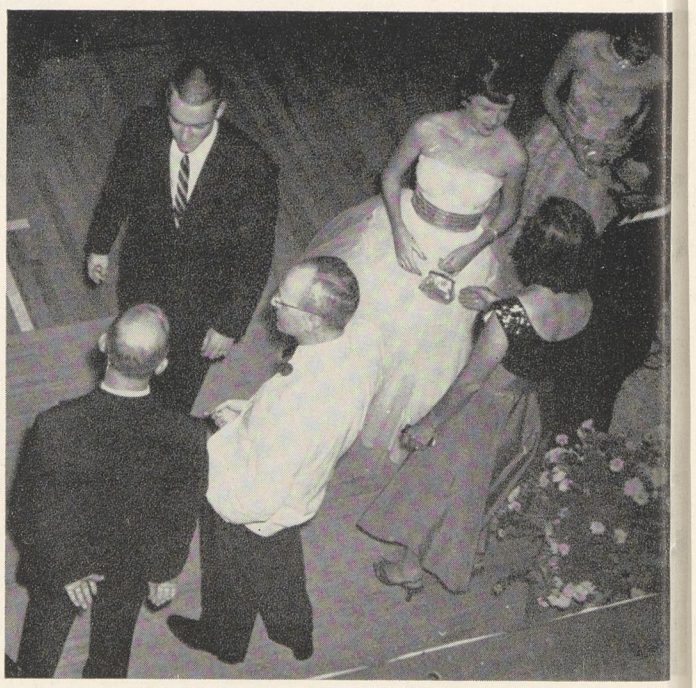
DR. CALVERT N. ELLIS

Without a doubt the busiest man on campus is the president of the college, Dr. Calvert N. Ellis.

In addition to a multitude of his usual duties, Dr. Ellis' year was highlighted by a 3-month tour of the world. Besides this project the president has spent much time representing the college, meeting people here on campus, advising students in their activities, speaking in chapel and carrying out the duties of his administrative capacity.

Yet, and this often amazes those who are new on campus, President Ellis always finds time to chant with students, to attend various social functions and to participate in many of the campus activities.

Dr. Ellis is one of the main reasons Juniata continues to be great. For this reason and for his fine personal attributes he is admired by the entire Juniata family.



President Ellis greets JCers at the Faculty Reception.

There was a lot of talk in collegiate football circles this year about the 3 D's, Desire, Determination, Durability, in connection with Juniata's great football powerhouse. Although these three D's might have received the biggest write up, there were three other D's in Juniata's cog who played an all important part in keeping the college going. These three are, of course, Dean Mays, Dean Dove and Dean Penney.

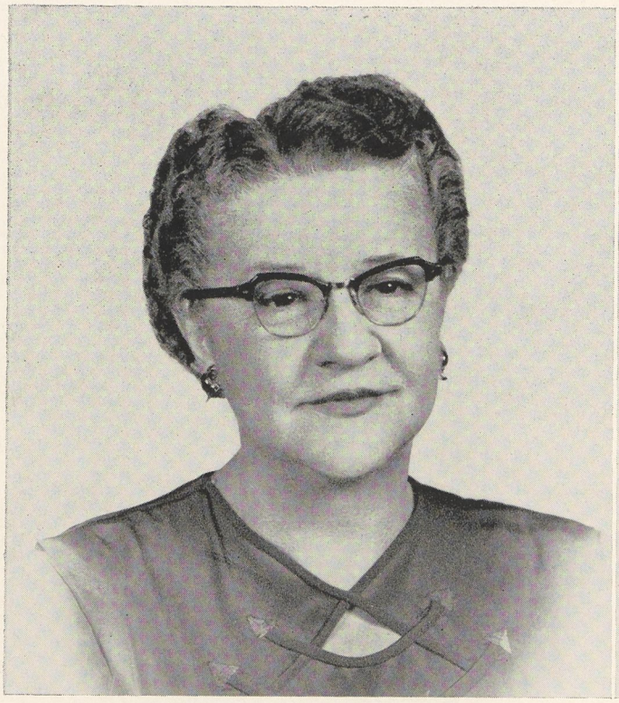
All three in their separate capacities demonstrate the **Desire** to see the students get the most out of their four years in college, the **Determination** to work as hard as possible to help each individual student accomplish this and the **Durability** to put up with the sometimes overpowering tediums of getting this never ending job done so successfully.

Dr. Morley Mays, dean of the college and acting president in Dr. Ellis' absence, is concerned with directing the academic program and with educational guidance. He is also head of the philosophy department.

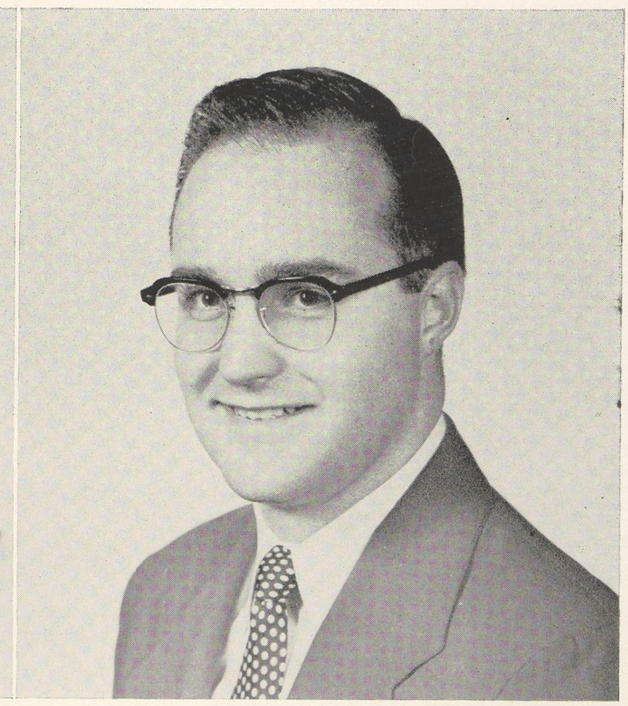
Mrs. Alice B. Dove, dean of women, is in charge of the social program and through the social program committee of the school helps to plan and coordinate the various social activities.

Dr. James F. Penney, dean of men, acts as the placement officer and administers the various intelligence, vocational and aptitude tests available to the students upon request. He also is familiar to students as a psychology and sociology instructor.

Dean of The College
DR. MORLEY MAYS

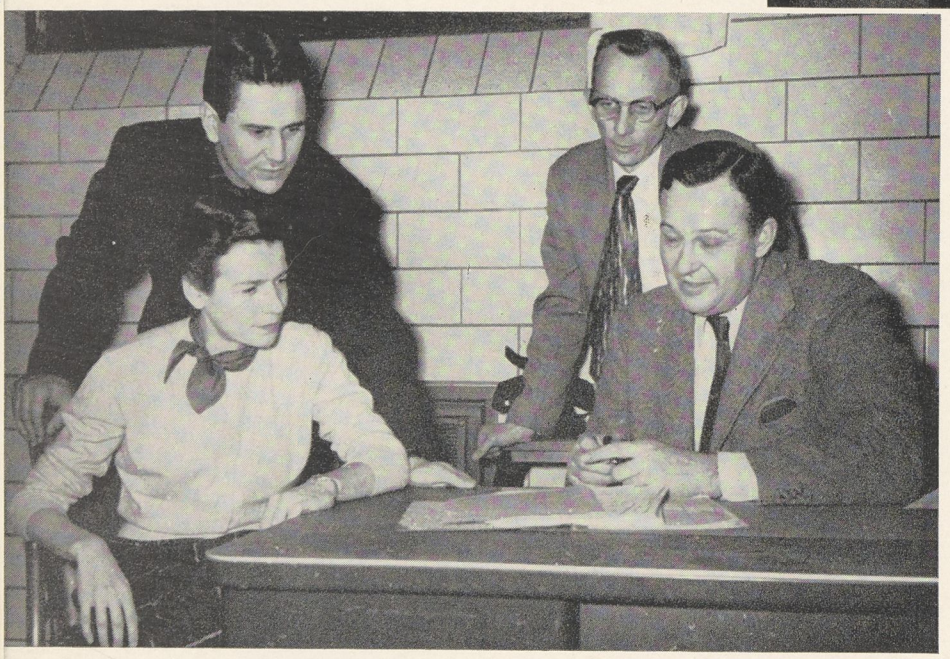


Dean of Women
ALICE B. DOVE



Dean of Men
DR. JAMES F. PENNEY

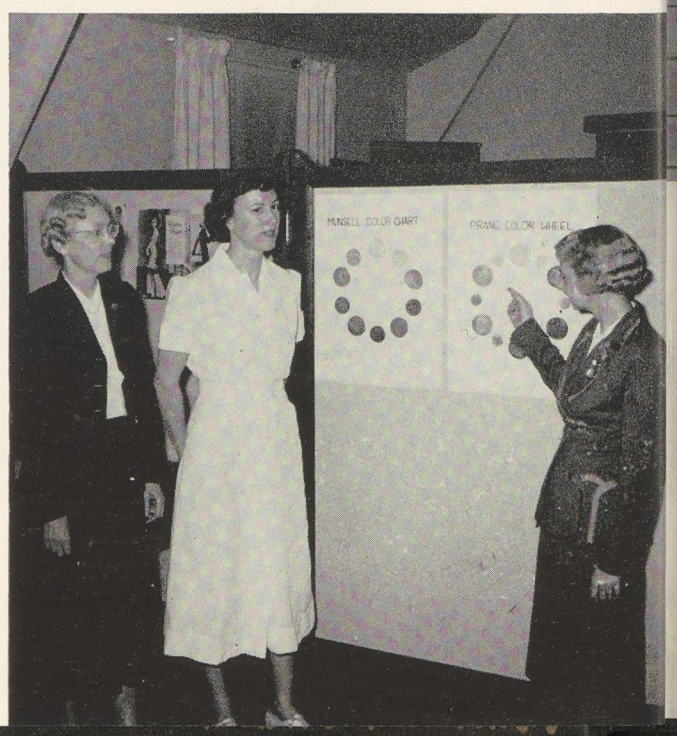
THESE DIVISION TWO instructors know that the world is round, but it seems to be traditional to group history profs around a globe. Actually, only the two on the left, **Dr. Kenneth Crosby** and **Mr. Philbrook Smith,** are the history profs. On the right are **Dr. Tobias F. Henry,** professor of sociology, and **Mr. Wilson Kimbrough, Jr.,** instructor in psychology.



PLENTY OF EXERCISE is a must for college students, and these four people see to it that JC's physical education program is tops. Seated are **Miss Barbara Cochran,** instructor in physical education, and **P. M. "Mike" Snider,** director of athletics and assistant professor of physical education. Standing are **Bob Hicks,** head football and baseball coach and instructor in physical education, and **Bill Germann,** athletics trainer.

COLOR RELATIONSHIPS are important to home economists, as **Mrs. Marjorie L. Joseph,** instructor in home economics, points out to **Miss Gertrude Butler,** professor of home economics, and **Mrs. Helen F. Hartzler,** assistant professor of home economics.

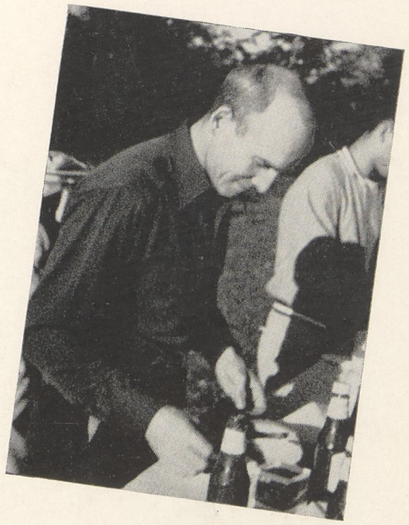
Dean Dove and Doreen discuss Women's House matters.



EDUCATORS IN EDUCATION, **Dr. Edgar Kiracofe, Miss Miriam Schlegel** and **Miss Helen Worrall,** check a point in the college catalog.

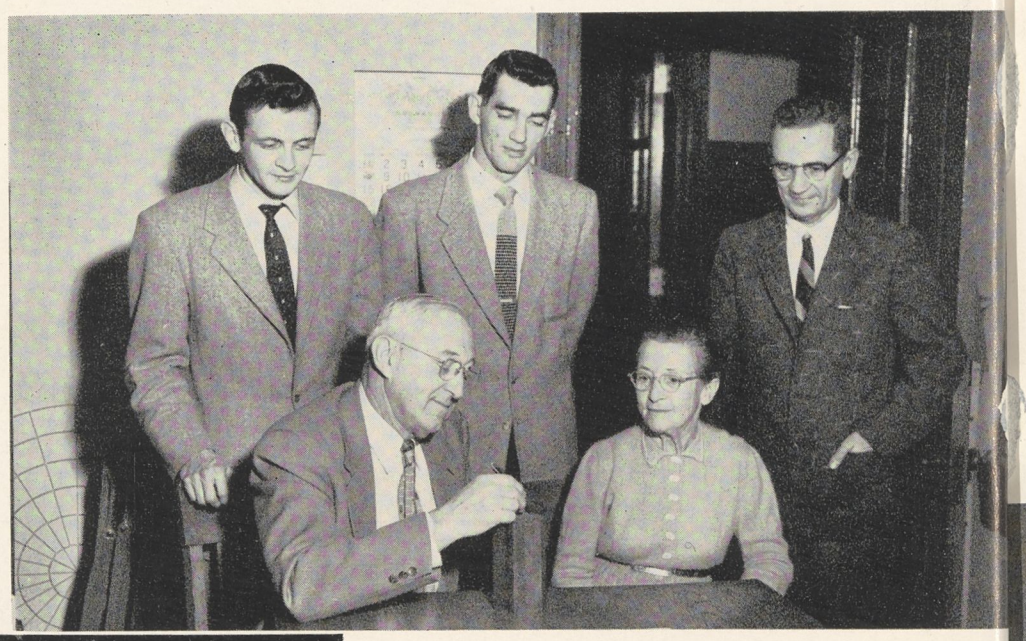
IN THE LIBRARY **Mrs. Sarah Hettinger** and **Miss Miriam Dickey** search for information to be used in a student's report. Besides their administrative duties, they are constantly helping students.

BIG WHEELS in the administration are these four men: **Mr. John T. Fike** is college treasurer, **Mr. A. William Engel. Jr.** is the registrar and director of publicity, **Mr. Harold B. Brumbaugh** is assistant to the president and alumni secretary and **Mr. Robert Fisher** is the manager of Totem Inn.



Dr. Crosby helps himself during the Freshman Days supper in Sherwood.

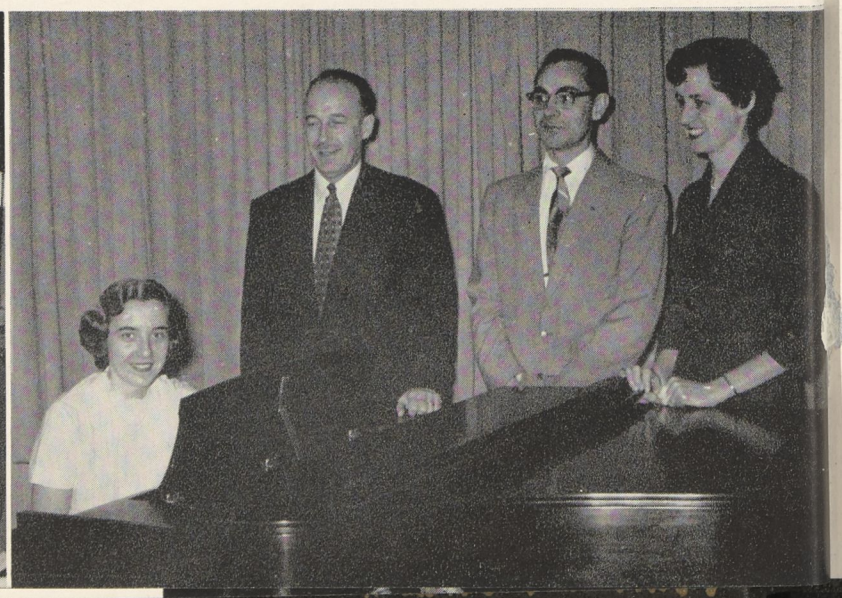
PROF. J. CLYDE STAYER has captured the interest of all about him as he demonstrates. Beside Prof. Stayer, is **Miss Annie Longenecker,** instructor in mathematics. Behind them are **Mr. John Dale,** instructor in mathematics; **Mr. Thomas Nolan,** instructor in economics, and **Mr. Herbert A. Miller,** assistant professor of economics.



Even the profs enjoy Mountain Day.

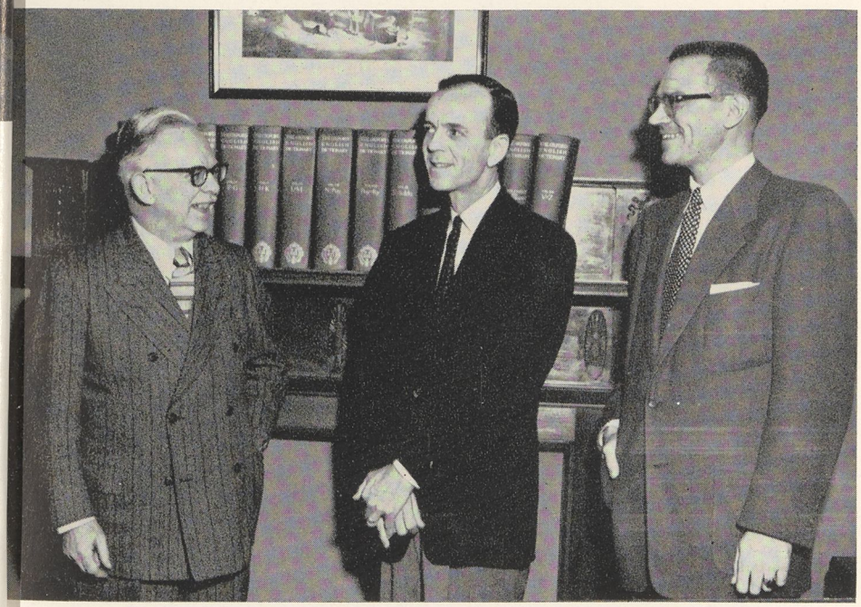
SOMETHING HAS INTERESTED the men who lead the religious life on campus. **Mr. Robert McFadden,** instructor in Biblical studies, and **Rev. Clarence Rosenberger,** church representative, watch **Rev. John C. Middlekauff,** minister of the Stone Church of the Brethren.

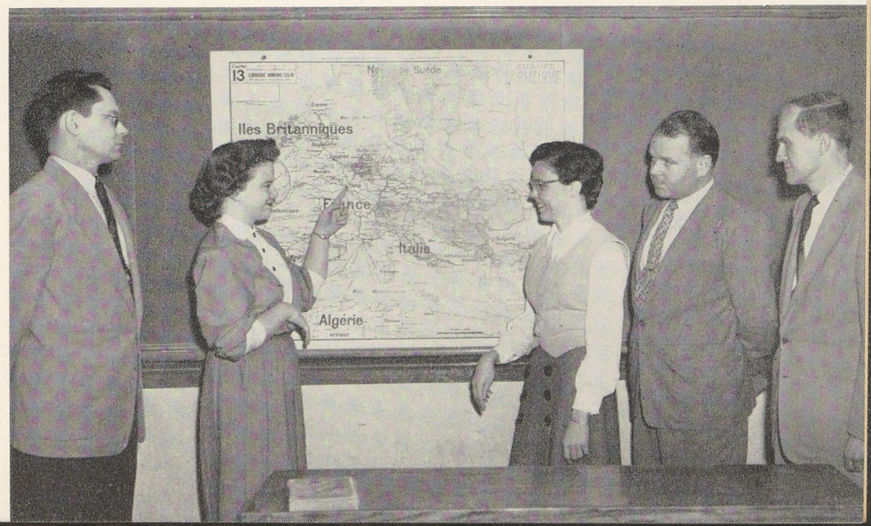
A PIANO IS A FITTING SPOT to find these members of the music department. Seated is **Miss Marie Jaeger,** instructor in music. Watching are **Prof. Donald S. Johnson,** professor of music, **Dr. Jack Brammer,** assistant professor of music, and **Miss Mary Jo Pfotenhauer,** instructor in music.



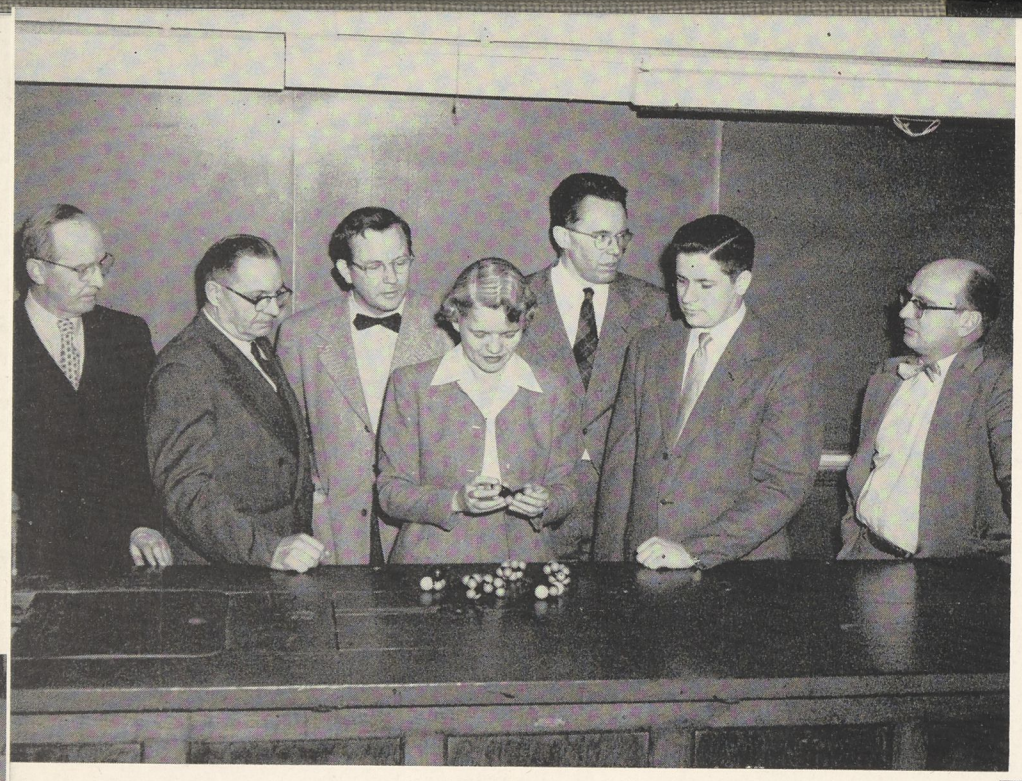
Are we using our diaphragm?

SMILES FROM DIVISION I are what we see in this photo of **Dr. Harold Binkley,** professor of English; **Dr. James B. Wilson,** assistant professor of art, and **Mr. Gordon Felton,** instructor in English.

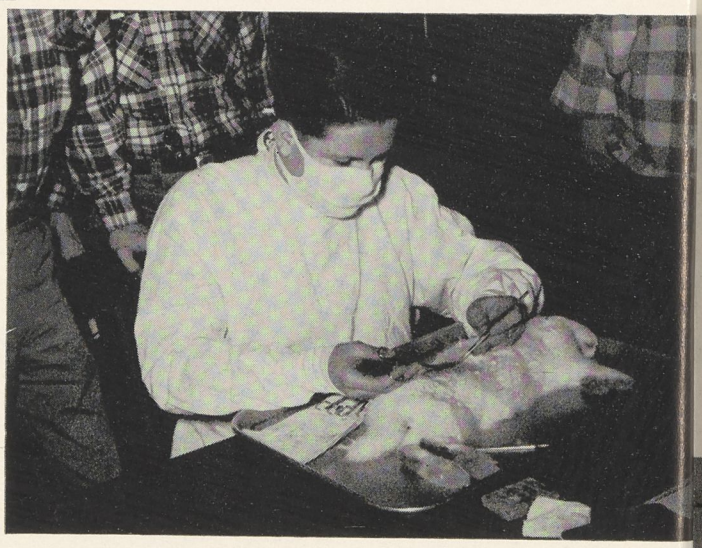




A MAP OF FRANCE, and more specifically the fabulous city of Paris, is holding the interest of these language profs. **Dr. William D. Fairchild** is an instructor in classical languages; **Mrs. Lula Baheri,** instructor in modern languages; **Miss Bernice Engman,** instructor in Spanish; **Mr. George Dolnikowski,** instructor in German and **Dr. George B. Clemens,** professor of modern languages.



BUILDING MOLECULES holds the interest of these Division III profs. From the left are **Dr. Homer C. Will,** professor of biology; **Mr. Paul R. Yoder,** assistant professor of physics; **Mr. William Schaeffer,** instructor in physics; **Dr. Eva Hartzler,** assistant professor of chemistry; **Dr. Edwin Blaisdell,** lecturer in chemistry; **Dr. John Commerford,** instructor in biology, and **Dr. Donald M. Rockwell,** professor of chemistry.

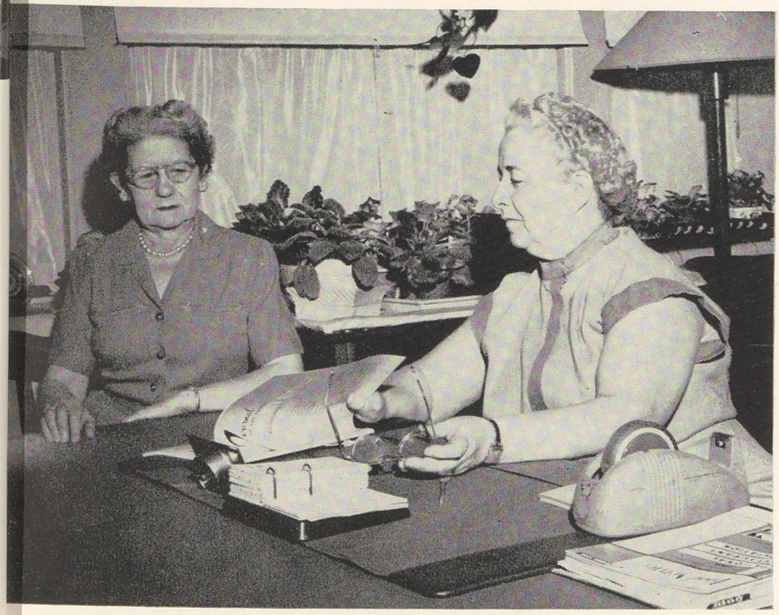


The prof's a veterinarian.

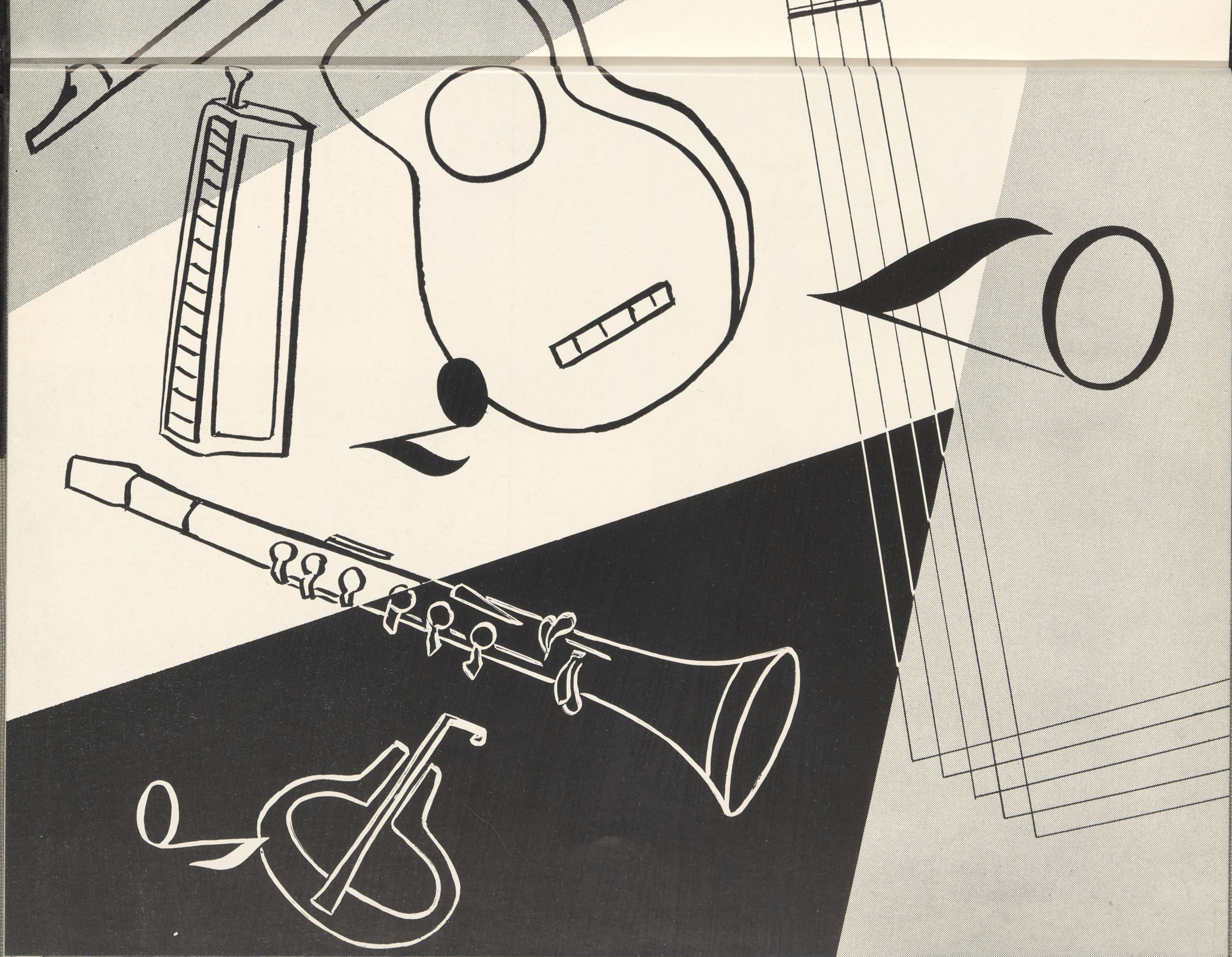
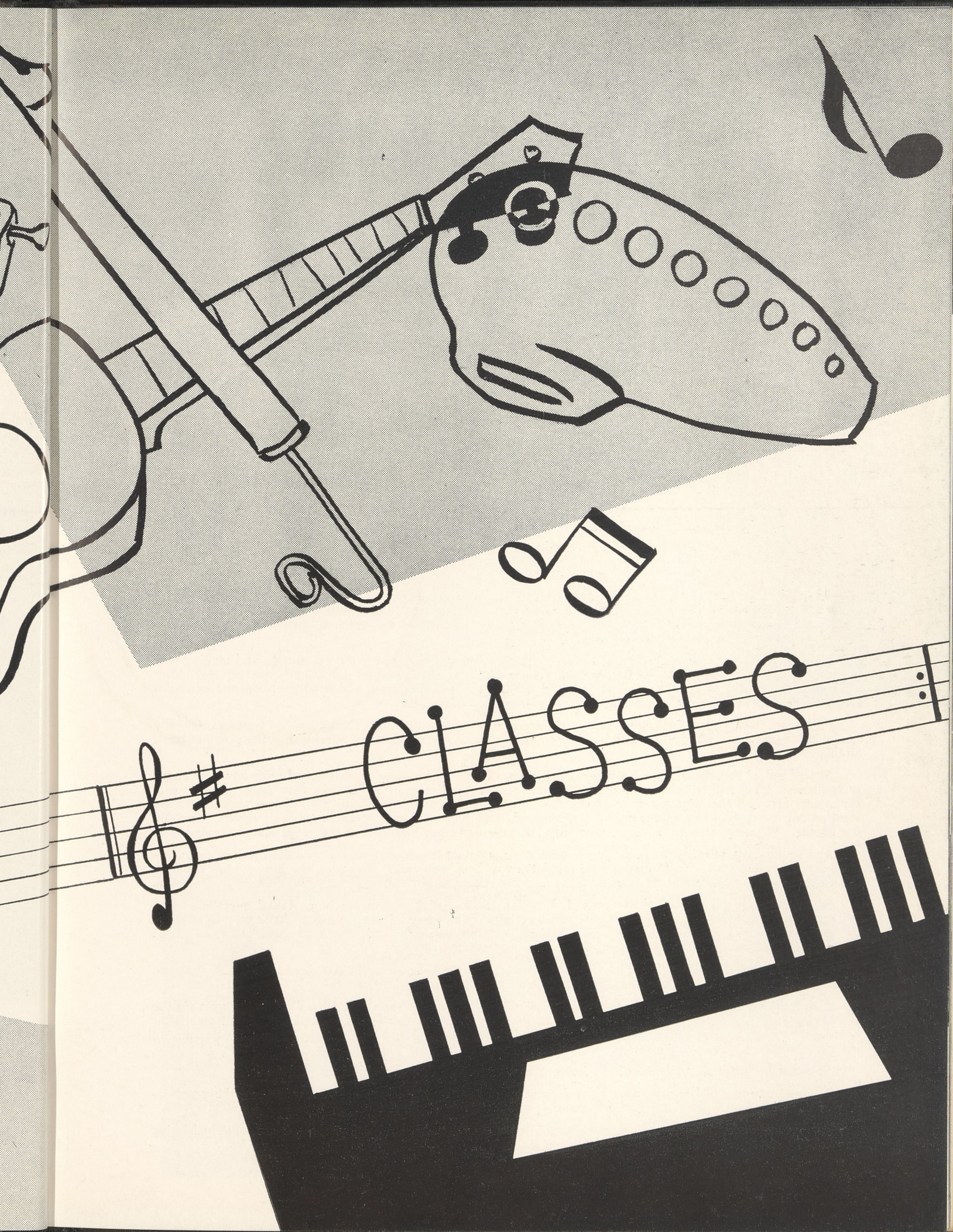
THE STUDENT'S HEALTH is the concern of nurses **Barbara Over** and **Sandy Swartz,** who hand out the pills in the infirmary, and **Dr. William West** and **Dr. William Patterson,** who are always around to treat more serious cases.

OFFICE ASSISTANTS show a particular interest in the Christian Advocate—or is it just for the picture? Seated are **Miss Mary Ann Bailey,** secretary, registrar's office, and **Miss Hilda Nathan,** assistant to the treasurer. Behind them are **Miss Lillian Smith,** assistant in the treasurer's office, and **Miss Kay Sollenberger,** secretary to Mr. Brumbaugh.

SOMETHING NEW in Time magazine interests these office girls. Seated are **Mrs. Barbara Weaver,** assistant to the director of admissions; **Mrs. Barbara Rowe,** secretary to Dean Mays, and **Miss Marjorie Johnston,** assistant to the registrar. Behind them is **Mrs. Anna Smith,** executive secretary.

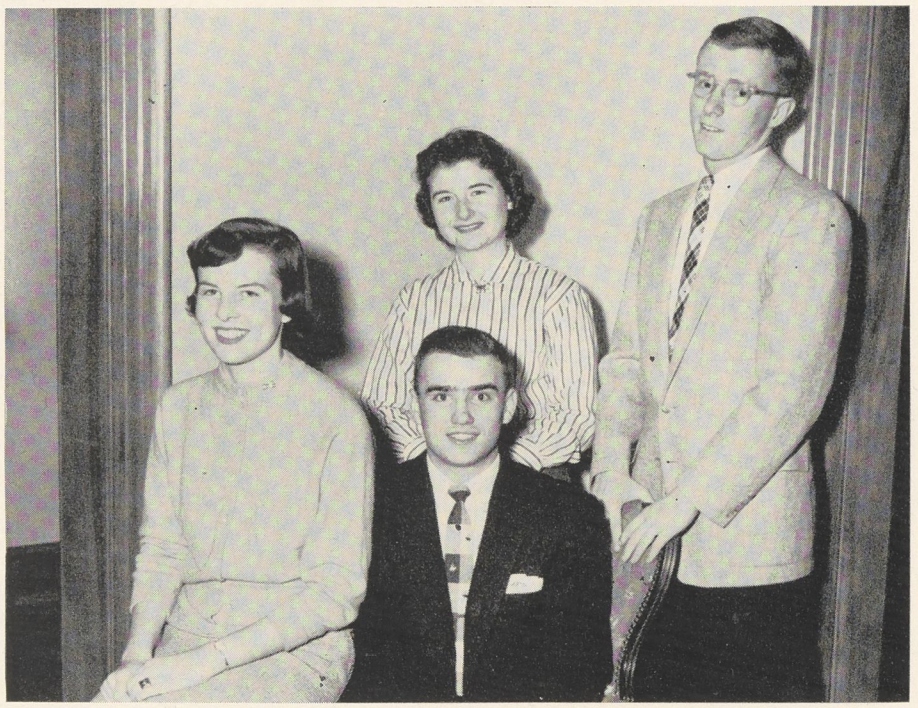


IN THE COLLEGE KITCHEN we find **Mrs. Gertrude Shuck,** housekeeper, and **Miss Frances Mathias,** institutional manager, discussing dietetics.



CLASSES

FRESHMEN



CLASS OFFICERS

Seated: Ann Larkin, Secretary
Edward Edenfield, President

Standing: Marjorie White, Treasurer
Charles Brown, Vice-President

On Sunday, September 11, the members of the Freshman Class began their four-year symphony through several movements known as higher education. This was it! The day we had been awaiting so long! It was a sensation of eager excitement that surged through our veins that day as we watched in wonder at the happenings of which we would soon become a part.

With quickened tempo we rushed into our Freshman Sonata, looking over the JC campus and making new friends. If any of us had any anxieties, we quickly forgot them as orientation activities helped us feel closer to Juniata. We looked with admiration to many of the helpful upperclassmen and tried to follow the examples set by them.

Freshman Days were filled with luncheons, mixers, meetings—and tests. Everyone in Juniata's friendly family thoroughly welcomed us. Each activity on the program seemed more wonderful than the previous ones. So this was college life!

At the end of Freshman Days we were sitting on a silver cloud feeling quite pleased with our new status as college students. But the next morning we were struck by the grim realization that although we were Juniatians, first and foremost we were Frosh, the lowest possible form of animal life! Classes started and we went on our merry way decked out in dinks, name cards and blue and gold socks or ties and tightly clutching our Scouts. What a come-down for we who only last year had been high and mighty high school seniors!

And as the days went on, the regulations became our standard equipment, and certain diagonals became forbidden to freshman feet. Most of us obeyed regulations as best we could. However, the braver ones chose to ignore the awful stories about Freshman Court and the cruel punishments inflicted upon delinquent freshmen.

It's hard to explain the feeling that prevailed on the first Court Night. Some of us found ourselves being led into the dark, mysterious room where court was held. But what was so bad about having to wear those 25″x38″ signs? And couldn't one get across Moore Street just as easily with duck feet? And, above all, didn't those punishments help make our early college days more memorable?

At certain times thoughts of rebellion brewed in freshman minds. But, in one instance at least, brooms, water and hard scrubbing washed away all such thoughts.

Finally Homecoming Day came and with it, initiation! Friday night we bravely walked to the gym via the sacred diagonals. Above all the confusion and commotion of initiation, "It's fine to be with '59!" could plainly be heard. The next day the '59ers tied the sophomores in touch football and won the tug of war, thus acquiring the right to discard the regulations.

Under the competent guidance of our instructors we survived themes, mid-terms, and finals.

The major projects of our class were the decoration of the front entrance at Christmas time, the presentation of our All Class Night skit and the sponsoring of a Saturday Night Dance.

The first movement in our college symphony has been memorable and enjoyable; we are eagerly looking forward to find what the second movement holds in store.

Row 1: (l. to r.) S. Aschman, L. Borthwick, B. Caulton, C. Benner, M. Bricker, J. Bradley, J. Barrowclough, I. Choi, J. Castree, J. Barbarulo.

Row 2: S. Bergstresser, C. Appleby, S. Anderson, L. Anderson, W. Biehl, J. Bateman, W. Amick, J. Ake, R. Boore, R. Davidson.

Row 1: (l. to r.) G. Davis, V. Fleck, S. Cohick, L. Corl, J. Christie, M. Custer, H. Entrekin, R. Casmer.

Row 2: R. Donnelly, P. DeSesso, F. Christina, J. Butler, S. Davis, R. Ewald, G. Ewers, A. Custer, C. Chaney, P. Brumbaugh, C. Brown.

"Dear John . . ."

Typical freshman—A Suitcase Student.

Row 1 (l. to r.) D. DeShong, M. Donadio, S. Ebersole, J. Enck, J. East, N. Geisel

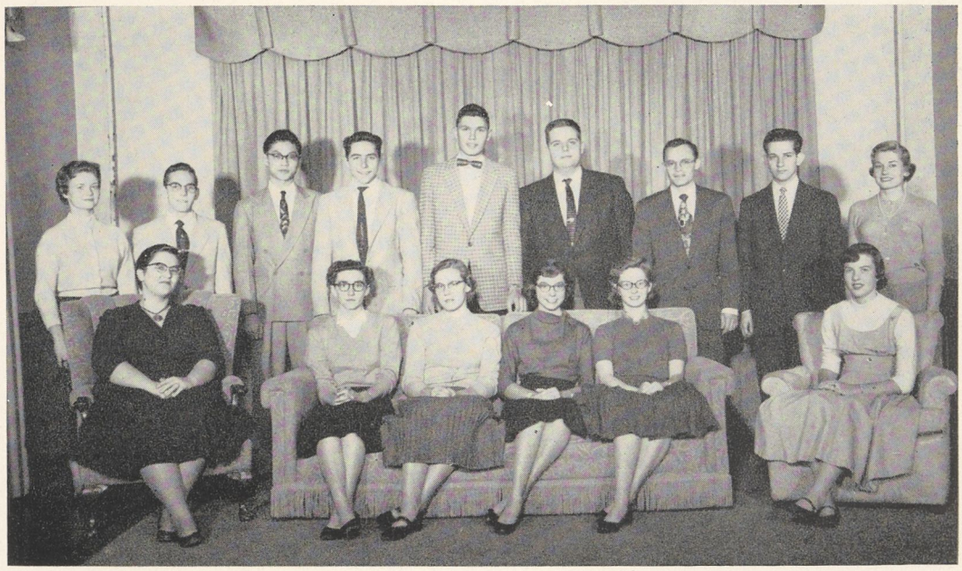
Row 2: D. Davis, E. Edenfield, P. Fahrney, F. Guion, C. Felmley, H. Deucher, R. Eike, C. Diehl, C. Ebner

Row 1: (l. to r.) S. Grove, S. Gilchrist, J. Fyock, N. Fredenburgh, J. Gribben, B. Gunther

Row 2: R. Fogleman, W. Hair, D. Green, L. Green, S. Hazelton, D. Harrington, K. Harlacher, L. Greenawalt, R. Hayes, W. Howe

Row 1: (l. to r.) M. Hixenbaugh, K. Holsinger, E. Heed, N. Hoffman, C. Klein, J. Lashley

Row 2: W. Mariotti, D. John, J. Heck, J. Kerr, C. Hodgin, W. Heilman, W. Hyre, G. Hess, R. Kaufman, G. Kagarise



Row 1: (l. to r.) F. Lum, B. McEwen, J. Klingeman, E. Lehman, J. Lowry, A. Larkin

Row 2: P. McCormick, R. Kreuzburg, H. Kim, W. Williamson, L. Landes, G. Knouse, W. Lehman, L. Palumbo, L. McAvoy

Row 1: (l. to r.) S. Peterson, R. MacFadyen, B. Meadows, N. Myer, D. Marker, J. Mayes

Row 2: G. Miller, J. McCloskey, J. Nicholas, M. Miller, D. Oberson, A. Norris, P. Over

Row 1: l. to r.) V. Nixdorf, D. Rosewarne, J. Rhodes, B. Rinehart, H. Phenicie, V. Pethtel

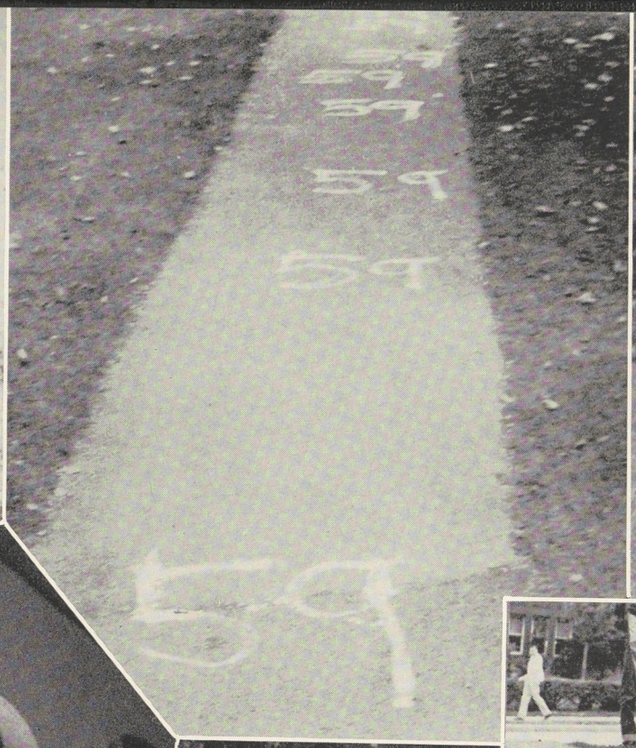
Row 2: S. Ruppenthal, M. Schade, S. Scialabba, B. Schmick, A. Schmucker, J. Riegel, R. Schaum, R. Scialabba, M. Rearick, N. Phennicie

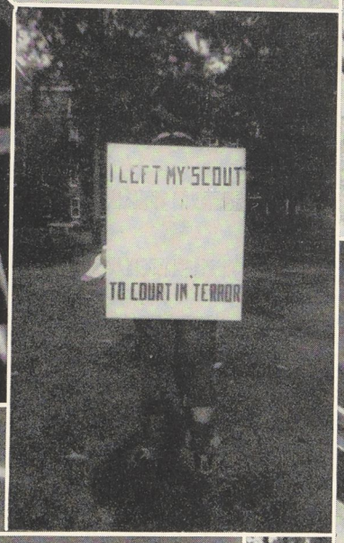
Row 1 (l. to r.) K. Spangler, E. Shearer, B. Shaffer, B. Smathers, M. Shugert, M. Shirk

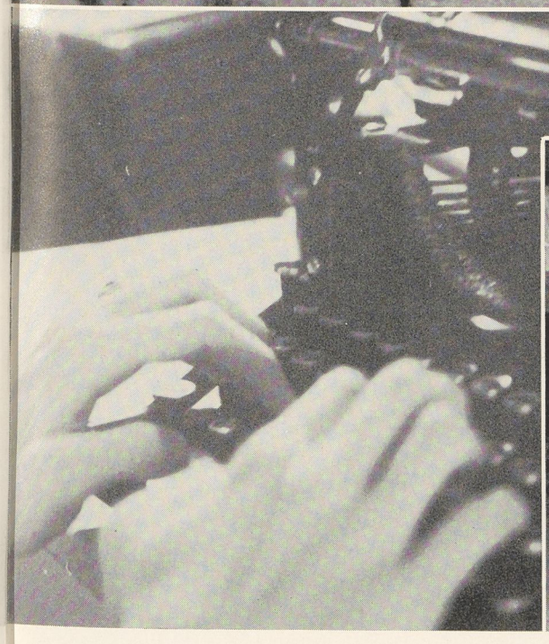
Row 2 D. Stoyka, E. Simon, M. Speck, S. Shore, K. Smith, L. Stratton, J. Snare, J. Sullivan, M. Snyder, A. Smith

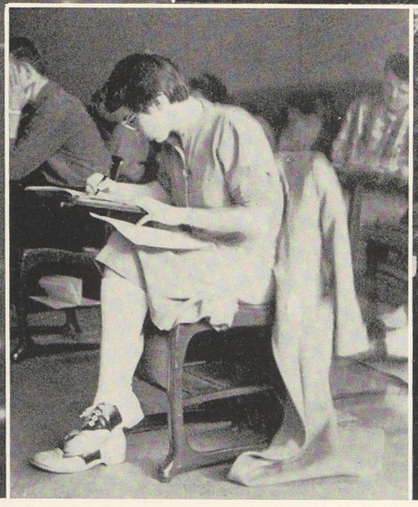
Row 1 (l. to r.) C. Teeter, K. Taylor, B. Walls, S. Vanderburg, M. Vonada, M. White, B. Zoellin, S. Thurston

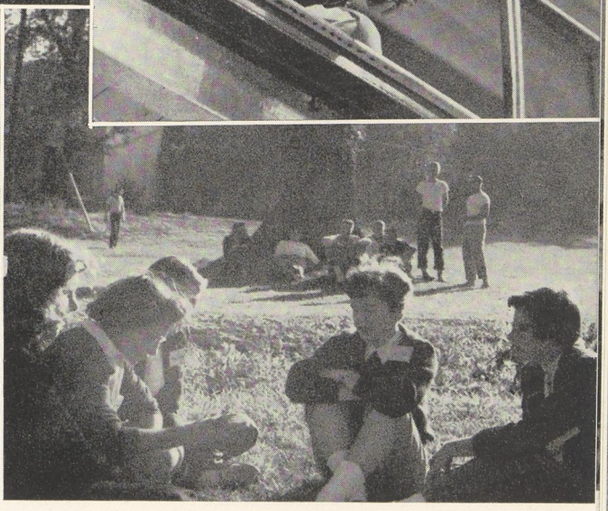
Row 2 B. Wittenbrock, A. Wright, A. Taylor, J. Wenger, W. Wise, C. Wass, R. Wertz, G. Witt, N. Swartz











Four Squaws and a Brave
The Mad Chemist
Deft fingers produce crack theme

Declaration of Independence
Susie's Sorry!
Forlorna!

The Bucket Brigade
Who's independent now?
Photographer turns model
Sherwood Soiree

SOPHOMORES

CLASS OFFICERS

Seated: Glenn Hassinger, Chaplain
Robert Murdoch, President
Nancy Hess, Secretary

Standing: Donald Saylor, Vice-president
Ken Fassnacht, Treasurer

As we embarked upon the second movement of our Juniata symphony, our sophomore year, unusual as it was, soon came to resemble this the andante section of a symphony only in that it was a sort of interim between the hectic days of our freshman year and our accelerated years as upperclassmen.

It was with a feeling of almost ruthless anticipation that the class of 1958 awaited the day of return to Juniata in the fall of 1955—ruthless in the sense that any returning sophomore class nurses an all-consuming hatred for freshmen.

This is not to say that we were completely unsympathetic toward the new generation of freshmen. After all, we too had undergone that period of virtual nonentity in the eyes of not only the entire college community but of the whole world in general.

But we had arrived! As sophomores we were recognized, both as individuals and as a class. As sophomores, however, it was our primary duty to see that no freshman ever forgot who or what he was. This responsibility was accepted with wholehearted enthusiasm.

A number of upperclassmen remarked on the revived interest shown by us in reporting errant frosh to the pitiless group of arbiters we so dreaded only a year earlier: the terrible freshman court.

When initiation night at last rolled around, sophomore zeal had reached a climax. We gave the freshman a night long to be remembered. This final blow to their class was considered so great that the Senate soon afterward passed a recommendation to abolish this phase of initiation.

The fun was over, however, and with the freshman class securely repressed, we went about the business at hand.

All-Class Night was held for the first time in December, and the sophomores prepared their skit. We were confident of again emerging victorious, repeating our success of last year's musical. And so, with the highly provident combination of the dialogue of the proficient actors and the poetry of the speaking chorus, our moral drama was judged best for a second time, with the echoing melody of Little Wings in everyone's ears.

Further sophomore originality was exhibited in the beautiful Christmas decorations on Founders' porch and steps. Approaching the building one could see the near life-size figures of Santa Claus and his reindeer atop the porch. And upon ascending the steps, one passed through a huge wreath of evergreen.

It seemed as though we had no sooner put up these decorations than we had to take them down again before Christmas vacation. And hardly had we returned from the holidays and the bowl game than finals monopolized our time.

The spring semester, always the faster-moving of the year, was especially important to the sophomores. We took charge of a very nice Saturday social and for the first time we had a number of candidates for the Senate. This last in particular gave us to know that we were ready to take our place as upperclassmen the next year.

Row 1 (l. to r.) J. Rubicam, P. Kinlock, M. Blessing, T. Baughman, M. Berkebile, A. Pomeroy, S. Baroody, M. Beaver

Row 2 K. Beltzhoover, P. Adams, D. Baugher, C. Beam, B. Bennett, D. Aurand, J. Barger, R. Bennett, F. Barnhart, M. Robson

Row 1 (l. to r.) J. Butts, E. Brehm, S. Bounds, B. Condit, K. Narbut, S. Morgan, B. Hootman, J. Binkley

Row 2 M. Davis, L. Davis, V. Brown, G. Cline, T. Cassilly, W. Drake, J. Burkett

Row 1 (l. to r.) C. Seeley, W. Schott, G. Hassinger, K. Fassnacht, V. Johnson

Row 2 B. McQuown, D. Randall, R. Lesnick, E. Kohl, G. Zeh, R. Garver, A. Chirico, N. Plummer

Row 1: (l. to r.) J. Gilroy, K. Hoffman, S. Fawcett, J. Hoyer, M. Synder, J. Hannaford.

Row 2: J. Fast, J. Cain, T. Gasper, D. Hite, C. Fox, F. Hetrick, B. Dickey, G. Fattman, R. Humphries, C. Henry.

Row 1: (l. to r.) S. Ewing, M. Mutch, C. Holsopple, L. Guldin, N. Hess, J. Greenwood.

Row 2: J. Haines, M. Imler, M. Evans, R. Guyton, N. Grace, S. Johnston.

Row 1: (l. to r.) C. Longnecker, J. Guyer, J. Jones, R. Moore, J. Jenkins, G. Schucker.

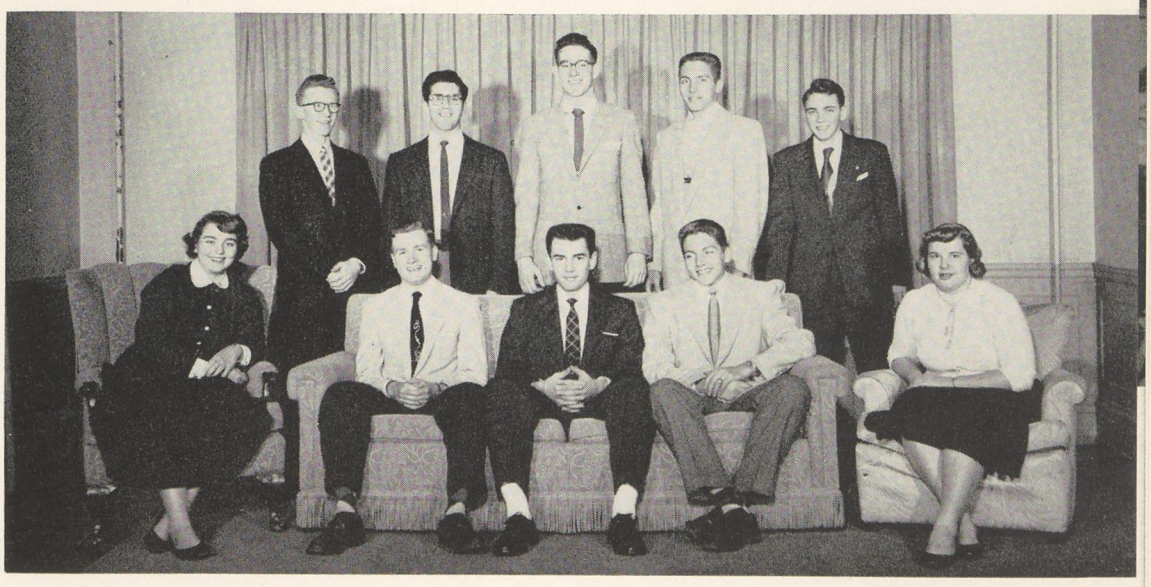
Row 2: J. Lynn, D. Longenecker, J. Jackson, D. McCallum, B. McLaughlin, R. Lantzy, R. Kimble, D. McQuaide.

Row 1: (l. to r.) S. Shemeld, L. Simons, J. Rowland, G. Steiner, J. Gray, M. Sterner.

Row 2: G. Smeltzer, B. Staufer, P. Stefanini, H. Sothoron, E. Stutzman, D. Suloff, J. Senft.

Row 1: (l. to r.) R. Wyant, E. Wagner, L. Weimar, N. Winters, R. Williamson.

Row 2: T. Woodrow, S. Ward.



Row 1: (l. to r.) M. Rudolph, H. Ressler, A. Quarantillo, D. Saylor, J. Schall.

Row 2: P. Wright, F. Ross, G. Winter, H. Saylor, R. Sponsler.

Spreading Christmas Cheer.

They rack up JC's downs.

Row 1: (l. to r.) N. Raver, I. Miller, B. Swope, S. Paxson, E. Newton, R. Perestam.

Row 2: D. Replogle, J. Rodgers, P. Reetz, B. Passmore, C. Phillips, C. Passmore.

Row 1: (l. to r.) C. Long, M. Moyer, A. Wohlbruck, M. Minnick, N. Patterson.

Row 2: W. Jacobs, B. Keay, J. Moore, R. Lyons, R. Nahrgang, D. Moffet, D. Miller, G. Anthony.

Bubbles Derstine

Bruce Bennett, Backstage Bigwheel

Sophomore Legrees

Chowhound Chows Down

The 10:30 Vogue

January Jaunt

Cline Concentrates

Highlands? No, just Oller Hall basement

Smile Week on 3rd Brumbaugh

JUNIORS

CLASS OFFICERS

Seated: Phyllis Marcocci, Secretary
James Martin, President

Standing: Lee Byers, Vice-President
Ramon Burket, Treasurer

As we began the second half of our college career, things began to move at a faster tempo. It seemed as if we and the profs had a feeling that four years would be over all too quickly and that it was necessary to crowd as much as possible into the time that was left. Of course we griped but we managed to enjoy ourselves too.

Gone was the time spent first as freshmen in trying to outsmart the sophomores and the next year in trying to make the freshmen obey the rules set up for them. For the first time we could relax and play the part of spectators only in the annual Homecoming events. At the crowning of the day's activities we were proud that Queen Joy was a member of our own class. On that afternoon as on other Saturdays, Bibbi and Charlie played major parts in bringing about our third undefeated football season and with it the second longest winning streak in the nation and a trip to the Tangerine Bowl.

We thought themes were out of the way long ago but they reappeared again, longer than ever, in the form of term papers. And so, as in years before, we made the library an almost daily necessity and our hard work paid off. The juniors once more showed their superior intellect by topping the other classes in number of people on the dean's list. In spite of increased studying demands (we couldn't get away with much now; courses were more specialized and classes smaller), we found time to take part in a number of extracurricular activities.

There was no limit to what we participated in. Rosalie, Alice, Jim and Joan took their places among the Senators and even early in the fall the new Alfarata was taking shape under Carol's direction and with the aid of a number of us on her staff. Along the same line one could always find some of us down under Student's Hall actively working with WJC or the Juniatian. Our talents aren't limited to literary lines; we'll remember Brigadoon with its cast of mostly juniors, our contribution to All-Class night which added excitement to the evening. Then there was the Masque play with Nancy and Jim having two of the leading roles.

Just as we had a precedent last year in establishing a new type of initiation, we endeavored again to do something different and as a result our contribution to the Saturday night social program was not "just another dance" but took the form of a variety show.

By now we are firmly established on College Hill and have the confidence of knowing that having come this far there is no turning back. Our three years have not all been easy. We've worked and played and come up with discords along with the harmony which has dominated our relationships with one another and with the school, and we feel that we have gained from our experience. Just as a musician feels the triumph of having conquered a new and harder piece of music, so we too will soon complete our symphony. It has been hard, it has been fun and will be more so next year, but just as a good piece of music enriches the lives of those who hear it, so too will we be enriched by the time spent here.

DONALD R. ADAM ..... Houtzdale, Pa.

WILLIAM H. ADAMS ..... Newton Hamilton, Pa.

FERRILL V. ALDERFER ..... Souderton, Pa.

PAUL J. AMASH ..... Huntingdon, Pa.

JOSEPH MARIE AMATULLI ..... Mt. Union, Pa.

DAVE C. AMIDON ..... Lititz, Pa.

HOWARD P. ANGSTADT ..... Reading, Pa.

JOHN M. ARDARY ..... Curwensville, Pa.

NANCY B. BACHMAN ..... Dover, Del.

G. RICHARD BACKUS..... Dayton, Ohio

JAMES E. BAREFOOT ..... Alum Bank, Pa.

BETTY ANN BARR ..... Spruce Creek, Pa.

GEORGE E. BEARD ..... Clearfield, Pa.

NEIL W. BEEFELT ..... Everett, Pa.

CHARLOTTE M. BELTRAME ..... New Castle, Pa.

CLINTON E. BETZ, JR. ..... Johnstown, Pa.

DENNIS L. BIRTCIL ..... Brookville, Pa.

JOHN D. BOWSER ..... Kittanning, Pa.

DONALD E. BRUMBAUGH ..... Saxton, Pa.

WILLIAM H. BURCHFIELD ..... Altoona, Pa.

RAMON C. BURKET ..... Roaring Spring, Pa.

ROBERT L. BYERS ..... Hagerstown, Md.

GEORGE R. CARNAHAN ..... Dayton, Ohio

RONALD D. CHAMBERLIN ..... Hollidaysburg, Pa.

ARMAND V. CIMINERA ..... Philadelphia, Pa.

BERNARD I. COHEN ..... Harrisburg, Pa.

JAMES J. CORRIGAN, JR. ..... Pittsburgh, Pa.

LEONA M. DAVIDSON ..... Perryopolis, Pa.

LAWRENCE W. DAVIS ..... North Braddock, Pa.

TERRENCE A. DEAR ..... Philadelphia, Pa.

WILLIAM R. DEGELMAN ..... Markleysburg, Pa.

JOSEPH R. De NICOLA ..... Altoona, Pa.

HARRIET J. DETWILER ..... Pottstown, Pa.

SHIRLEY J. DIXON ..... Cressona, Pa.

GERALD C. DORE ..... Mapleton Depot, Pa.

F. SAMUEL DOUGLAS ..... Pittsburgh, Pa.

MARIAN J. FAIRBAIRN ..... Rhinebeck, N. Y.

LUCILLE C. FREY ..... West Chester, Pa.

JUDITH L. GEARHART ..... Philadelphia, Pa.

MARY K. GENTRY ..... Mullens, W. Va.

HENRY H. GIBBEL ..... Lititz, Pa.

RONALD R. GIBSON ..... Aliquippa, Pa.

MARY E. GIPPRICH ..... Altoona, Pa.

WILMA J. GLESSNER ..... Berlin, Pa.

THEODORE M. GROTHE ..... York, Pa.

MIRIAM J. GROVE ..... Huntingdon, Pa.

BARBARA A. GUTSHALL ..... Huntingdon, Pa.

CHARLES E. HAINES ..... Conemaugh, Pa.

JAMES L. HALL ..... Huntingdon, Pa.

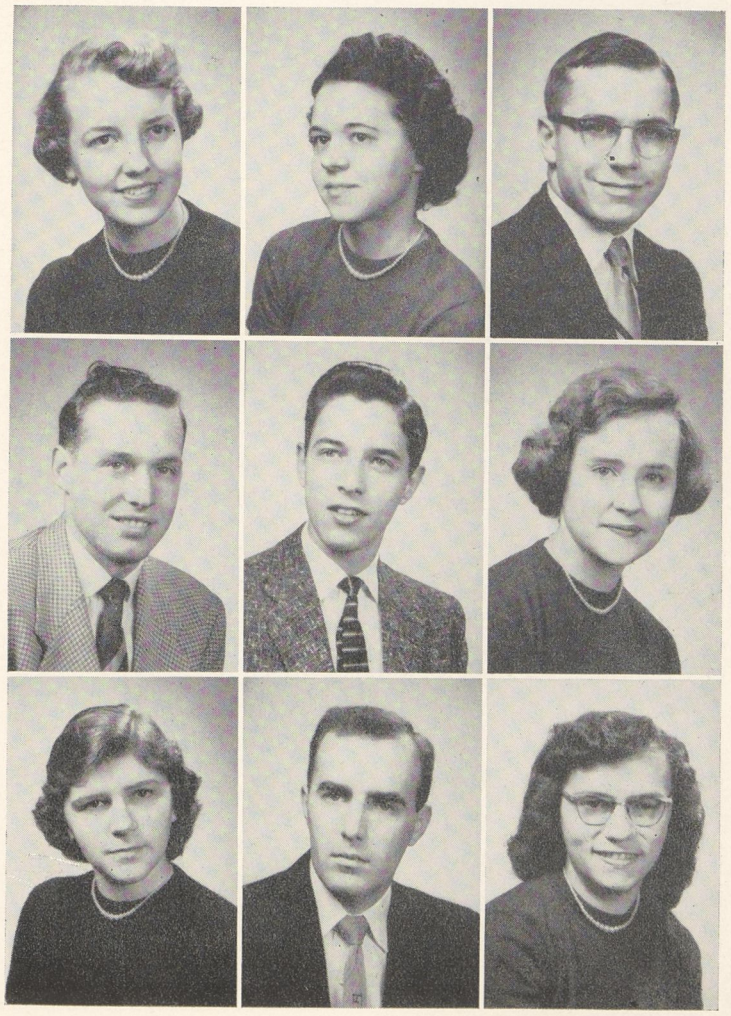
DEAN A. HANCOX ..... Cumberland, Md.

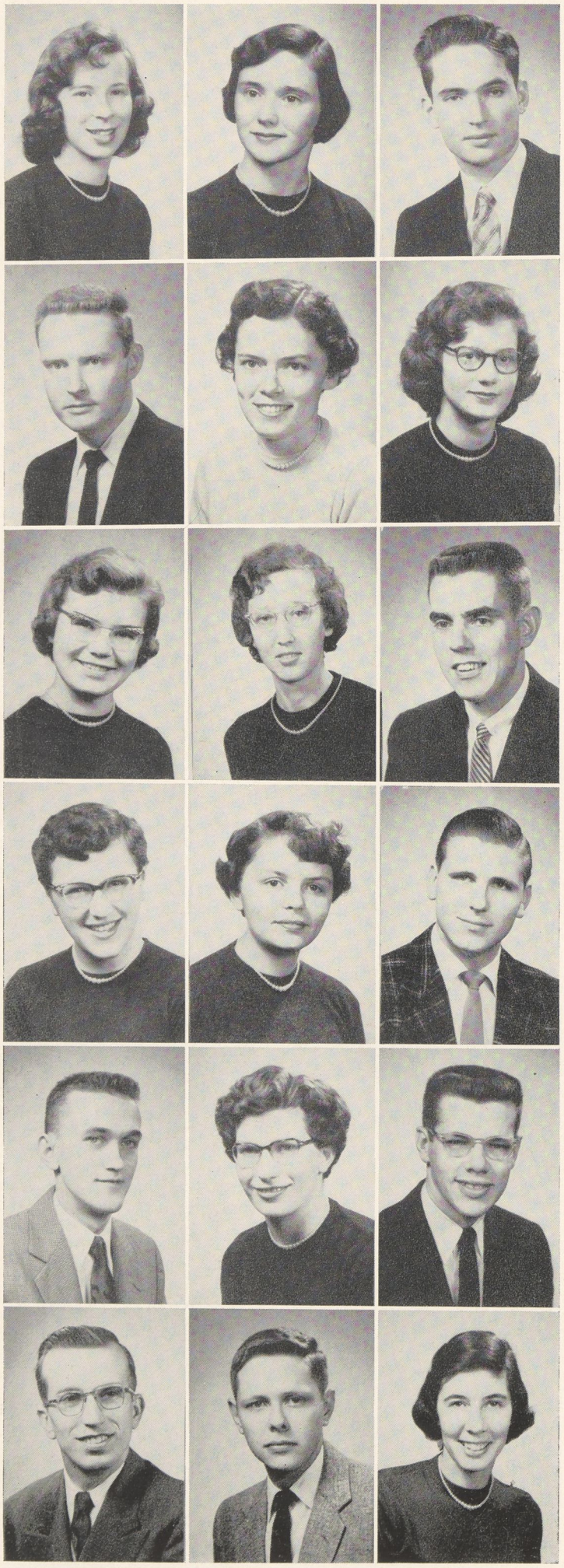
JACQUELYN A. HAYES ..... Ebensburg, Pa.

HELEN A. HERR ..... York, Pa.

WILLIAM E. HERSHBERGER ..... Everett, Pa.

MARY C. HOFFMAN ..... Waynesboro, Pa.





ELOISE HOLSINGER ..... Johnstown, Pa.

NORMA M. HOTTLE..... Somerset, Pa.

J. DALE HOWE ..... Burlington, N. J.

JOHN J. HOYER ..... Huntingdon, Pa.

SUE HUMPHREYS ..... Lewisburg, Pa.

JOANNE E. HUTCHISON ..... Mt. Union, Pa.

CAROL A. JENKINS ..... East Prospect, Pa.

MARY A. JOHNSON ..... Saxton, Pa.

RICHARD E. KRAMER ..... North Braddock, Pa.

ROSALIE M. LANGER ..... Coopersburg, Pa.

DOROTHY E. LANTZ ..... Hagerstown, Md.

PHILIP W. LANKFORD ..... York, Pa.

HERBERT D. LAYMAN ..... Somerset, Pa.

BARBARA A. LEUTHOLD ..... Westmont, N. J.

RICHARD A. LIVINGSTON ..... Johnstown, Pa.

DAVID A. LONG ..... Roaring Spring, Pa.

DONALD L. LOWDERMILK ..... Uniontown, Pa.

JEANETTE LOWE ..... Palmyra, N. J.

JOAN R. McCLURE ..... Colonial Park, Pa.

SHIRLEY A. McNITT ..... Milroy, Pa.

SAMUEL MALENKOF ..... Huntingdon, Pa.

PHYLLIS A. MARCOCCI ..... Dudley, Pa.

MILDRED L. MATHEWS ..... Pittstown, N. J.

JAMES M. MARTIN ..... Colver, Pa.

BARBARA A. MAURER ..... Hegins, Pa.

ROBERT D. MAYES ..... Huntingdon, Pa.

LOIS A. MEZEY ..... Wanaque, N. J.

JOHN S. MILLAR ..... Hanover, Pa.

NANCY C. MILLER ..... Saxton, Pa.

JAMES M. MONTGOMERY ..... Burlington, N. J.

ARNOLD H. MOWER ..... Williamsburg, Pa.

RICHARD W. MUMMA ..... Harrisburg, Pa.

DONALD K. MURDOCH ..... Harrisburg, Pa.

HARRY K. MUSSELMAN ..... Warrington, Pa.

SHIRLEY A. NACE.....Hanover, Pa.

EILEEN J. NELSON ..... Palmyra, Pa.

NANCY A. NEVIN ..... Port Washington, N. Y.

CAROL A. NEWBORG ..... Ardmore, Pa.

WILLIAM R. NEWMAN ..... North Braddock, Pa.

EVERETT F. OESTERLING, JR. ..... Indiana, Pa.

CAROL R. OLBRICH ..... Orange, N. J.

ARNOLD B. OLT ..... Merchantville, N. J.

K. RAY ONO ..... Seabrook, N. J.

RICHARD A. PINNEY ..... Altoona, Pa.

GERARD V. PINTO ..... Trenton, N. J.

FIORE PURRACHIO ..... West Aliquippa, Pa.

LESTER R. QUERRY ..... Hagerstown, Md.

E. REED REYNOLDS ..... West Homestead, Pa.

KENNETH H. ROCKWELL ..... Huntingdon, Pa.

DONALD L. RUHL ..... Lititz, Pa.

EDWARD R. SCHLOSSER ..... Harrisburg, Pa.

HELEN M. SCHMIDLEN ..... Sheffield, Pa.

HELEN SELL ..... Altoona, Pa.

EDWARD E. SIMONS ..... Feasterville, Pa.

LOIS A. SPEICE ..... Aliquippa, Pa.

DUANE E. STACKHOUSE ..... Pen Argyl, Pa.

JOHN W. STALEY ..... Tarentum, Pa.

JAMES M. STAYER ..... Denver, Pa.

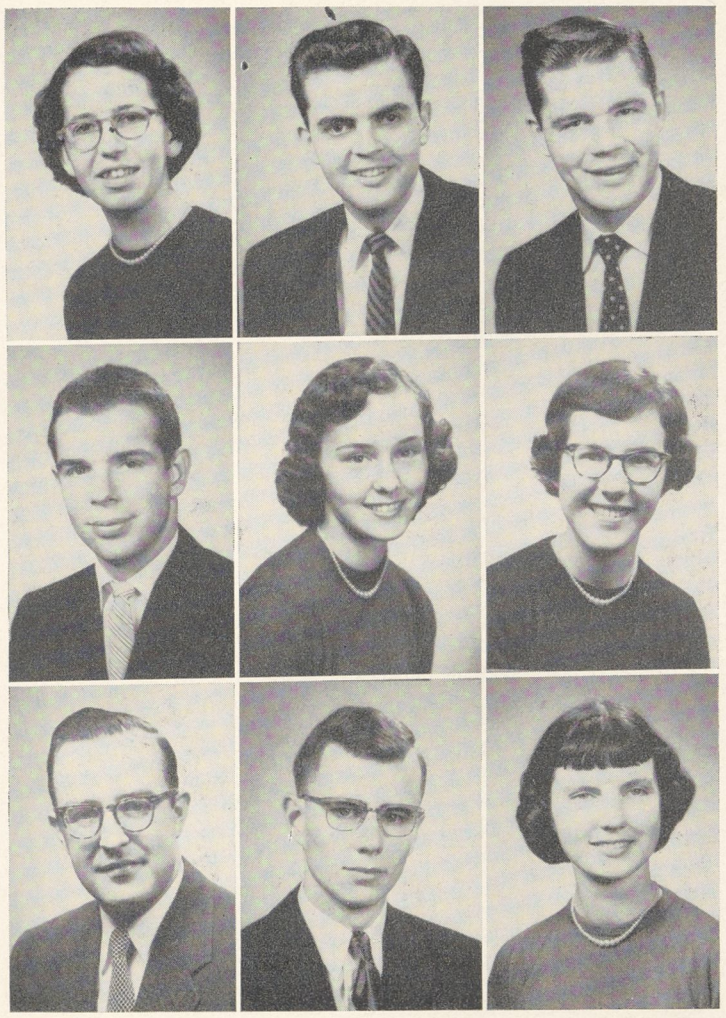
M. ANN STOTSENBURG ..... Pennsauken, N. J.

DOROTHY A. STRICKER ..... Lansdale, Pa.

ROBERT J. SWINDELL ..... Everett, Pa.

NEWTON C. TAYLOR ..... Huntingdon, Pa.

CAROL E. TITUS ..... Paulsboro, Pa.



ALICE WAITE ..... Hollidaysburg, Pa.

THOMAS W. WALKER ..... Johnstown, Pa.

J. FLETCHER WALLS ..... New Britain, Pa.

CORNELIA I. WENGER ..... Akron, Pa.

S. JOY WENGER ..... Elizabethtown, Pa.

RICHARD O. WENGER ..... Elizabethtown, Pa.

FLORENCE WENZEL ..... Philadelphia, Pa.

JOYCE A. WHITE ..... Lewistown, Pa.

DOUGLAS S. WILSON ..... Altoona, Pa.

The Cyprus Gardens Set

A Meeting of the Intelligentsia

Comps are over—they can laugh!

Men of Distinction

The perennial bull session

Moonshine on Daytona Beach

The Mickey Mousers obligingly pose

Bernie in a silent moment

Ruck's Rankled!

JC's Charles Atlas

Santa's helpers

Decisions, decisions!

Guardians of the precious white cards

A tense moment in the peanut and cider business

Femme Fatale

What, no tux?

What a cat!

Trim coeds trim tree

Anything for money!

Ladies of leisure

SENIORS

CLASS OFFICERS

Seated: Betty Ann Beatty, Secretary
Klare Sunderland, President
Gerald Richards, Chaplain

Standing: Alfred Nyce, Treasurer
Bernard Oriss, Vice-President

At last . . . the fourth movement of our Juaniata Symphony! Our freshman, sophomore, and junior years had been but preludes to the triumphant moment when we became seniors. Here, in our senior year, was the complexity and rapidity of a stirring movement tempered withe the air of finality. We were quickly approaching the end of the masterpiece and we as a class had so many things to accomplish before the baton descended.

How could we ever forget the rousing opening theme—the Juaniata Indians in the fall of '55? Captained by Barry Drexler, and led by Pat Tarquinio, Don Pheasant, Keith Birmingham, Bill Waryck, Bill Hauschalter and Ron Bechtel, along with other seniors, Harry Samuels, Bud Douds and John Winterstein, the Indians completed their third undefeated season. We will not soon forget that the '56 Braves added the "Tangerine Tempo" to the theme at Orlando, Florida, and gave us double reason to hail them as our heroes at the Victory Rally in Oller Hall.

Can't you hear again the Scottish airs of Brigadon and the lilting voice of a Scotch lassie named Mary Jane Hershberger? The sparkling performances of Ron Dilling and the chorus lads and lassies contributed immensely to our enjoyment of the College Comic Opera. Aye, that was a Brigadoon to be proud of!

Our tone became philosophic as we prepared our All-Class Night Skit under the general chairmanship of Alma Skinner. Titling our skit Quest for Meaning we searched for **the** significance in various phases of man's life.

Having heard the Christmas bells, a bevy of busy seniors, headed by Nancy Freed and Nan Heller, dashed to the Social Rooms to prepare the winning display, Chistmas Around the World. Do you remember how beautifully and easily we were transported to Christmases everywhere?

Interposing with the swish of basketballs, the Christmas vacation and the march on Florida was our awareness that a semester was ending. The doleful theme of exams came to our ears and just as quickly passed.

And then we were absorbed in the "crescendo" of our last semester at Juniata. The tempo increased and before we could say "decrescendo" Spring had entered our theme and with her—our "comps," the May Day Festivities and the Junior-Senior Reception. In the background we could hear the "hoots" of baseball fans, J. C. style, and could watch the tennis matches, track events and golf tourneys. Was the coda so near?

Expectantly, and yet regretfully, we reached the "fortissimo" of our movement. June 4th was ever coming closer and even semester finals couldn't dampen our eagerness. Each function claimed our time and pushed us on to still others—the President's tea, commencement rehearsals and Alumni and Class Day. As we adjusted our "mortarboards" Baccalaureate arrived on June 3rd—and then only twenty-four hours until our triumphant close.

All tempo, all theme, all of our movement culminated on June 4th, Commencement. Suddenly we realized how much our four movements meant at Juniata and that tomorrow is not the aftermath of a long-awaited today, but the beginning of a new and exciting theme—based always on our Juniata Symphony. Did we say **our** theme ended on June 4th? No, we will ever carry its beauty into our future and make it live again in a different setting.

ELAINE M. AITKEN
Colver, Pa., B.S., Music Ed.

NEIL ROY ALBRIGHT
Madera, Pa., B.A., Sociology

DONNA L. APPLE
Altoona, Pa., B.S., Elementary Ed.

ANNE A. APPLEBY
Mount Union, Pa.

DAVID R. APPLEBY
Huntingdon, Pa., B.A., Hist. & Soc. Sciences

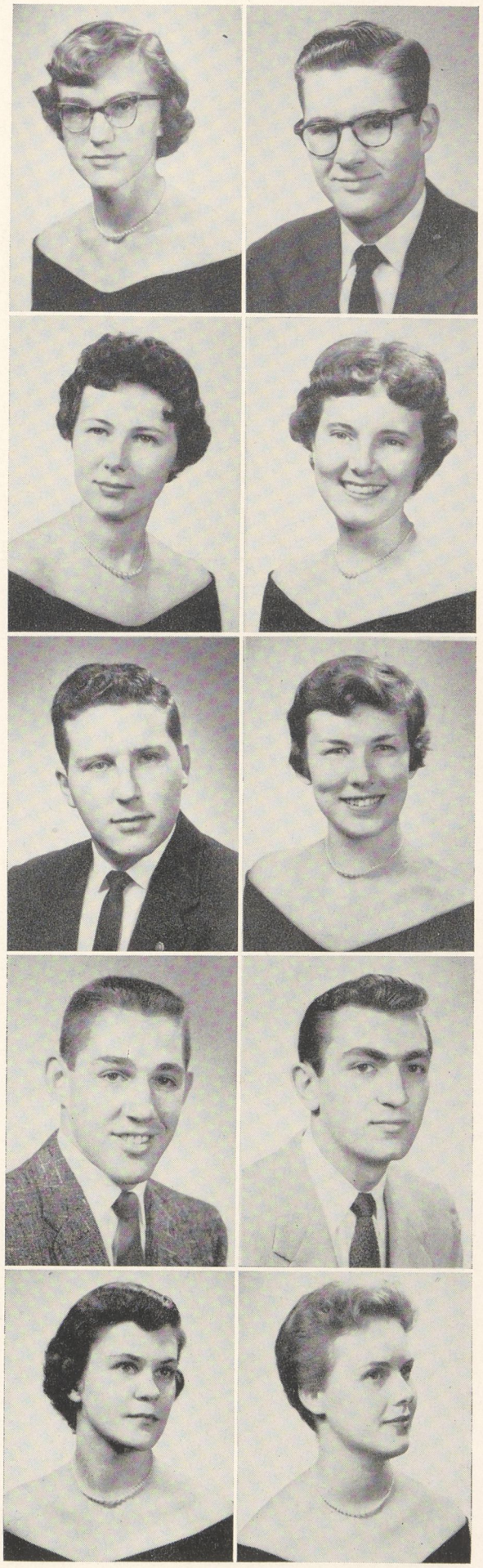
BETTY ANN BEATTY
Philadelphia, Pa., B.S., Elementary Ed.

RONALD G. BECHTEL
Roaring Springs, Pa.

MARK E. BEECH
Somerset, Pa.

MARY JANE BRIDENBAUGH
Martinsburg, Pa., B.S., Home Economics

BONNIE EILEEN BRUMBAUGH
Williamsburg, Pa., B.S., Music Ed.



LAWRENCE A. CAPE
Norwood, Pa., B.A., French and Art

CARMEN J. CIARROCCA
Rockhill Furnace, Pa., B.S., Biology

WILLIAM JOHN COLLINS
Orbisonia, Pa., B.S., Biology

LARRY L. CONFER
Muncy, Pa., B.S., Physical Science

G. EDWARD CORLE
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DOROTHY LOUISE FOGLE
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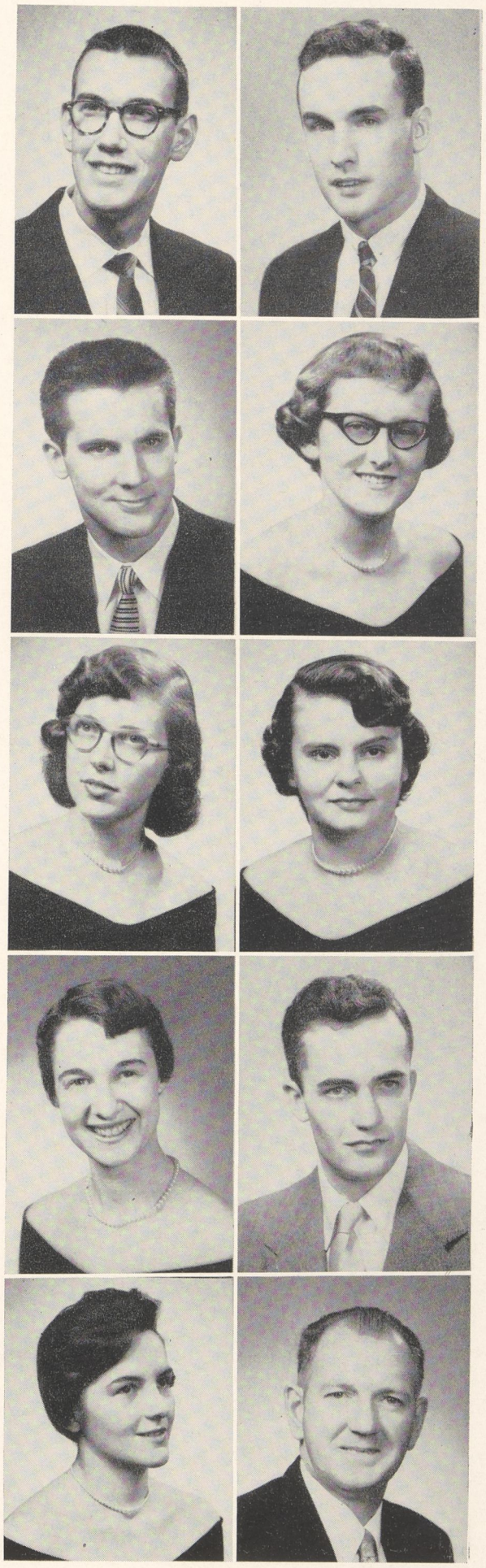
PAUL E. FORSHT
Altoona, Pa., B.A., History



TORRY FROISLAND
West Orange, N. J., B.S., Business & Ec.

NANCY F. FREED
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HARRY C. GARBER
Radnor, Pa., B.S., Biology

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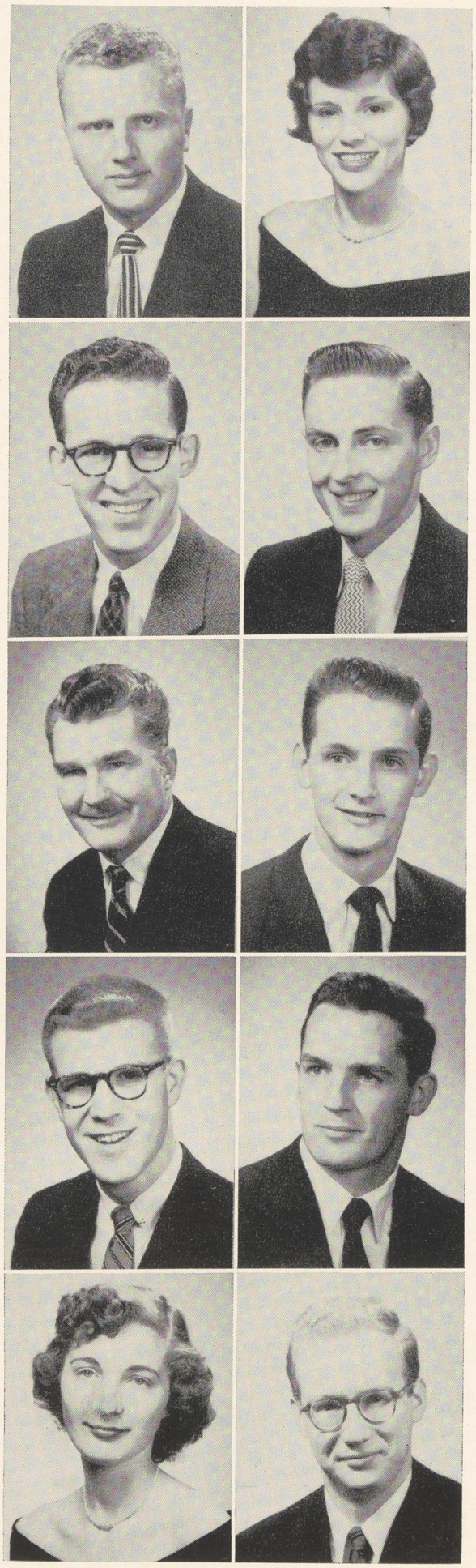
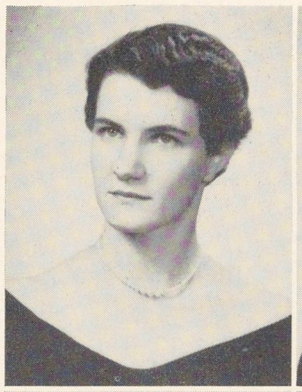
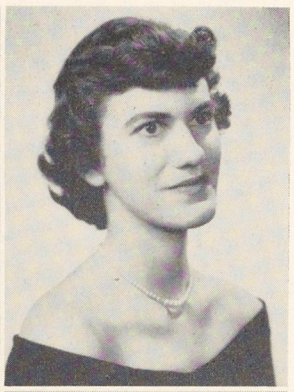
Waynesboro, Pa., B.S., Pre-Med.



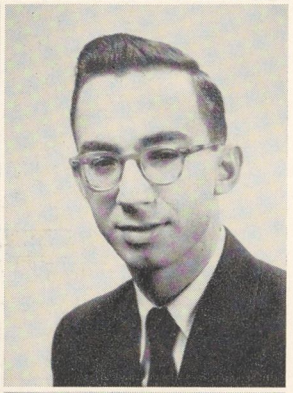


NAN ELIZABETH HELLER
Duncansville, Pa., B.S., Elementary Ed.

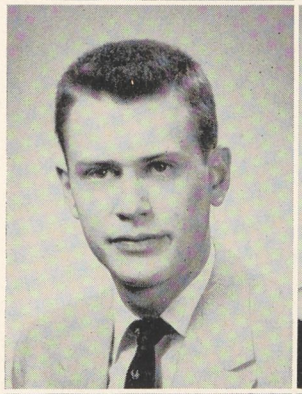


MARY JANE HERSHBERGER
New Enterprise, Pa., B.S., Music Ed.

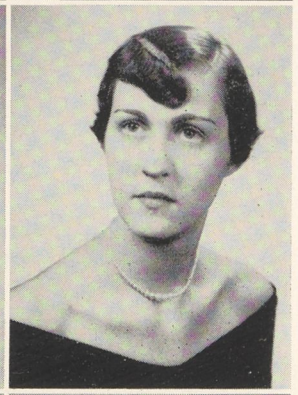
ALICE JEAN HOFFMAN
Somerset, Pa., B.S., Music Ed.



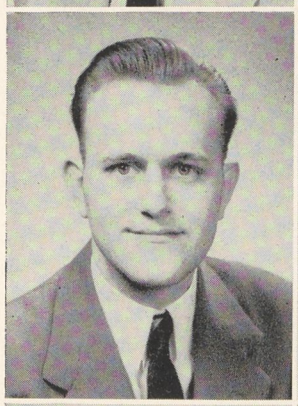
JAMES D. HUNT
Johnstown, Pa., B.A., History



ELWOOD KAYLOR
Bedford, Pa., B.S., Business Ad. & Ec.



KATHRYN E. KEELER
Harleysville, Pa., B.A., English Lit.



STEWART R. KERCHNER
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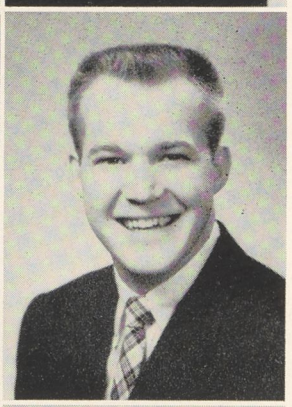
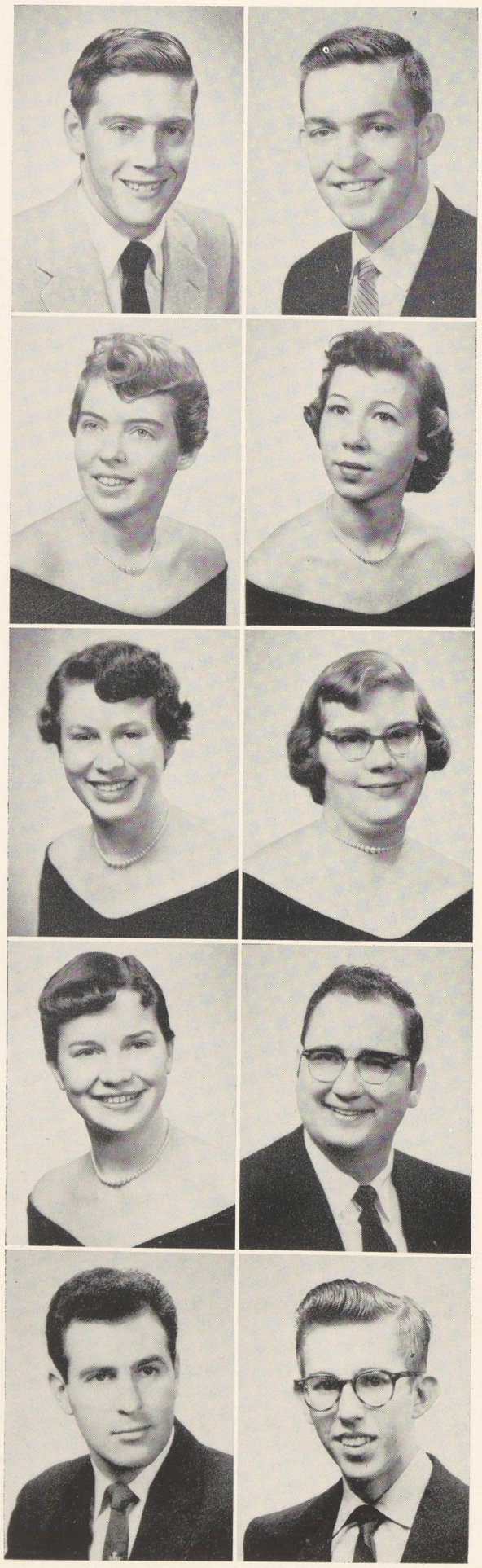


HOWARD L. KERSTETTER
Shamokin, Pa., B.S., History & Social Studies

DAWN A. KIEFERLE
Lewistown, Pa., B.S., Psychology

JOAN PATRICIA KNAPP
Jerome, Pa., B.S., Home Ec.



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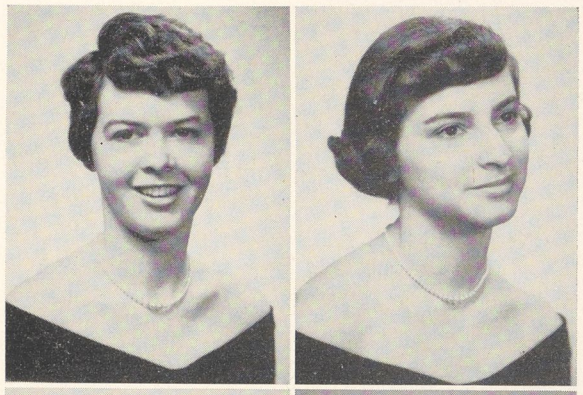

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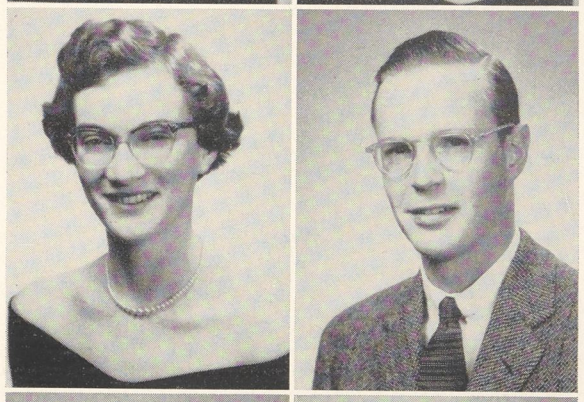

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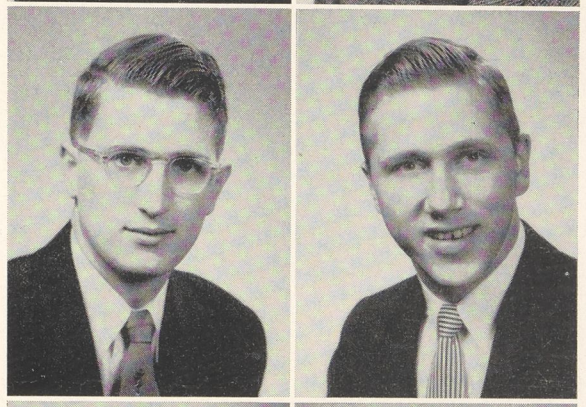

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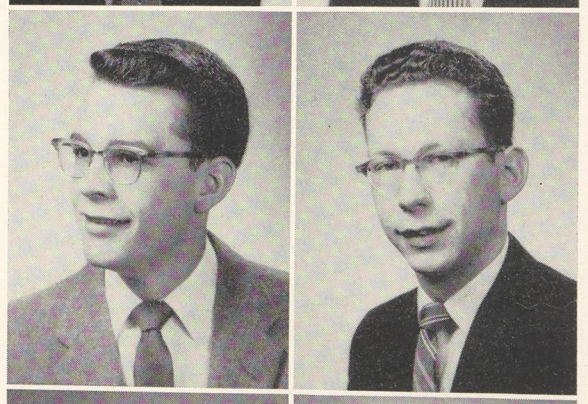

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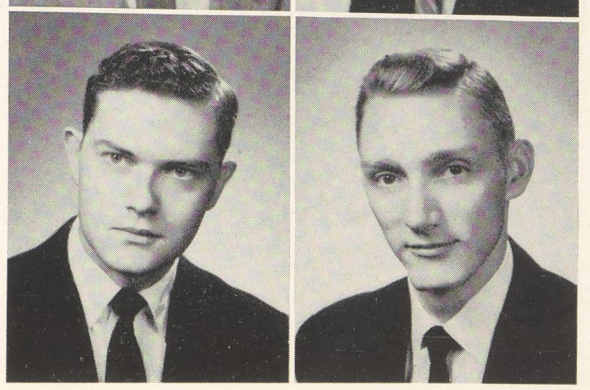

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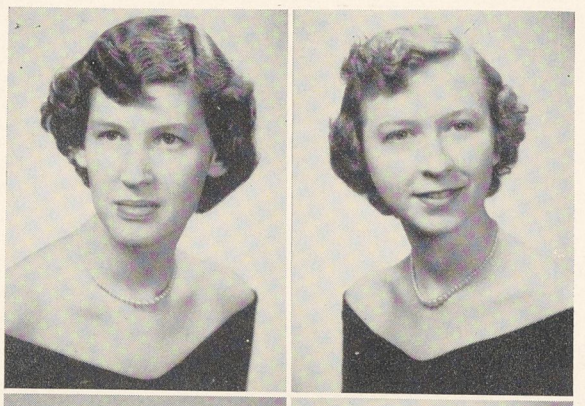

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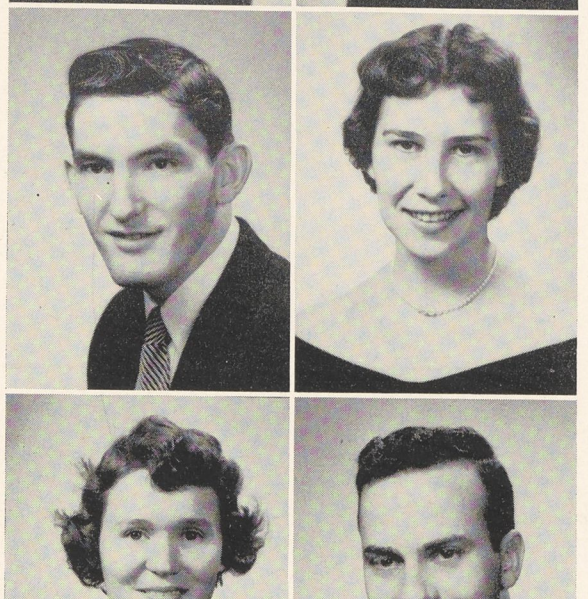

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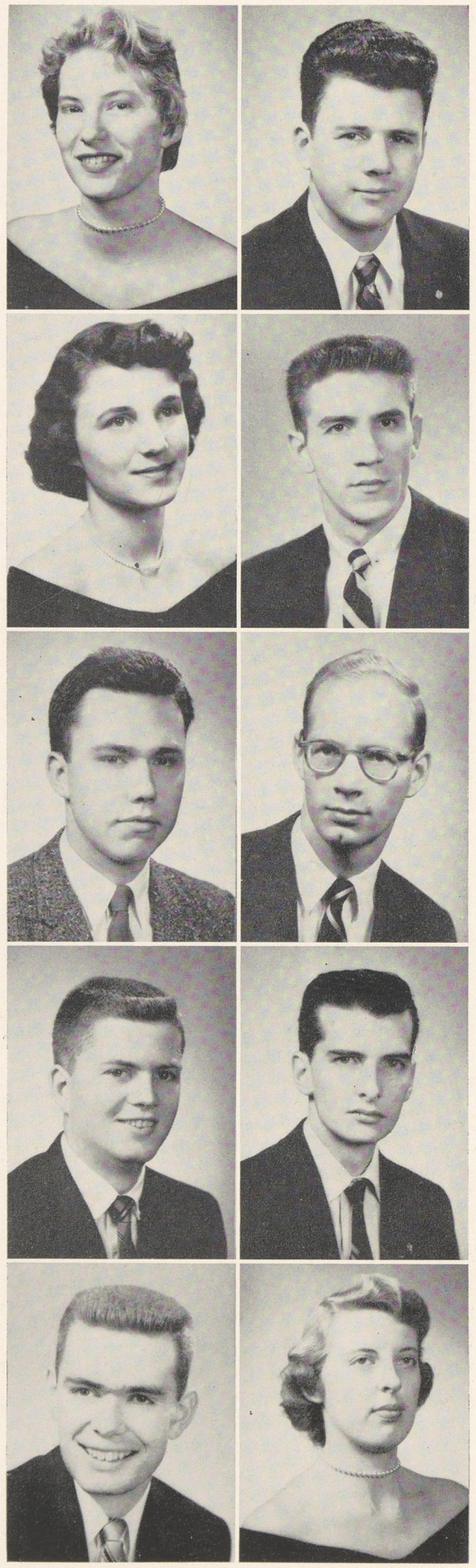

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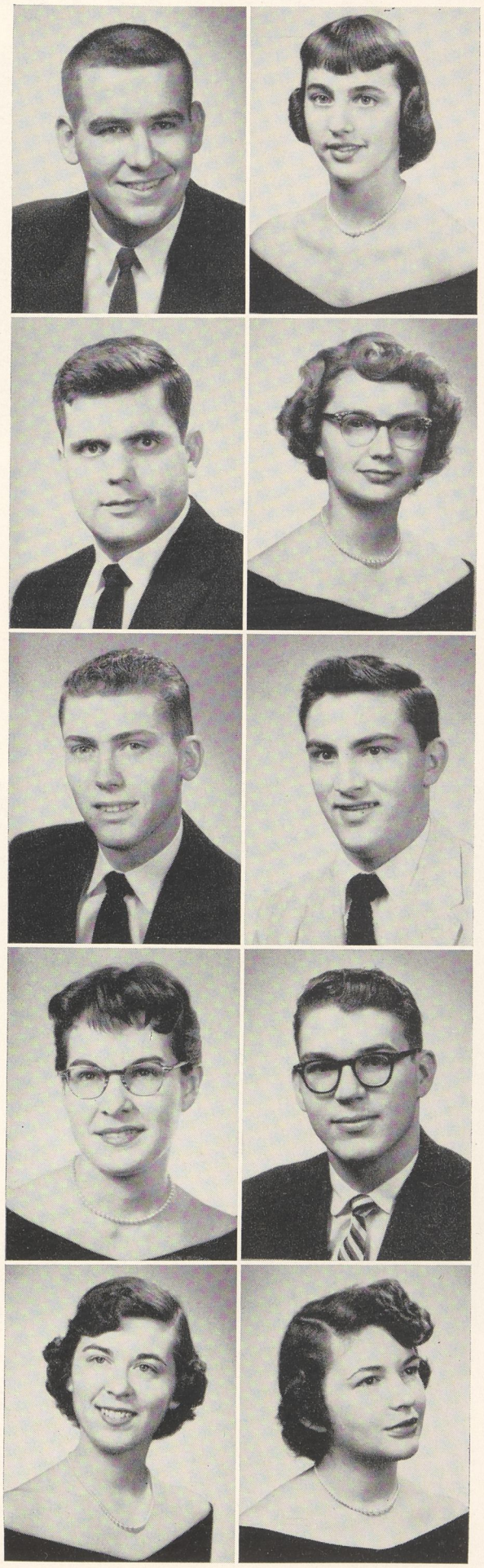
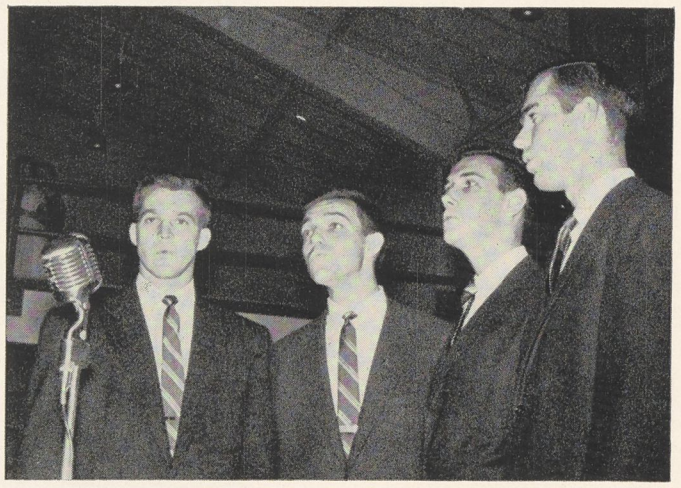


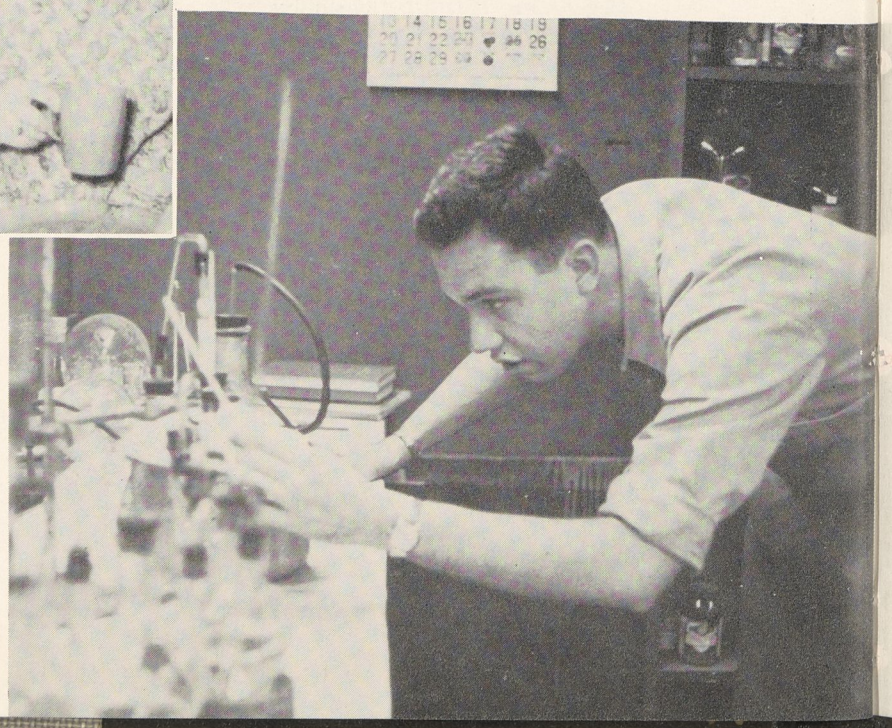


Four Aces—The Varsity Quartet

Juniata Cheesecake

They use Pepsodent

Ev Experiments



SENIOR ACTIVITIES

Aitken, Elaine M. Touring Choir 3, 4; IVCF 1, 2, 3, 4; JCA 1, 2, 3; FTA 3, 4; Chapel Choir 2; WAA; Commencement Chorus 1, 3, 4; Sub-Frosh Committee 1, 2; Women's House Committee 2, 4; Operetta 2, 4; Orchestra 4; Play 3.

Albright, Neil R. JCA 2, 3, 4; Intramurals 2, 3; IVCF 1, 2, 3; Ministerium 1, 2, 3, 4 (president); All Class Night 2, 4; Sigma Gamma 4; Art Club 3.

Apple, Donna L. IVCF 1, 2, 3, 4; JCA 1, 2, 3; FTA 3, 4; WAA 1.

Appleby, Anne A. Pyrenees Club 1, 2; May Day dance 1.

Appleby, David R. Intramurals 1, 2, 3; Vets Club 2, 3.

Beatty, Betty Ann. Senate secretary 4; Class secretary 3, 4; FTA 2, 3, 4; Underclassmen Committee 3; Social Committee 2; May Day breakfast chairman 3; Alfarata Staff 2, 3 (Assistant Editor); Women's House Committee 3; All Class Night 2, 4; Sub-Frosh Committee 1, 2; Leadership Conference 4.

Bechtel, Ronald G. Football 1, 2, 3, 4; Baseball Manager 2, 3.

Beech, Mark E. Honor Society 3; Football 1; Intramurals 1, 2, 3; JCA 2, 3; Christmas Pageant 2, 3; All Class Night 3.

Birmingham, Keith J. Interclub Council 4; J Club 1, 2, 3, 4 (Vice-pres.); Football 1, 2, 3, 4; Golf 1, 2; Intramurals 1, 2, 3; Men's House Committee 3, 4.

Bridenbaugh, Mary Jane. JCA 1, 2, 3, 4; WAA 3, 4; Lamda Gamma 1, 2, 3, 4; Outing Club 3; JWSF Committee 4; Chapel Choir 3, 4; All Class Night 4.

Brumbaugh, Bonnie E. Touring Choir 2, 3, 4 (Assistant manager); Operetta 1, 2, 3, 4; JCA 1, 2, 3, 4; Wood-wind ensemble 2, 3; May Day 2, 3; FTA 3, 4; Girls' Trio 2, 3, 4; Deputation team 1, 2, 3; Chapel Choir 1; Christmas Pageant 3; Orchestra 1, 2, 3 (secretary), 4; Women's House Committee 1; Fire Lighting 2, 3.

Cape, Larry A. Pyrenees Club 2, 3, 4; Masque 1, 2; All Class Night 1, 3, 4; Operetta 1, 2, 3, 4; Camera Club 1, 2, 3, 4; Art Club 4; JCA 4; Sub-Frosh Committee 2; Christmas Pageant (Stage manager) 1; Cheer Leader 2; Men's Glee Club (President) 2; Tennis 2; WJC staff 3; Track 1; Intramurals 1, 2, 3, 4; Underclassmen Committee 3; Social Committee 3.

Cirrocca, Carmen J.

Collins, William J. Class Vice-president 1; Camera club 1, 2, 3 (secretary-treasurer), 4; Dance band 1; Intramurals 1, 2, 3; All Class Night 1, 2, 3; FTA 1, 2, 3; May Day Committee 2, 3.

Confer, Larry A. Intramurals 1, 2, 3, 4; All Class Night 2, 3, 4; FTA 2, 3, 4; Tomahawk 4.

Corle, G. Edward. FTA 1, 2, 3, 4; JCA 2, 3; Vet's Club 2, 3, 4; Intramurals 1, 2, 3.

Criswell, John E. Baseball 1, 2, 3, 4; Indian

Crowley, William B. Tycoon Club 3; Scout (advertising manager) 3; Camera Club 3.

Davis, Donald D. Touring Choir 2; Operetta 2; German Club (president) 3; Track and Field 1, 3; Scalpel and Probe 2, 3.

De Russo, Franklin J. Football 1; Intramurals 1, 2, 3, 4; Scout staff 2; WJC 4; Laboratory instructor 3, 4.

Dilling, Ronald E. Touring Choir 1, 2, 3 (Manager), 4 (President); JCA 1, 2, 3, 4; Deputation team 1, 2, 3; Operetta 1, 2, 3, 4; All Class Night 1, 2, 3, 4; Commencement Choir 1, 2, 3, 4; Christmas Pageant 1, 2, 3; May Day 3; Varsity Quartet 4; Orchestra 4.

Douds, Forrest M. Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Social Committee 1, 2, 3, 4; Totem Inn Committee 4; WJC 3, 4; J Club 3, 4.

Drexler, Barry L. Central Treasurer 4; J Club 3 (treasurer), 4 (president); Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; All Class Night 3; Play production 3; Intramurals 1, 2, 3, 4.

Ehly, Barbara A. JCA 1, 2, 3, 4; WAA 1, 2, 3, 4; FTA 3, 4; All Class Night (makeup) 3; Christmas party (refreshments) 3; Women's House Committee 4.

Ellenberger, Jane I. Chapel Choir 3; Commencement Chorus 1, 3; Masque 3; Lamda Gamma 2, 3, 4; House president 3; JCA 1, 2, 3.

Ergler, Mary E.

Evans, Jeannine. JCA 1, 2; Operetta 1; Scalpel and Probe 1, 2 (Secretary), 3; Intramurals 1; Chapel Choir 1, 2; May Day 1; Christmas Pageant 1, 2; Commencement Chorus 1; Juniatian 1.

Fisher, Robert A. Honor Society.

Fogle, Dorothy L. Christmas Pageant 3; Operetta 1, 3, 4; Christmas Concert (chairman of properties) 4; Juniatian 4; All Class Night 3, 4; Masque 3, 4; FTA 1, 2, 3, 4; JCA 3, 4; Play 3 (Chairman of properties); IVCF 2; May Day Dance 3.

Forsht, Paul E.

Freed, Nancy F. May Queen Attendant 2, 3; Homecoming Queen Attendant 3, 4; Senate 2; Alfarata 2; Juniatian 1, 2, 3, 4; Operetta (Publicity) 3; May Day breakfast Committee 2, 3; Play 3; Class Committees 2, 3, 4; Intramurals 1, 2, 3, 4; German Club 3; FTA 2, 3, 4; WAA 3, 4; JCA 3, 4; All Class Night Committee 2, 3; Women's House 4; Social Committee 2, 3, 4.

Froisland, Torry H. Basketball 1, 2, 3, 4; Track 1, 2, 4; IVCF 2, 3; Tycoon Club 1, 2, 3, 4; Indian (editor) 3, 4.

Fyock, A. Doreen. Senate 4; Women's House 3 (Chairman), 4; WAA 1, 2, 3, 4; Intramurals 2 (treasurer), 3 (president), 4; FTA 3, 4; Leadership Conference 2, 3, 4; JCA 1, 2.

Garber, Harry C. Juniatian 2 (Circulation Manager), 3; All Class Night 1, 2, 3; Scalpel and Probe 2, 3, 4; Alfarata 3, 4 (Business Manager); Intramurals 1, 2, 4; May Day Committee 3; Leadership Conference 4; Social Committee 3; Christmas Pageant 3.

Graffious, William J. Intramurals.

Hall, Martha R.

Hallman, S. LeRoy. Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Intramurals 1, 2, 3; Tycoon Club 2, 3; IVCF 3 (treasurer).

Hamm, Robert A. Senate 3; WJC (Program director) 3, 4; Chairman of Initiation 2; Class President 1; May Day MC 2, 3; All Class Night 1; Underclassmen Committee (chairman) 4.

Handzelek, Jacob C. Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4.

Haushalter, William J. Men's House Committee 3; Football 1, 2, 3, 4; Intramurals 1, 2, 3; J Club 1, 2, 3, 4; All Class Night 3.

Heart (Mrs.) Lois A. Touring Choir; JCA; FTA; Operetta 3.

Heart, Paul A. Touring Choir 2, 3, 4; Band 1, 2; Orchestra 1, 2, 4; Masque 1, 2; Dance band 1, 2, 3, 4.

Heller, Nan E. General Activities (chairman) 3; Juniatian 1, 2, 3 (club editor), 4 (feature editor); Social Committee 4; Underclassmen Committee 4; Leadership Conference 3, 4; All Class Night Chairman 2; Women's House Committee 2, 4; Intramurals 1, 2, 3, 4; FTA 2, 4; Co-Chairman of Christmas Decorations 4; May Day Breakfast Chairman 2.

Hershberger, Mary Jane. Touring Choir 2, 3; JCA 1, 2, 3; FTA 2, 3; WAA 1, 2, 3; Women's House 2; Chapel Choir 1; Commencement Chorus 1, 2, 3; Alfarata 2.

Hoffman, Alice J. Operetta 1, 2, 3, 4; Play 1, 2, 3; Touring Choir 3, 4; Orchestra 1, 2; Women's House Committee 1; May Day 3; JCA 1, 2, 3; Masque 2, 3; All Class Night 3; FTA 3.

Hunt, James D. Intramurals 1, 2, 3, 4; All Class Night 3, 4 (Chairman); Senate 3 (chairman of Publications); 4 (President); Juniatian 1 (News Editor), 2 (Managing Editor and Editor-in-Chief), 3 (Editor-in-Chief), 4 (Sports Editor) IRC 1, 2 (treasurer); Tomahawk Editor 1, 2, 4; Scout 3.

Kaylor, Elwood B. Intramural sports 1, 2, 3, 4; Track 1, 2, 3, 4; Senate 3, 4; Social Committee 2, 3; Underclassmen Committee 2, 3; Scout (business manager) 3; Men's House 3, 4.

Keeler, Kathryn E. Class Secretary 1, 2; WAA 2 (secretary), 4 (president); Underclassmen Committee 4; May Day 2; Class Chairman 3; Intramurals 1, 2, 3, 4; Art Club.

Kerchner, Stewart R. Veteran's Club 3.

Kerstetter, Howard L. Basketball 1, 2, 3, 4; Intramurals 1, 2, 3, 4; FTA 3, 4; IVCF 3, 4; Track 1, 2; Collegian Quartet 1, 2, 3, 4; JCA 2; All Class Night 3, 4; Leadership Conference 2.

Kieferle, Dawn A. Social Committee 2; Alfarata 2, 3; Masque 3, 4; Sigma Gamma 3, 4; Operetta 3, 4; JCA 2; Interclub Council 4; May Day Committee 3; All Class Night 4; Masque Play Committee 3.

Knapp, Joan P. All Class Night 1, 4; Band 1, 2, 4; Lambda Gamma 1, 2, 3, 4; JCA 1; Women's House 4.

Koontz, John E. JCA 1, 2, 3, 4; FTA 2, 3, 4; Chemistry Club 2, 3, 4; Scalpel and Probe 3, 4; Intramurals 1, 4.

Lashlee, Ernest L. Touring Choir 3, 4; JCA 1, 2 (chairman), 3, 4; Indian 3; Leadership conference 3; Intramurals 1, 2, 3, 4; Track 1, 2; Collegians 3, 4; All Class Night 1, 2, 3, 4; Operetta 1, 4; Ministerium 1, 2 (president), 3, 4; IRC 4; Varsity quartet 4.

Leatherman, Nancy M. FTA 2, 3, 4; JCA 1, 2.

Lehman, Mary L. All Class Night 3, 4; Operetta 3; JCA 1, 2, 3, 4; FTA 3, 4; WAA 1; Social Committee 3; Intramurals 1.

Leiter, Ann Mary. JCA 1, 2, 3; Lambda Gamma 1, 2, 3; (secretary); WAA 2.

Lentz, Marjorie Louise. Play 1; Board 3, 4; Orchestra 2, 3, 4; Lambda Gamma 3, 4.

Livingston, Vivian F.

Long, Willard B. Masque.

Loschiavo, Orlando. J Club 2, 3; FTA 4; IRC 4; Veterans' Club 3, 4; Sigma Gamma 3, 4; Football 1, 2, 3; Basketball 1; Baseball 1.

Martin, Charles M. IRC 1, 2, 3; Camera Club 1, 2, 3; Debate Club 3; Outing Club 2, 3; Standing Stone Grotto 3; JCA 1, 3.

Merroth, Caroline E. FTA 2, 3, 4; JCA 1, 2, 3, 4; Band 1, 2, 3, 4; WAA 4.

Mertz, Janice E. Band 1, 2, 3, 4; FTA 1, 2, 3, 4 (treasurer); JCA 1, 3, 4; Intramurals 1; Christmas Pageant 3; All Class Night 4; Women's House 3; Play.

Milliron, Faith M. FTA 3, 4; JCA 1, 2; Chemistry Club 1, 2; IVCF 1, 2, 3; Intramurals 3.

Montgomery, Bruce B. Golf 1, 2, 3; Scalpel and Probe 1, 2, 3; Intramurals 2; JCA 1.

Morgan, Ronald K. JCA (cabinet) 2; Baseball 1; Ministerium 1, 2, 3.

Mumma, Ralph O. Chemistry Club 1, 2, 3, 4; Standing Stone Grotto 2, 3; Intramurals 1, 2, 3.

Murphy, Richard A. JCA (council) 3, 4; Scalpel and Probe 3, 4; Outing Club 3, 4.

Nicholas, Bradley E. JCA (cabinet) 3; Scalpel and Probe 2, 3; Orchestra 1, 2, 3; Class Officer 2; Touring Choir 3; Chapel Choir 3.

Nyce, Alfred Price. Track 1, 2, 3; Intramurals 1, 2, 3; Tycoon Club 2, 3, 4 (president); J Club 2, 3.

Oriss, Bernard M. Basketball 3, 4; Baseball 3; FTA 3; Vice-President (class) 4; Senate (Chairman Men's House) 4.

Peters, Audrey L. FTA 2; IVCF 1, 2; JCA 1, 2; Intramurals 2.

Peters, Violet M. Women's House 3; Commencement Choir 3, 4; FTA 3, 4; JCA 1, 2, 3, 4; Chapel Choir 4.

Pheasant, John Donald. Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 3; J Club 1, 2, 3, 4; Tycoon Club 3, 4.

Phennicie, Barbara A. FTA 2, 3, 4 (president); Band 1, 2, 3, 4 (president); Leadership Conference 4; Orchestra 1, 2, 3; Operetta 2; Touring Choir Ensemble 3; Woodwind Quintet 2, 3; JCA 1, 2, 3, 4; Women's House 1; Christmas Pageant 3; Social Committee 3, 4; Intramurals 1.

Phillips, Nancy F.

Raffensperger, Daniel. Tennis 1, 2, 3; Masque 1; Band 1, 2, 3, 4; Orchestra 1, 2; Chapel Choir 1, 2; Vice-President (class) 2, 3; Senate 3; JWSF 4; J Club 2, 3, 4; Touring Choir 4.

Richards, Gerald W. JCA 1, 2, 3, 4; IVCF 1, 2; Ministerium 1, 2, 3, 4; Masque 1, 2, 3, 4; JCA (cabinet) 4; Play 1; All Class Night 1, 2, 3, 4; Intramurals 3; Men's House 3; Chaplain (class) 4; Social Committee 3, 4.

Roos, Virginia I. WAA 1, 2, 3; Intramurals 1, 2, 3; JCA 1, 2, 3.

Samuels, Harry E.

Schwartz, Joan W. Operetta 3; Chapel Choir 2, 3; Sub-Frosh Committee 1, 2, 3 (chairman); May Day Committee 3; JCA 1, 2 (council), 3; All Class Night 1, 2; FTA 1, 2, 3, 4; Women's House 4; Commencement Chorus 2.

Sheaffer, Connie J. FCA; IVCF; FTA.

Shreiner, Philip A. Band 1, 2; Orchestra 1, 2, 3; Chemistry Club 1, 2, 3; Camera Club 1.

Shuler, Grace M.

Shuler, Sylvia E. Chapel Choir 1, 2; Touring choir 1, 2; Operetta 1, 3.

Shull, William F. Band 1, 2, 3; Dance Band 1, 2, 3; Treasurer (class) 1; Senate 3.

Sims, Margaret R. Ensemble 1, 2, 3; Intramurals 1, 2, 3; FTA 2, 3, 4; Chapel Choir 3; Masque 3; Commencement Chorus 3, 4; Operetta 3, 4; Band 1, 2; Orchestra 1, 2, 4; Women's House 2; Sub-Frosh Committee 1, 2; May Day Court 1, 2; Touring Choir 1, 4.

Skinner, Alma H. Intramurals 1, 2, 3, 4; Scalpel and Probe 2, 3; IRC 2, 3 (hostess), 4; Juniatian 1, 2, 3 (editor), 4; All Class Night 3 (Assistant chairman), 4 (chairman), Commencement choir 3; Operetta (publicity director) 4; JCA 1, 2, 3, 4.

Smith, Melba J. Orchestra 1, 2, 3, 4; Operetta (orchestra) 1, 2, 3; Band 1, 2, 3 (secretary-treasurer), 4; Intramurals 1, 2, 3, 4; Class Committee 1; JCA 1, 2, 4; Social Committeee 3; Pyrenees Club 1, 2, 3, 4.

Smith, Shirley L. Lambda Gamma 1, 2, 3.

Smith, William Z., Jr. Senate (Vice-President) 3; Honor Society 3; Treasurer 2; Scout (editor) 3; Juniatian 3; JWSF 3; Band 1, 2; IRC 1, 2, 3; JCA 3; All Class Night 2, 3.

Stauffer, Lloyd B.

Summy, Jane E. Intramurals.

Sunderland, Klare S. President (class) 4; Sigma Gamma 3, 4 (vice-president); Masque 3, 4 (treasurer); Chapel Choir 2, 3, 4; Commencement Choir 2, 3, 4; WJC 3, 4; Operetta 2, 3; Play 2, 3, 4; All Class Night 4; Debate Club President 3.

Tarquinio, Pat. M. FTA; J Club; Football 2, 3, 4; Track 1, 2, 3, 4; Intramurals 1, 2, 3, 4; President (class) 3; All Class Night 4.

Thomas, Evan G. Chemistry Club 1, 2, 3, 4; Band 1; Intramural Sports 4.

Treible, Edwin S., Jr. Camera Club (vice-president) 3; Scalpel and Probe 2, 3; Chemistry Club 3; Standing Stone Grotto 3.

Ulsh, Stephen B. Juniatian 2; Social Committee 4; Basketball (manager) 3; FTA 2, 3, 4.

Valore, Carl J., Jr. Intramurals 1, 3; Men's House 4; IRC 4.

Vanderbush, Walter A. Basketball 1, 2, 3, 4; Juniatian 3; WJC 3; FTA 3; Indian (co-editor) 3, 4; Intramurals 1, 2, 3; J Club 1, 2, 3; JCA 4.

Van Eerden, Lois J. FTA 2, 3, 4; IVCF 2, 3, 4 (vice-president); JCA 2, 3; WAA 3, 4; Intramurals 2, 3, 4; Commencement Chorus 2, 3, 4; Chapel Choir 3, 4; IRC 2; Social Committee 4.

Volk, Philip D. Scalpel and Probe 2, 3; Intramurals 1, 2, 3; Alfarata 2.

Warfel, Joyce A. WAA 2, 3 (vice-president), 4; Sigma Gamma 2, 3, 4 (president); May Day 3; Intramurals 2, 3, 4.

Waryck, William V.

Watson, M. Virginia. Chemistry Club 1, 2, 3, 4 (secretary-treasurer); Scalpel and Probe 3, 4; Women's House 4; Orchestra 1; JCA 1, 2, 3, 4.

West, William J. J Club 2, 3, 4; Scalpel and Probe 2, 3, 4; Golf 1, 2, 3, 4; Intramurals 1, 2, 3, 4.

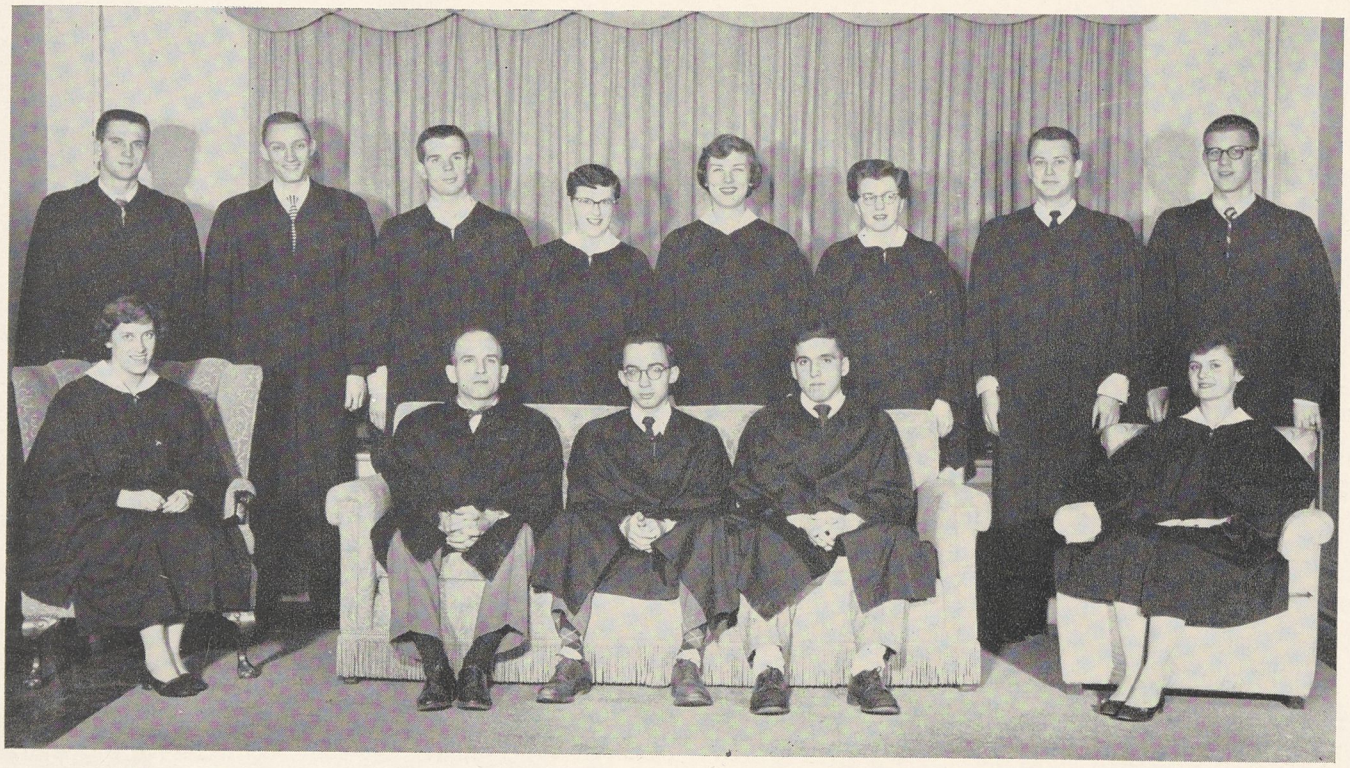
Winterstein, John E.

Way, Margaret A. JCA 1, 3, 4; FTA 2, 3, 4; Commencement Chorus 2, 3; Women's House 1; Intramurals 1; WAA 4; Pyrenees 4.

Yates, John T. Chemistry Club (president) 4; President (class) 1, 2.

Yesko, Ann M. FTA 2, 3, 4 (vice-president); WAA 1, 2, 3, 4; Chapel Choir 3; Commencement Choir 1, 2, 3, 4; Women's House 3; Alfarata 2; Operetta 1, 2, 3, 4; Play 3; Class Committees.

Zonies, Cynthia A. Intramurals 1, 4; German Club 2, 3; Juniatian 3, 4; Biology Club 2; Alfarata 4.



Row 1, (l. to r.): Waite, Dr. Crosby, Hunt, Smith, McClure. Row 2. Drexler, Oriss, Stayer, Langer, Beatty, Fyock, Kaylor, Hamm.

THE SENATE

"There will be an open Senate meeting at 7:15 tonight in Founders Chapel. Topics will be discussed which are of interest to all." Thus, the announcement is presented to the student body and causes such questions to arise as "what is this organization? What topics will it discuss? How does it operate?"

The Student Senate is a group of leaders who represent the various phases of campus life and activities. The representatives, chosen by the students, receive suggestions from the administration, faculty and students and try to act upon these suggestions to solve the problems of the college. This body works in many ways to enrich the campus life of Juniata.

The questions under discussion this year ranged from such topics as making the students aware of the Red Cross Drive to discussing the probability of eliminating the Freshman Initiation. Other subjects which were presented and acted upon by the Senate of 1955-56 were the extension of the work on Operation Recreation, the revision of the election of class officers by having them nominated by petitions and support of the Juniata College Dance Band. Also work was begun on a class officer's handbook and a suggestion was made whereby the Women's House committee members would be appointed rather than elected.

Under the leadership of its president, Jim Hunt, the student government directed many of the activities on campus and made suggestions on problems concerning school matters. Truly it did enrich the campus life by presenting new ideas and carrying out plans which were enjoyed by all.

The Senate ponders the question of class elections.

Row 1 (l. to r.) Dr. Will, Sell, Hayes, White, Titus, Appleby, Dr. Mays
Row 2 Cummins, Smith, Davis, Fisher, Martin, Stayer, Livingston

HONOR SOCIETY

Students from both the junior and senior classes are chosen each year to join the membership in the Juniata College Honor Society.

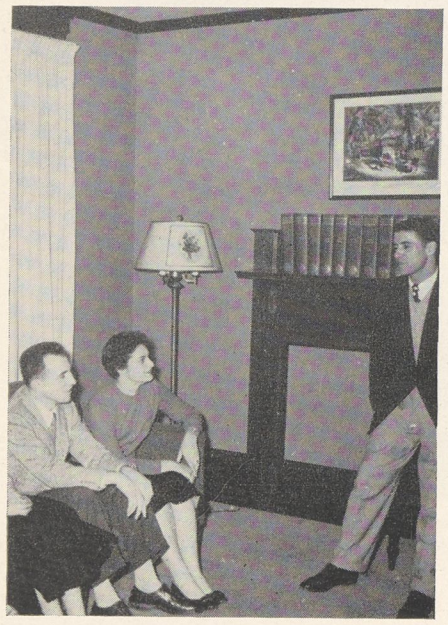
The electors of the new members are the current members and a faculty committee which consists of the president of the college, the dean of the college, Dr. Binkley and Dr. Will. In order to promote student scholastic attainment, the society is limited to the cream of the crop. The bases upon which the students are elected academic excellence, moral integrity, and broadness of cultural interests.

An annual spring banquet is sponsored to welcome the new members. This year the welcome mat was out for five seniors—Ann Appleby, Jacquelyn Hayes, Helen Sell, Jim Stayer and John Yates —and five juniors—Larry Davis, Dick Livingston, Jim Martin, Carol Titus and Joyce White.

The mass moves in for chapel.

Row 1, (l. to r.): Snyder, Martin, Dr. Crosby, Amash, Wenzel, Fairbairn.

Row 2: Seung Hee Kim, Valore, Bennett, Loschiavo, Lashley, Bozicevic, Smith, Lantzy.



World problems are the subject of this IRC discussion.

IRC

The International Relations Club is a very active organization on the Juniata campus. One objective of the club is to create an awareness of international problems and of the position of the United States as a world leader. Another goal of the club is to acquaint students with foreign cultures.

Besides having experienced guest speakers to give lectures, the club is privileged to have as members foreign students, who add much to the discussion sessions. Members are also given the opportunity each year to attend seminars. This year two representatives attended a seminar in Washington, D.C., and visited a number of foreign embassies there.

The International Relations Club is affiliated with state and national organizations which have the same purpose, that of creating an atmosphere of understanding and peace.

JWSF

The Juniata World Service Fund for the year 1955-56 reached its goal of $1955. The drive, which lasted for four months, was a success only because of the willingness and cooperation on the part of the students, faculty and administration. Club and individual contributions along with the proceeds from special activities were the source of the funds.

Through the drive, the College gave financial support to the Christian University of Tokyo, the World University Service, the Foreign Students' Fund and two missionaries, Juniata graduates, Dr. H. S. Kulp and Dr. Paul Hoover. Serving as general chairman of the drive was Dan Raffensperger and as advisor, Miriam Dickey.

The goal having been reached, Juniata College has something of which to be proud, for it is through the Juniata World Service Fund that the school is able to help less fortunate people.

Row 1, (l. to r.): Miss Dickey, Raffensperger.

Row 2: Stricker, Nyce, Warfel.

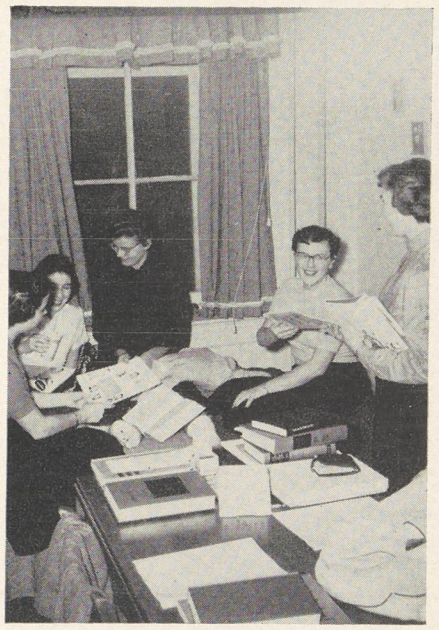
The lady from India brought a message from the World University.

Row 1, (l. to r.): Ciarrocca, Cummins, Corle, Marcocci, Titus, B. Phenicie, Tarquinio,, Lantzy, Bennett.
Row 2: Holsopple, Nevin, Fyock, Peters, Ehly, Hutchison, Kinloch, Cohick, Swope, Hoffman.
Row 3: Christie, Shaffer, Langer, Gipprich, Speice, Barr, Nixdorf, Taylor, H. Phenicie, Detwiler, Davis.
Row 4: Shirk, Schall, Beatty, VanEerden, Hannaford, Hess, Greenwood, Jenkins, Bachman, Berkebile, Miss Schlegel.
Row 5: Sell, Davis, Guyton, Rudolph, Willson, Morgan, Johnston, Woy, Yesko, Lehman.
Row 6: Klingeman, Huddleston, Appleby, Fogle, Rearick, Madge, Perestam, Geisel, Swartz, Leuthold.
Row 7: N. Phennicie, Vonada, Glessner, Myer, Ebersole, Bowser, Williams, Koontz.

FTA

The FTA is one of the largest organizations on Juniata's campus. It is affiliated with the National Education Association and the Pennsylvania State Education Association. Through these affiliations members of the club receive pamphlets which prove helpful in their future teaching careers.

In part, the purpose of the club is to improve professional advancement of its members and to keep in touch with the national and state educational issues and problems. Among activities, FTA holds an annual Halloween party for the first grade children, each year alternating among the schools in this area. They also have a Christmas caroling service at the hospital, and this year a few members were chosen to form a panel to explain the FTA organization to the school officials in Blair County, the purpose of this being to promote FTA in the high school.



FTAers happily planning some new project. Getting a journal is part of being an FTA'er.

Future home economists prepare table decorations.

Row 1, (l. to r.): Aschman, Zoellin, Shemeld, Olbrich, Herr, Stotsenburg, Frey, Robson, Wagner, Beltrame.

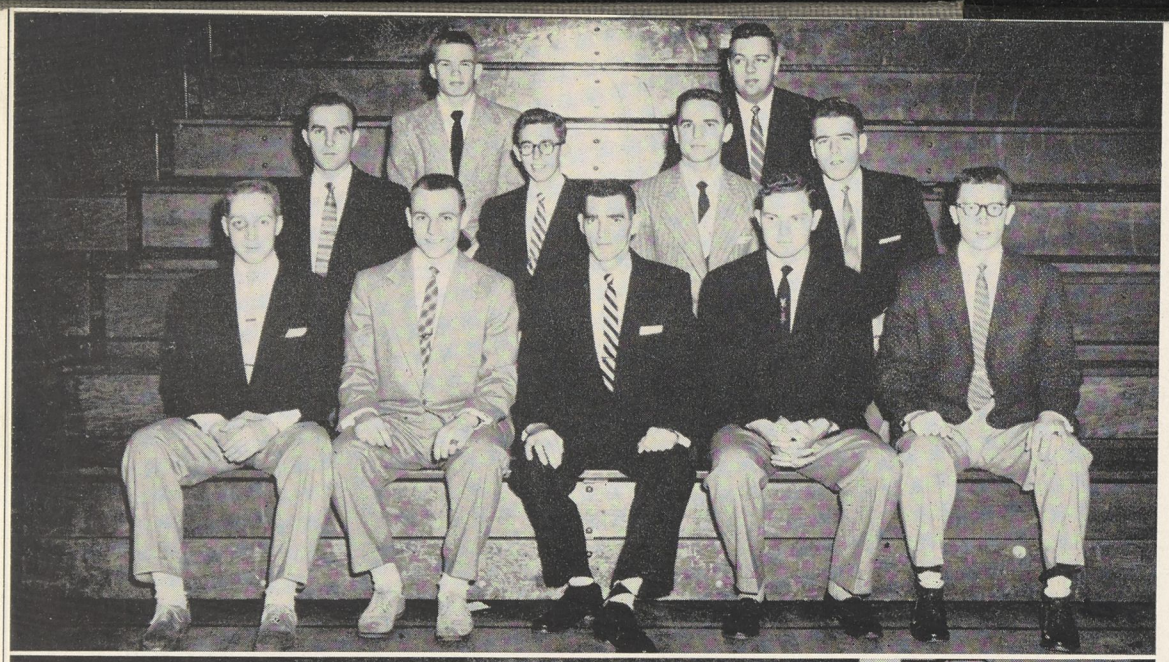
Row 2: Wenger, Marker, Steiner, Larkin, Minnick, Humphreys, Rosewarne, Hoffman, Miller, Hannaford, Leuthold, Rearick, Nelson.

LAMBDA GAMMA

Serving a manifold purpose for the girls majoring in home economics, Lambda Gamma was established as the organization uniting all the members of the department. The club functions not only in a social capacity but also to provide information to the girls concerning the place of Home Economics in the world of today. The theme for the year 1955-56, Home Economics—There's Something in it for You, was followed through in a series of meetings in which home economics was approached from various angles in an attempt to cover, at least partially, the broad area taken in by this subject.

The girls' interests extended beyond their group and were evidenced by such projects as making tray favors for the hospital at Christmas and helping the Child Welfare Service.

To obtain the money needed to carry out their projects, the club sold hotdogs, peanuts and pop at athletic events, sold sandwich spreads to Totem Inn and sponsored several bake sales throughout the year.



Row 1, (l. to r.): Pinney, Gibbel, Prof. Nolan, Nyce, Ardary.

Row 2: Hershberger, Martin, Alderfer, Mumma, Adam, Mayes.

Row 1, ,l to r.): Corle, Woodrow, Loschiavo, Mayes.

Row 2: Pinto, Eike, Glenn.

TYCOON

The Tycoon Club on campus helps prepare the "tycoons" of tomorrow for the competition of the business world. It does this by promoting interest in the practical application of economic theory.

The young men of this organization hold monthly meetings in I. Harvey Brumbaugh House to which they invite guest speakers from the field of business somewhere in central Pennsylvania. This year they have had representatives from the banking, transportation, capital goods and insurance industries at their meetings helping to enlighten them concerning the practical side of business.

They rounded out the year's activities with a bouquet.

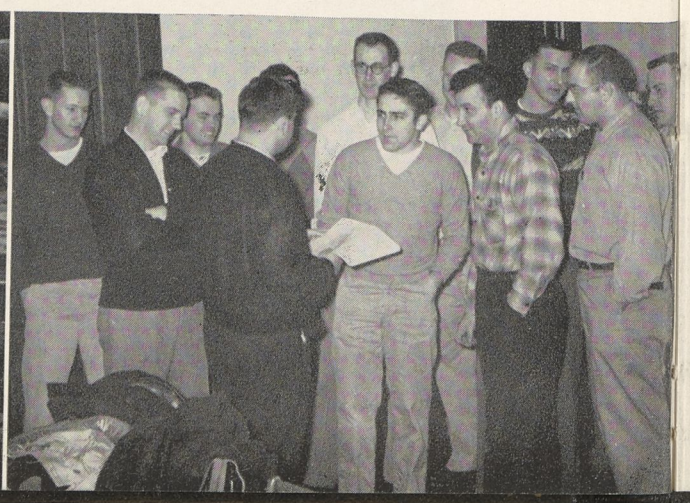
VETS

In order to promote the general welfare of the veterans, to provide a center for social and cultural functions for the vets, to aid those veterans finding it difficult to adjust to college life, to give veterans an additional sense of participation in college and campus affairs and to establish and maintain communications with other veterans' organizations, the Veterans' Club has functioned on College Hill. The club, consisting primarily of Korean War veterans, has a membership of approximately 65. All honorably discharged veterans enrolled at Juniata College may become members.

In helping other campus organizations in the successful completion of social activities, the vets sponsored a couple of the dances during the year.

Tycoons check the financial page.

The vets discuss big plans.



Pyrenees clubbers singing French Christmas carols.

Joyce has something to say.

PYRENEES

The Pyrenees Mountains form the boundary line between France and Spain, but at Juniata, the name "Pyrenees" signifies unity, for here, French and Spanish are brought together in the Pyrenees Club.

During the past football season, the members of the Pyrenees Club operated the coffee and soft drink stands at the games. Also, in October, several members of the club attended a lecture at Penn State on a noted French writer. In November, four members went to New York to see the play **Le Bourgeois Gentilhomme** of Moliere performed by La Comedie Francaise.

The Pyrenees Club also presented a French film to the student body, a Marionette show at one of their monthly meetings, and, of course, their annual picnic at Sherwood Forest.

Row 1, (l. to r.): Mrs. Baheri, Fairbairn, Cummins, Miss Engman, Dr. Clemens, Sell.

Row 2: Huddleston, Shaffer, White, Shugert, Marcocci, Smith.

Row 3: Bowser, Amash, Cape, Woy.

SIGMA GAMMA

Sigma Gamma is a vocational club whose activities are directed towards the interests of Juniata's sociology and psychology students.

Controversial subjects of importance to both the sociology and psychology fields were discussed at monthly meetings. Highlighting the work of this club is the trip to Lewisburg for a tour of the Federal Penitentiary located there.

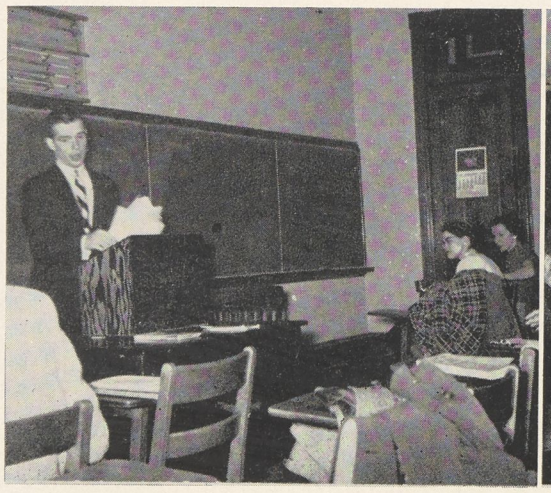
Row 1, (l. to r.): Kieferle, Sunderland, Warfel, Summy, Phillips, Prof. Henry.

Row 2: Criswell, Loschiavo, Martin, Lantz, Snyder, Nace, Waite.

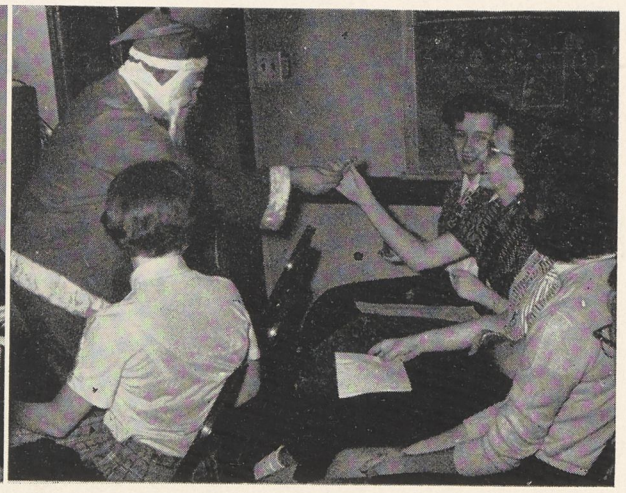
DEBATE

Debate at Juniata College experienced a revival of interest and success during the past two years. This year's topic for debate — "Resolved that the non-agricultural industries of the United States should grant a guaranteed annual wage to their employees"—was one of concern for business and working men alike across the nation and proved interesting and enjoyable for JC's debaters. Last year's teams were responsible for the most successful debating Juniata College has had in recent years. They competed at Geneva, the Dickinson Novice Tournament, the Carnegie Tartan Tournament, and the State Tournament at Allegheny College. They were fairly successful at all. This year they set out to arouse interest among the students, faculty and administration as the year progressed and to better their intercollegiate record of the previous year.

Row 1, (l. to r.): Miss Dickey, Montgomery, Backus, Smith, Stayer.
Row 2: Taylor, Carnahan, McQuaide, Amidon, Betz, Redpath, Martin.



Jim expounds the guaranteed annual wage.



St. Nick has candy for a good girl.

Row 1, (l. to r.): Lum, Hottle, Zoellin, Oesterling, Mr. Dolnikowski, Rudolph, Wagner, Davis.

Row 2: Schall, Degelman, John, Howe, Schlosser, Walls, Barefoot, Snare, Corrigan, Lankford, Fairbairn, Evans.

GERMAN CLUB

As the German Club entered its second year of activity on College Hill its greatest problem was the incorporation of new ideas into the existing plan of club activities. With much of the interest gone which arose from the novelty of a new club, the initiation of new policies was difficult; however, attempts to secure booklets, pamphlets, films, and information from the German Embassy were successful.

A small club library has been started, and the showing of instructive German films has become an important part of the club's activities, while the singing of German folk tunes and club outings and parties have been continued.

The goal of the club is the establishment of a program that will be appealing to a large number of the students interested in the German language and culture.

Row 1, (l. to r.): Rudolph, Rinehart, Mathews, Shirk, Paxson, Berkebile, Winters.

Row 2: White, Carnahan, Snyder, Holsopple, Bennett, Mr. Felton, Schall, Hootman, Weimar, Sunderland, Baroody.

Row 3: John, Reader, Fogle, Lantz, Gentry, Evans, Speice, Barr, Frey, Olbrich, Purrachio, Humphreys.

Row 4: Howe, Hetrick, Stratton, Lafe, Schlosser, Wright.

MASQUE

For the theatrically-minded students on Juniata's campus the Masque provides the avenue for their interests. A taste of the contemporary theater was presented by the Tennesee Williams drama, The Glass Menagerie.

In addition to the annual Masque production the members held meetings every second Thursday to study plays, to give work shop productions and to learn stage techniques. One such meeting enabled the members to become familiar with lighting and with the various positions of the stage which can be used to emphasize various situations.

Through a system of points and chairmanships the members may win a gold Masque key, which entitles them to become Masquers.

Masquers prepare for a workshop production.

Practice keeps the Modern Dancers ready to perform.

MODERN DANCE

The Juniata College Modern Dance is a group still very much in the formative stage. While not incorporated as a club, the group has been very active on campus since its beginning in the spring of 1955.

Concentrating on basic steps and ideas is very important to the dancers, but they have made several appearances which show that there is more to modern dance than bending and stretching. Entertaining at dances with short modern sketches has been one successful project of the group. The dancers deviated from the strictly modern to contribute a Highland Fling and several other dances in Brigadoon, and a can-can to the Junior Class Variety Show. Participation in the modern dance workshop at Penn State's Play Day each spring is another activity of the dancers.

Row 1, (l. to r.): Hootman, Baroody, Steiner, Perestam, Weimar, Ewing.

Row 2: White, Hoyer, Madge, Richards, Swope, Sell, Greenwood, Willson.

Row 1 (l. to r.) Fox, C. Longenecker, D. Longenecker, Lantzy.
Row 2 McCallum, Adams, Hayes, Guion, Fast, Wright, Davis.

DANCE BAND

Out of the encouragement given by Leadership Conference and especially Jim Hunt, president of the senate, developed an organization needed on campus for a number of years—the official Juniata College Dance Band.

Assured that there was an interested group, the college paid for the dance orchestrations as well as for repairs and additions to an old set of traps donated to the school by Dr. Brammer. Under the leadership of Pete Wright the original ten members of the band began practice right away.

After a preview of the band was presented to the Senate in Oller Hall, the band was given its first job, the Homecoming Dance on October 15. Enthusiasm among the students ran high before the dance, and was rewarded many fold, for the band made a big hit with everyone.

Soon afterward a constitution was drawn up and approved by the Senate and the faculty committee on student activities, giving the band official status as an organization on campus. The band plays at other colleges on an exchange basis.

Hard practice several times a week makes the College Dance Band so fine for listening and dancing.

Preparing for one of Rosalie's well-planned social events.

Row 1 (l. to r.) VanEerden, Lantz, Langer, Heller, Hottle.
Row 2 Bachman, Nevin, Gipprich, Leuthold, Detwiler, Grey.
Row 3 Sunderland, Shirk, Swartz, Perestam, Byers.

SOCIAL COMMITTEE

With an eye to the future the social committee plans coming events for the college year. Their program begins to operate in September with the entertainment of the frosh and continues through the year with an appropriate holiday event for each month.

After freshman days have passed, these social bugs flit about preparing for such events as our weekly after-dinner dances, our formal Christmas Dance, the victory dances for our Tangerine Bowl-bound team, movies, "Twirp Week" and numerous other enjoyable activities. The culmination of this year's planning marks the beginning of the worries for next year's social committee and the job of preparing the social calendar.

Squaws Lowe and Simms at the firelighting ceremony.

An obviously happy bull session

WOMEN'S HOUSE

Keeping harmony in the women's residence halls is the task of the Women's House Committee.

The committee is composed of representatives from the women's dormitories, NJ House, Geiger House, and Home Management House in addition to those selected from among the women day students.

A few of the projects undertaken by the Women's House Committee were the examination teas, the Christmas Banquet and the annual fire-lighting ceremony in the social rooms.

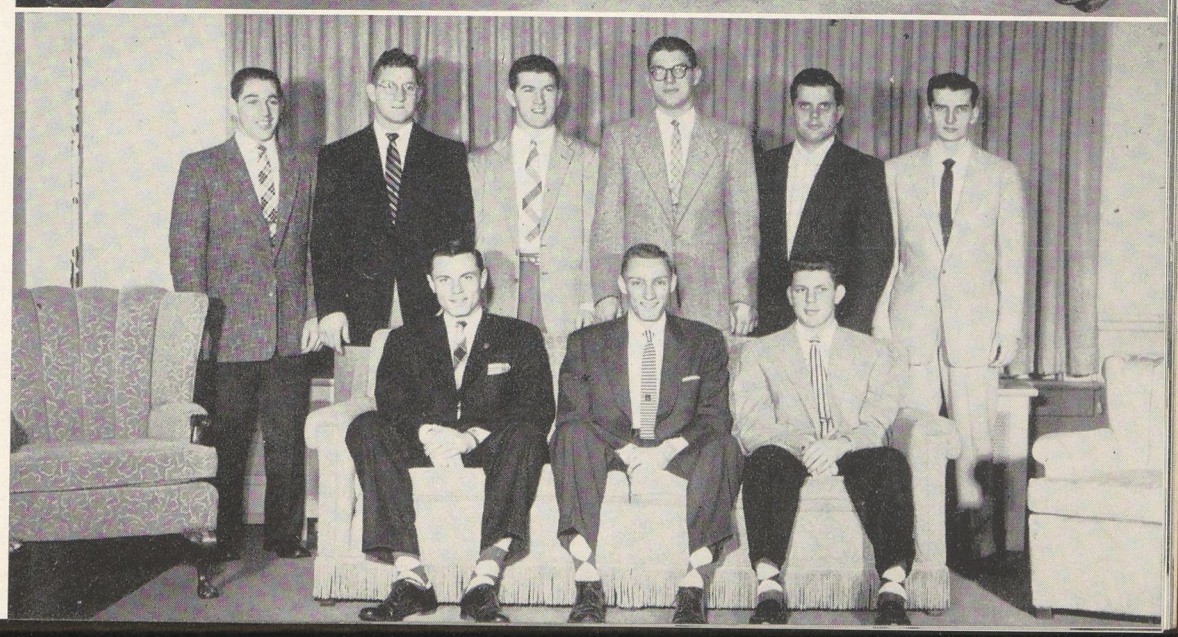
MEN'S HOUSE

Taking charge of the discipline in the men's residences is a committee of representatives—the Men's House Committee. These representatives are chosen by the chairman of the committee with the approval of the dean of men and the Senate. It takes charge of the annual room drawings for the following fall and spring terms.

One of the biggest projects that the committee undertakes, however, is the decorating of the dormitories for competition with the other decorations on campus for Parents' Day.

Row 1 (l. to r.) Beltrame, Marcocci, Ehly, Fyock, Leatherman, Keeler, Heller, Shemeld.

Row 2 Swartz, Dean Dove, Steiner, Titus, Glessner, Narbut, Watson, Phennicie, Gilroy, Geisel, Wenzel.

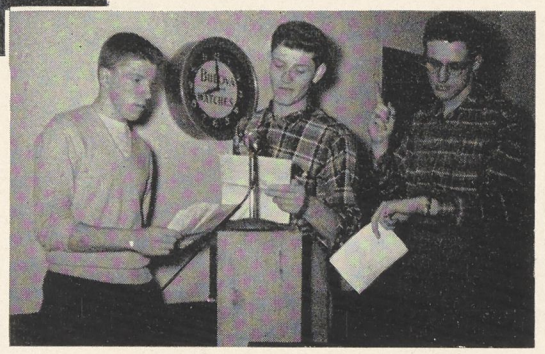


Row 1 (l to r.) Bateman, Oriss, Hassinger.

Row 2 Bechtel, Birmingham, Good, Yates, Waryck, Valore.

Les explains cues to engineer Ron.

On the air in 15 seconds.



WJC

WJC Radio has been on the air every evening except Saturdays and during finals for over two years, providing news and entertainment for its campus listeners.

Broadcasting at 1150 on the dial, the College Hill Sentinel informs Juniatians via the carrier current system and cannot be heard in most instances except in the dormitories. Its program schedule is varied—it includes everything from classical music to quiz shows, world news to book reviews, Dixieland rhythms to football games.

Because of space limitations WJC equipment is compact and efficient. Programs are often presented in the Senate Office next door in order that a studio audience may be accommodated. It is not unusual either to hear broadcasts direct from Memorial Gym or the campus area just outside the studio.

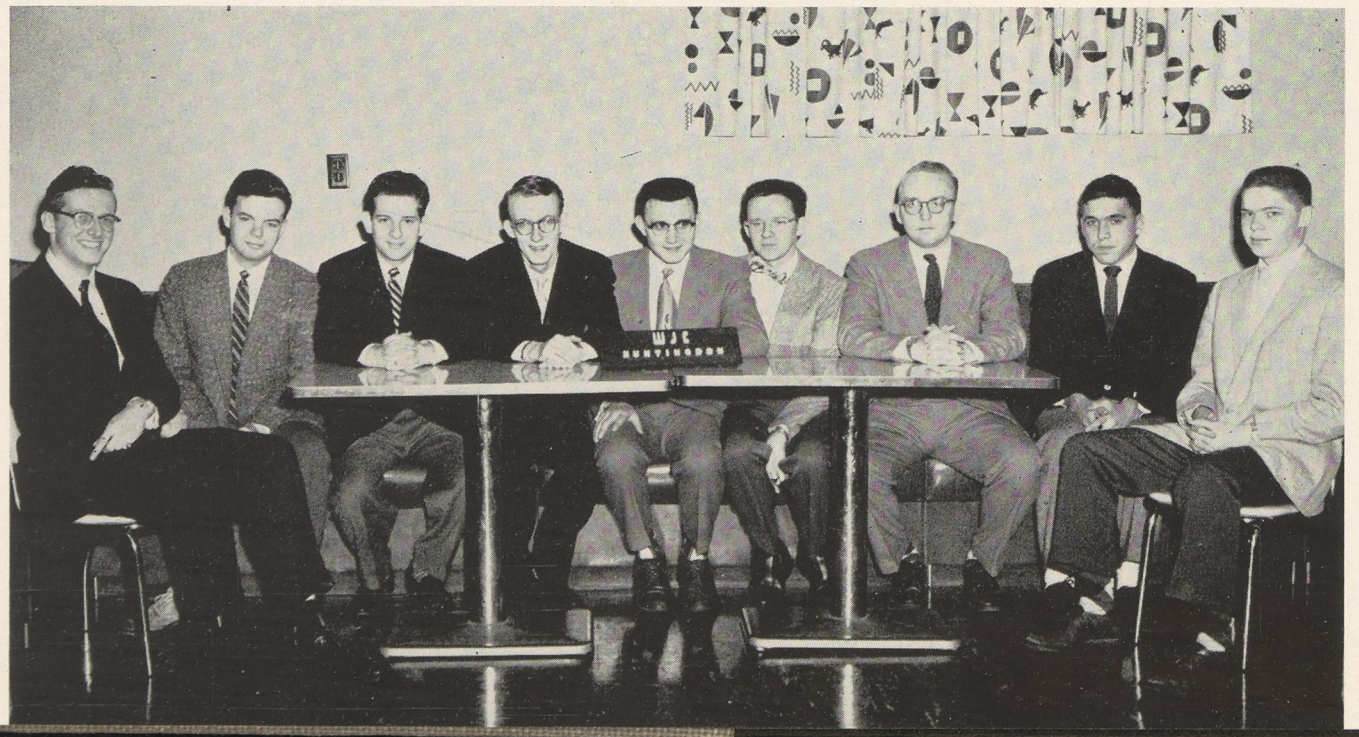
WJC's log shows that it is on the air from 8 p. m. until midnight Monday through Friday and from 10 p. m. until midnight Sundays. The log also shows that a large number of students and professors take part in the Indian Broadcasting Company's programs.

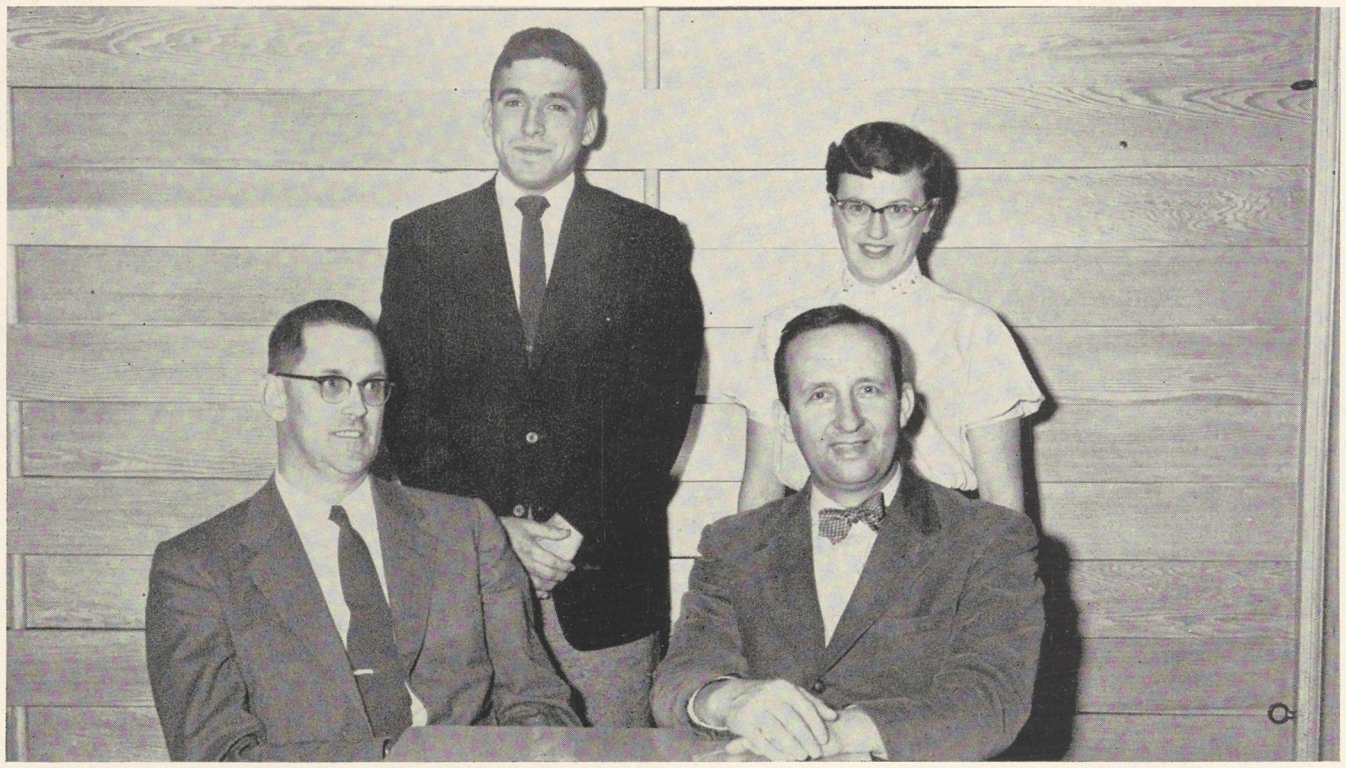
Practical as well as exciting experience comes to those who help with WJC broadcasts. They must face the various problems of a commercial station plus many, many more which constantly manage to come along—a mike that is off when it should be on, a mike that is on when it should be off, a break in the aerial, a record on the wrong speed, an announcer who fails to show up on time, a studio audience which doesn't respond, or for that matter doesn't appear.

The Indian Broadcasting Company makes its appearance at home football games to sell cider and peanuts. Its record library is occasionally increased through donations by students and is often supplemented with new records lent to the station by a Huntingdon music shop.

WJC has come far since its humble birth two years ago, and its staff has been working hard to improve reception and the calibre of programs in order that Juniatians may have good entertainment right in their rooms every evening.

Row 1, (l. to r.): Hetrick, Montgomery, Palumbo, Carnahan, Schmucker, Chamberlin, Betz, Smith, Lyons.





Row 1 (l. to r.) Mr. Fike, Mr. Fisher.
Row 2 Smith, Langer.

TOTEM INN COMMITTEE

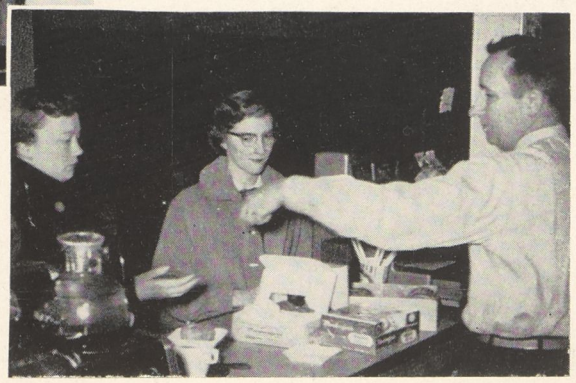
Since its formal opening in September 1953, Totem Inn has become an indispensable facet of life here on the Juniata campus. In view of this fact, the Student Senate, soon after the official opening of the Inn, authorized a five-man student committee to assist in a general advisory capacity, in cooperation with Mr. John Fike, treasurer of the college, and Mr. Robert Fisher, manager of Totem Inn.

Consisting of three representatives of the Student Senate itself and two others selected from the student body, the Totem Inn Committee gives valuable assistance to the administrators by being interested in student wants and grievances and by offering recommendations for more efficient and convenient operation of Totem Inn as well as assisting in the formulation of general policy.

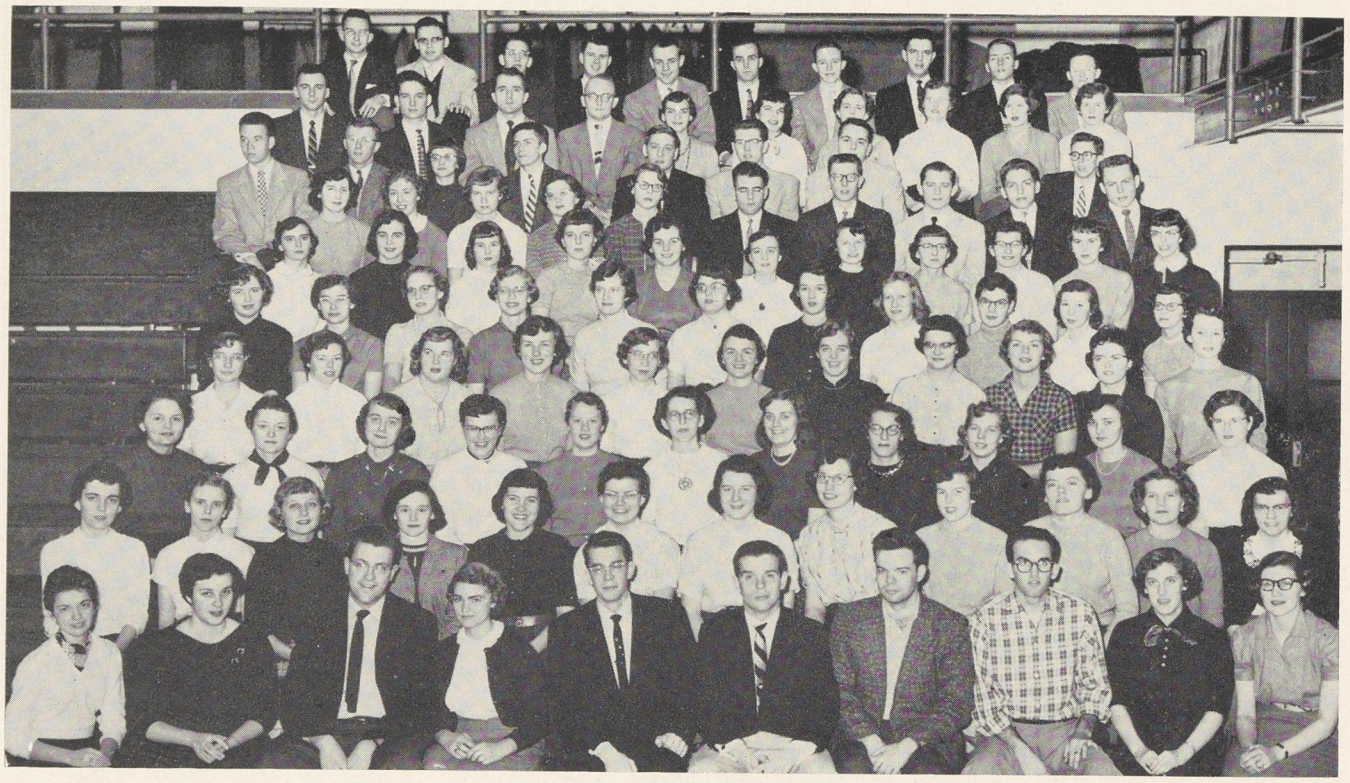
Some of the specific duties of the Totem Inn Committee members have to do with such things as decorations for special events throughout the year, opinions concerning arrangement and partitioning and decisions about the use of the Inn for special occasions such as parties, informal dances, bake sales and even lost-and-found auctions! These duties and responsibilities, since they are concerned purely with student affairs, lessen somewhat the managerial headaches connected with running Juniata's combination snack shop, book store, post office, television lounge and meeting place and tend to keep student-management relations at their best.

In the efficient execution of all these duties and acting as intermediaries, the members of the Totem Inn Committee have done an admirable job and are continuing to prove the worth of such an advisory body quite effectively.

Package for Bob Fisher.



The nurses didn't make it to breakfast again.



JUNIATA CHRISTIAN ASSOCIATION

Every Tuesday evening means JCA evening on Juniata's campus. This large interdenominational body has been serving the religious needs of Juniata since 1949. As the result of the efforts of some farsighted individuals who began working for one united campus religious organization, the Juniata Christian Association was formed.

This year JCA meetings included talks by prominent speakers, skits, debates, and discussions. In addition to these regular meetings the organization effected such special activities as the deputation teams, church family projects, vesper services, mealtime prayers, the Thanksgiving Worship Service, the All-College Christmas Service, the programs presented during Spiritual Emphasis Week and the weekly President's Bible Class.

Under the auspices of the Senate Chairman of Religious Activities and the JCA Cabinet, programs at the Veterans' Hospital in Altoona and at the Work Camp were presented successfully.

On the recreation side of the ledger came such projects as the women's pajama party in the fall and the annual Christmas party for the underprivileged Huntingdon children.

The JCA is directed by the Senate Chairman of Religious Activities and the JCA Cabinet which consists of the president, secretary-treasurer, publicity director and the four commissioned heads of: Christian Heritage, Personal-Campus Affairs, Social Responsibility, and World Relatedness.

Row 1, (l. to r.): Maurer, Stricker, Willson. Row 2: Douglas, Richards, Stayer, Montgomery, Raffensperger.

Row 1, (l. to r.): Bennett, Haines, Hassinger, G. Davis, Reader.

Row 2: Douglas, Mower, Schmucker, Albright, Snare, Stauffer, S. Davis.

MINISTERIUM

The Ministerium, as some would falsely believe, is composed not only of pre-ministerial students, but also any men and women who are interested in full-time Christian vocations.

Last year for the first time girls were able to join the organization, so the membership since the club began in 1953 has increased considerably.

This year the group has discussed various topics which are of interest and which will be of value in the future. Besides their talks about problems they will be expected to cope with they have studied various schools of Christian thought.

Serving the Ministerium in their respective capacities have been Neil Albright, president, and Rev. Robert McFadden, advisor.

Along with their regular programs, the club has taken on various projects for the year.

All in all rather than having any specific goals or objectives in mind, the purpose of the organization has been to provide a fellowship for boys and girls interested in religious education, music and in the study of the ministry.

IVCF

The Inter-Varsity Christian Fellowship, a non-sectarian organization, is composed of approximately 35 members who meet every Friday evening at 7:15 for Bible study. The IVCF chapter at Juniata is one of over 500 such chapters in the colleges and universities of America.

The purpose of such IVCF organizations is to acquaint students with the Bible and to try to instill in them a desire to study, to learn and to apply it in the careers they are preparing themselves for at college.

The individual chapters have no written doctrinal statements, but the interpretation they give to the Bible is considered orthodox. The subjects studied in the weekly discussions vary a great deal; some focus on doctrine while others stress practical Christianity.

As a national organization, IVCF supports many missionaries and staff members, both at home and abroad, who act in an advisory capacity to students the world over.

The organization, in addition to the weekly Bible study, has various prayer meetings and dorm studies during the week.

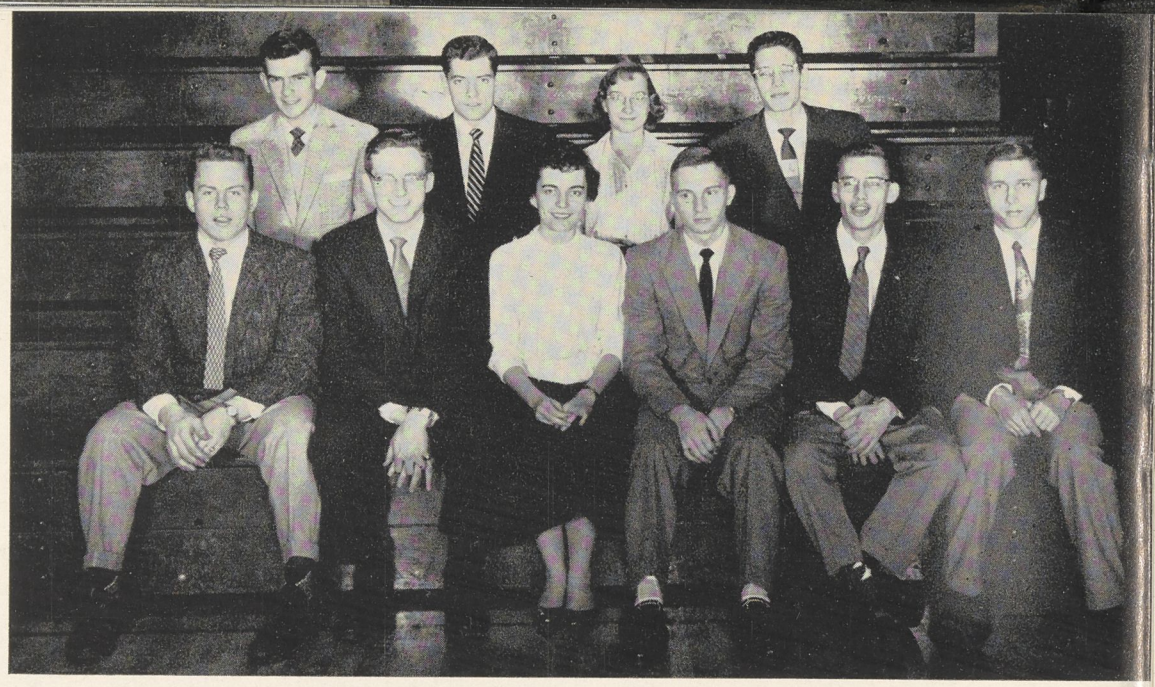
Row 1, (l. to r.): Hayes, Apple, Stotsenburg, DeShong, Swope, Sell, VanEerden, Simons, Nace, Peters, Mayes, Herr.

Row 2: Gibson, Hassinger, Hallman, Froisland, Snare, Wees, Lankford, Haines, Humphreys, Kreuzburg.

STANDING STONE GROTTO

Perhaps Standing Stone Grotto offers its members a more unusual and exciting experience than any other campus organization—that of exploring caves. Each year the spelunkers make many trips into the various grottos in this area in meticulously guided expeditions with only carbide lamps to light the path. Cavers make their way through these unknown tunnels ofttimes on their stomachs pushing their way through silt, mud, bats, rocks and water. And is it fun? You bet!

At its meetings the group discusses its trips and views slides taken in various caves. While the experiences of the spelunkers are enjoyable, they are educational too in that the cavers learn about rock formations, fossils, plant and animal life and weather conditions.



Row 1, (l. to r.): Reetz, Hetrick, Winters, J. Barger, Shriner, Mumma.
Row 2: Fahrney, Wilson, Paxson, Bennett.

Spelunkers prepare to venture into a dark cave.

Outing Club members think it's June in January.

Row 1, (l. to r.): Rudolph, Sell, Wenzel, Burkett, Schall, Klein.
Row 2: Donadio, Davis, Speice, Barr, Kurtz, Walls.
Row 3: Anthony, Lantz, Humphreys, Fairborn, Martin.
Row 4: Lantzy, D. Saylor, H. Saylor, Murphy.

OUTING CLUB

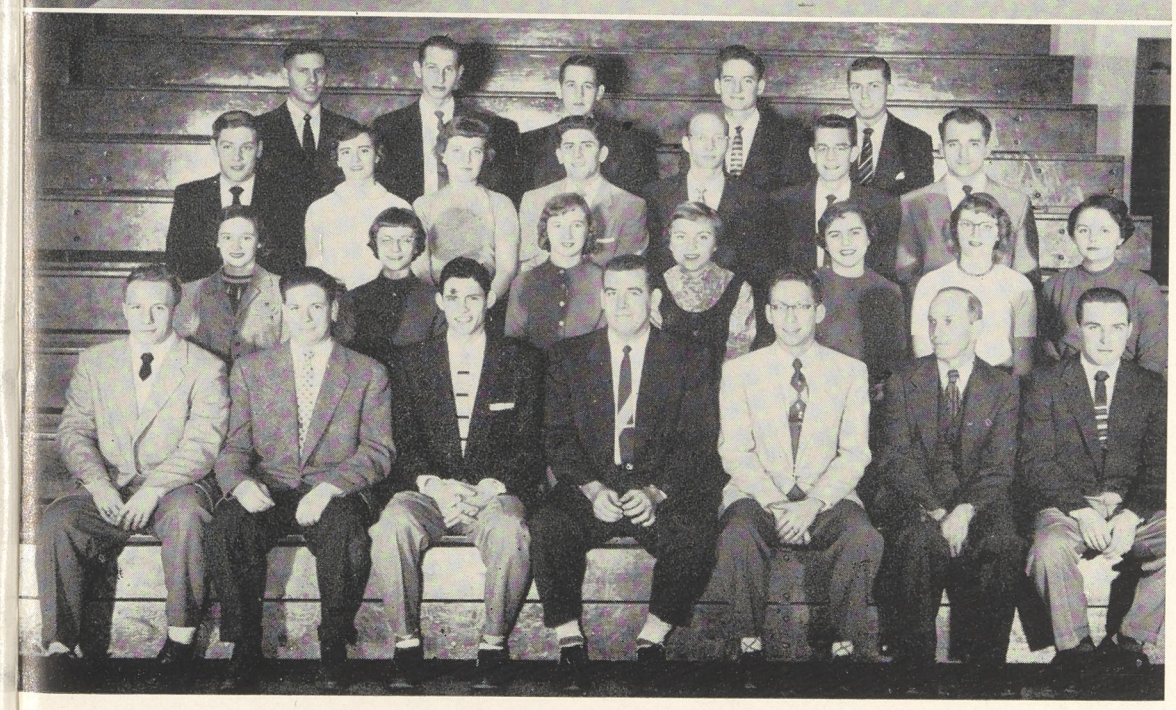
The Outing Club is an organization of JC students who are interested in the great out-of-doors.

During the past few years, the main project of these outdoorsmen has been the repair and completion of their cabin, To-Ke-Sta. This cabin, which was built by several members a few years ago, is located near Paradise Furnace Park. The club had held various outings and overnight camping trips at To-Ke-Sta during the fall and summer months. However, with the addition of a fireplace, the cabin is suitable for use in the wintertime.

Featured at the bi-monthly meetings of the Outing Club were lectures and films on the out-of-doors.

Row 1, (l. to r.): Dr. Rockwell, Mathews, Wenger, Yates, Watson, Newborg, Dr. Blaisdell.

Row 2: Gentry, Henry, Byers, Millar, Davis, Riegel, Thomas, Shriner, Corrigan, Mumma, Narbut.



Row 1, (l. to r.): Oesterling, Dr. Comerford, Corrigan, Volk, Nicholas, Dr. Will, Degelman.

Row 2: Hottle, Mathews, Moyer, Derstine, Beltzhoover, Watson, Lantz.

Row 3: Koontz, White, Appleby, Ciarocca, Treible, Murphy, Schlosser.

Row 4: Walls, Davis, Barefoot, Howe, West.

CHEMISTRY CLUB

Tinkle, clang, bang go the test tubes, beakers and bunsen burners as the Chemistry Club members make music while proving some all-important experiments.

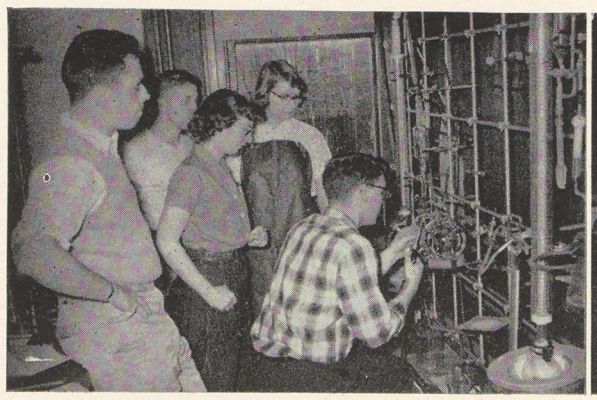
The club is closely affiliated with the Central Pennsylvania Section of the American Chemical Society. It acts as a host to this division of the society at least once a year. One meeting a year is spent away from test tubes and laboratories as the members don their sports clothes and set out to prove that a spring picnic is lots of fun.

SCALPEL & PROBE

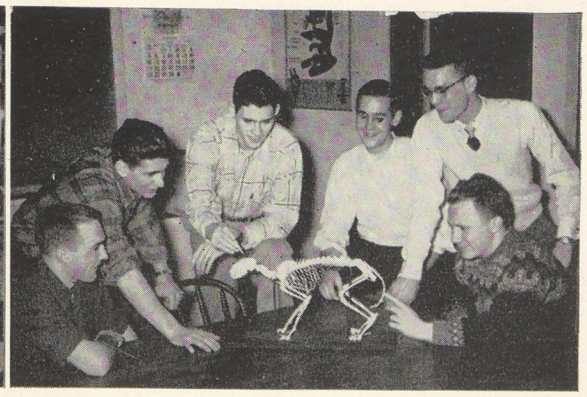
The activities of the Scapel and Probe Club are music to many a biology and pre-medical student's ears.

The club frequently sponsors guest speakers such as doctors and men in the field of biology, who present interesting lectures to the group.

A highlight of the year is the annual trip to one of the local hospitals where the members observe the methods and skills they are learning put to practical use. A special feature of the trip is a visit to the operating room where the students are allowed to view the techniques of surgery.



Evan doesn't think it will work.



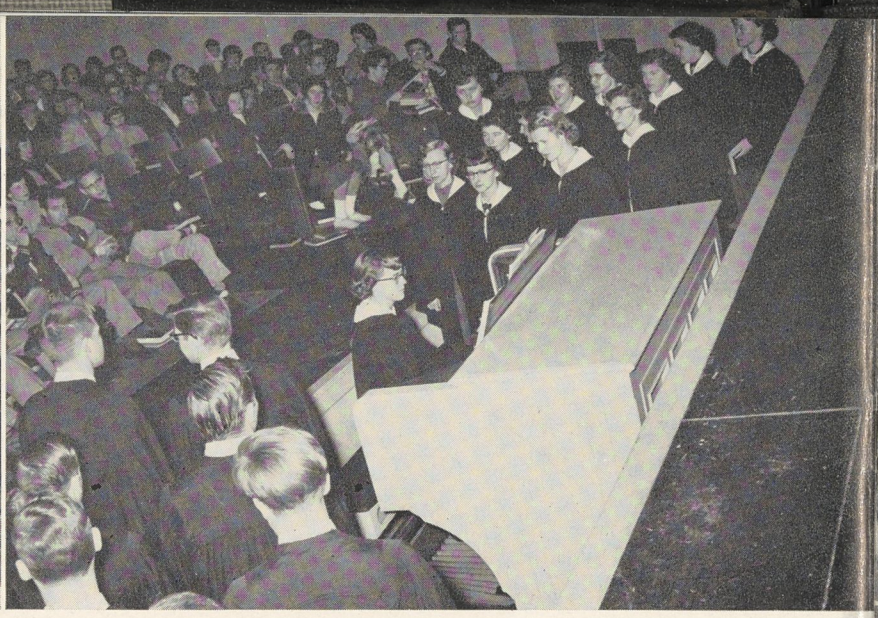
Heads and tail.

The Touring Choir leaves for the East.

TOURING CHOIR

Early in September Prof. Johnson chose from the many hopeful aspirants those thirty-three men and women who would belong to the Juniata College Touring Choir. This group then began preparations for their annual tour in January which lasted for ten days. This year the choir was accompanied by an organist rather than the ensemble which had accompanied them in the past.

In the spring months the choir took several tours on which they presented Sunday concerts. Their programs of secular and sacred music were the selections which they used on their year's trips. These trips took them to churches and high schools in New Jersey and Pennsylvania. Highlights from their program included a motet, or cantata, and music from Brigadoon.



The Chapel Choir filling its primary capacity.

CHAPEL CHOIR

That heavenly music you hear in Chapel (when you attend!) isn't coming from angels; at least, not in the literal sense of the word. It is the Chapel Choir, which is a group of students whose Chapel cuts are limited to none, and who are present at Chapel to lead in singing, to present occasional anthems and to respond to prayers and the benediction.

Under the direction of Miss Mary Jo Pfotenhauer the choir practices hard to present its annual Christmas program. This season the presentation featured appropriate anthems and a cantata, The Song of Christmas.

Practices were held at convenient hours when there was absolutely **no** desire to run down to Skip's or over to Tote for a psych-break. For the spring term the choir presented Handel's Messiah.

Row 1, (l. to r.): Aitken, Mezey, Sims, Fyock, Lowe, Landes, Stutzman, Rockwell, Longenecker, Prof. Johnson. Row 2: Hoffman, Long, Wright, Binkley, Rowland, Dilling, Lowdermilk, Livingston. Row 3: Mandeville, Fawcett, Orner, Wohlbruck, Hershberger, Lashlee, Ressler, Raffensperger. Row 4: Dunlap, Brumbaugh, Gearhart, Heart, Winter, Amick, Hess, P. Heart.

Row 1, (l. to r.): Nixdorf, Smith, Teeter, Bricker, Lankford, Davis. Row 2: White, Geisel, Guildin, Senft, Staley, Row 3: Snyder, Hayes, Sterner, Grace, Stauffer, Martin, Guyer. Row 4: Miss Pfotenhauer, Schade, Nace, Dickey, Smeltzer.

Row 1 (l. to r.) Swope, Mertz, Knapp, Baroody, Shirk

Row 2 Grace, Hoyer, Holsopple, Olbrich, B. Phennicie, Senft, Haines, Fahrney

Row 3 Wright, N. Phennicie, John, Norris, Wenger, Nace, Merroth, Hoffman

Row 4 Ressler, Lantzy, Shriner, Smith, Grove, Guion, Fattman, Snare

Row 5 Keeler, Adams, Holsinger, Kelly, Fyock, Fox, Isenberg, Wees, Guyer

Row 1 (l. to r.) Fox, Holsopple, Holsinger, Fyock, Fahrney, Klingeman, Fairbairn, Hayes

Row 2 McCallam, Norris, Olbrich, Nace, Phennicie, Wright, Guyer, Snare

BAND

The 1955-56 school year was a most important year for the marching and concert band, two factors being of special note: first, it was the first full year for the operation of the band under its new constitution, and secondly, the band members got their new uniforms, which they wore for the first time at the Homecoming game.

The band played a big part in all of the pep rallies and at seven of the Indians' football games. Another new addition this year was drum major Pete Fahrney, who led the band and the five majorettes through their numerous marching formations and who also assisted director Jack Brammer in the latter's duties.

JC's newly uniformed band, majorettes and drum major sure looked sharp during half-time drills.

ORCHESTRA

Open to anyone with some musical experience, the college orchestra meets once each week under the baton of Dr. Jack Brammer. The membership of orchestra is made up of students from the college and also talented townspeople who share their abilities to produce many types of music from Bach and Beethoven to the most modern of present day composers.

This organization's primary purpose is to provide musical experience and enjoyment for the members while working on selections for the programs it presents in chapel and on May Day.

One of the highlights of the orchestra's season is the annual all-college musical production.

Dr. Brammer directs the orchestra in preparations for its spring concert.

J CLUB

The J-CLUB is the varsity letterman's club on campus and through its concessions buys the sweaters for two-time letter winners. This year the J-Club also bought a scoreboard for College Field, contributed to the buying of the band uniforms and bought the pictures of the undefeated football team. These pictures hang in Memorial Gym. The J-Club is responsible for the booster tags; the Indian, home football program, and the Tomahawk, home basketball program. In cooperation with the WAA they sponsor the Homecoming Dance, the WAA-J Club picnic and WAA-J Club basketball game.

Row 1, (l. to r.): Haines, Tarquinio, Gibble, Drexler, Bechtel, Staley, Lehman, Oriss, Passmore. Row 2: Ruhl, Kaylor, Alderfer, Hallman, McLaughlin, Froisland, Nyce, Lankford, Moffet, Houshalter.

Tarq hands out Tomahawks to JC rooters.

The WAA-J Club game proved to be hilarious as well as exciting.

Row 1, (l. to r.): Waite, Fyock, Warfel, Keeler, Nevin, Marcocci, Greenwood, Ehly, Hutchison, Davis. Row 2: Hootman, Hottle, Lantz, Moyer, Derstine, Beltzhoover, Kinloch, Cohick, Detwiler, Phillips. Row 3: Rubicam, White, Wenzel, Speice, Barr, Larkin, Nixdorf, Taylor. Grove, Patterson. Row 4: Langer, Gipprich, Van Eerden, Nazzaro, Steiner, Gray, Jenkins, Bachman, Wenger. Row 5: Madge, Guyton, Rudolph, Willson, Morgan, Johnston, Woy, Yesko.

WAA

The Juniata Women's Athletic Association, more commonly referred to by short-winded Juniatians as the WAA, is an organization which promotes interest and active participation in intramural sports.

Autumn evenings found the girls on the hockey field battling fast and furiously to send the ball across the goal line despite the efforts of the opposing team. This was great fun, particularly when the weather cooperated by being foggy and damp, turning the field into a sea of mud.

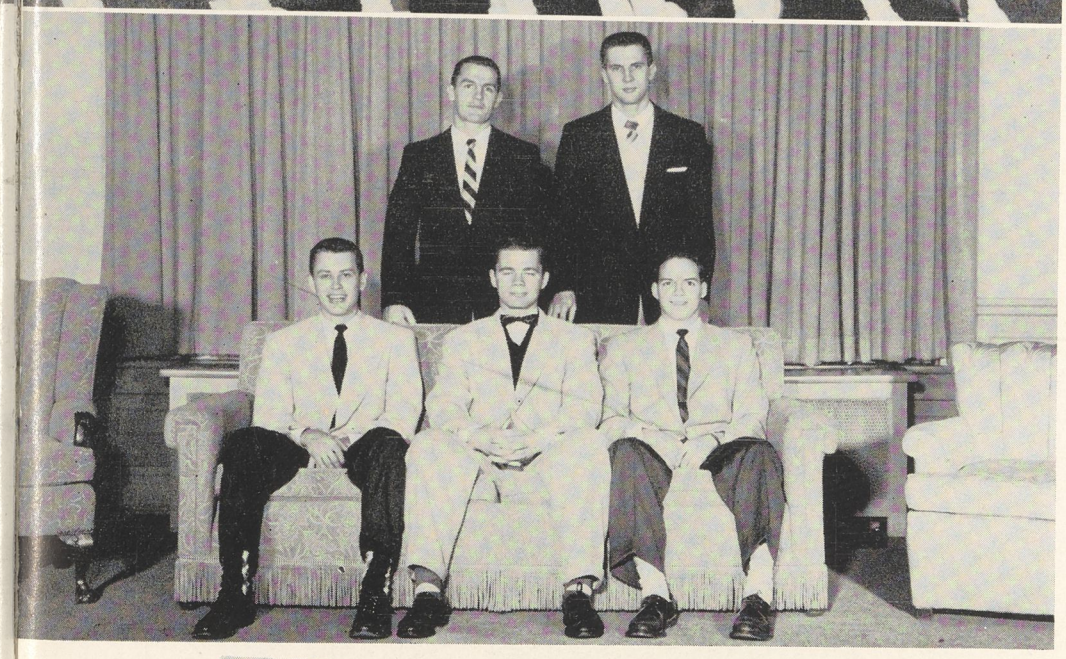
Basketball games were played throughout the winter in the Women's Gym. Not only did the girls have their own league games, but a regular feature of the year was the J-Club—WAA game played in Memorial Gym. Despite boxing gloves and the use of women's rules, the boys managed to defeat the girls this year in a hilarious game which was well attended.

A letter is presented as recognition of service to the club.

CHEERLEADERS

Cheering the teams on to victory at all the games, planning and presiding over pep meetings and managing the thriving hot dogs and soft drink concession at home basketball games are just some of the activities of the energetic members of the cheering squad. Leading cheers at the giant pep rallies such as those celebrating the completion of the football team's third straight undefeated season and their creditable performance in the Tangerine Bowl as well as cheering at the Bowl game itself were exciting highlights of the cheerleaders' year.

Row 1 (l. to r.) Nevin, Gilroy, Willson, Holsinger, Hess, Mezey, Maurer, Rubicam



ATHLETIC COMMITTEE

The Athletic Committee, a long existing group on campus, is an organ for deciding athletic policies at Juniata. Presently it is made up of faculty members and students, some elected and others appointed by the administration.

Among the duties of the committee are deciding who should wear the letter awards, approving the varsity games scheduled and handling various problems in the field of athletics and physical education.

Chairman of the committee for the past year was Dr. Edgar Kiracofe.

Row 1 (l. to r.) Kaylor, Staley, Means
Row 2 Houshalter, Drexler

CAMERA CLUB

Aware or unaware, most of us have been the victim of a trigger-happy shutter bug. To complicate matters these "bugs" are well organized so as to constitute the essential force which procures pictures for campus publications.

Hobbyists and potential photo experts are joined in this club with the average student who desires a better acquaintance with his camera. Besides the actual photo taking experience, the club instructs its membership on the various techniques of taking pictures and developing films.

The major activity of this club is the supplying of informal photos for the **Alfarata.** Starting early in the year, the cameras start their rounds, visiting varsity and intramural sports, dances, plays, celebrations and other special social events.

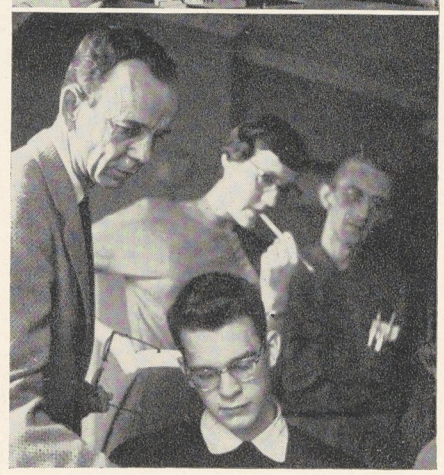
ART CLUB

For students on campus who like to sketch or paint the Art Club provides an opportunity to do just that.

Those interested in graphic arts benefited from weekend expeditions planned for the approximately 20 members. Before a series of spring excursions a meeting was held in order to give some basic instructions to those having less experience. After that it was into cars on Saturday or Sunday afternoons and off to sketch various buildings and scenes around the countryside.

Advisor Dr. Wilson and club president Les Querry worked with members to help them to improve their technique.

On May Day the group exhibited works submitted in a contest they sponsored and gave prizes to the winners.



That slide must be VERY interesting.

Prof. Wilson ponders Dick's technique.

Row 1, (l. to r.): Amash, Bennett, Querry, Davis, Schlosser.

Row 2: Burkett, Davis, Cape.

Row 1, (l. to r.): Davis, Speice, Bounds, Burkett, Keeler, Schall.

Row 2: Yates, Murphy, Querry, Albright, Cape, Lashlee.

Row 1, (l. to r.): Carnahan, Hamm, Beltrame, Heller.

Row 2: Nicholas, Sunderland, Douglas.

Row 1, (l. to r.): Kaylor, Hunt, Confer.

A Frosh finds, 'Crime doesn't pay.'

The Tomahawk once again makes an appearance.

UNDERCLASSMEN COMMITTEE

This group is both friend and foe to that class known as freshman. A freshman at times may be thankful to them for their help and at other times regard them as cold judges who show no mercy.

Upon arriving on Juniata's campus, the frosh are welcomed and made to feel at home by these committee members. Then at Homecoming they must approve and direct initiation.

On court nights they may be found sitting in a room with one glimmering candle providing the only light. Here are brought wayward frosh who must either prove themselves innocent or be sentenced by these judges.

The committee inforces freshmen regulations efficiently and also takes care of revising the rules in the Scout.

TOMAHAWK

Prior to the entrance of the combatants in this year's basketball contests, interested fans could be seen thumbing through the pages of the Tomahawk "boning up" on the latest on the JC team, its stars and its opponents.

The Tomahawk reappeared on the scene after a year's absence and provided that extra pre-game color before the eleven home contests. It featured team biographies, rundowns of previous games and highlights on the opposition. Edited and compiled by interested students, it added to the wide range of student publications found on the campus this year.

PUBLICATIONS

The editors confer on the state of the book.

Row 1 (l. to r.) McClure, Smith (Editor), Waite.
Row 2 Querry, Shemeld, Confer.

SCOUT STAFF

"Button frosh! What's on page 18 of your Scout, don't hesitate now!" For the first few weeks of every freshman's life the Scout is the most valuable piece of literature he could possibly possess, and he'd better not lose it if he values his life.

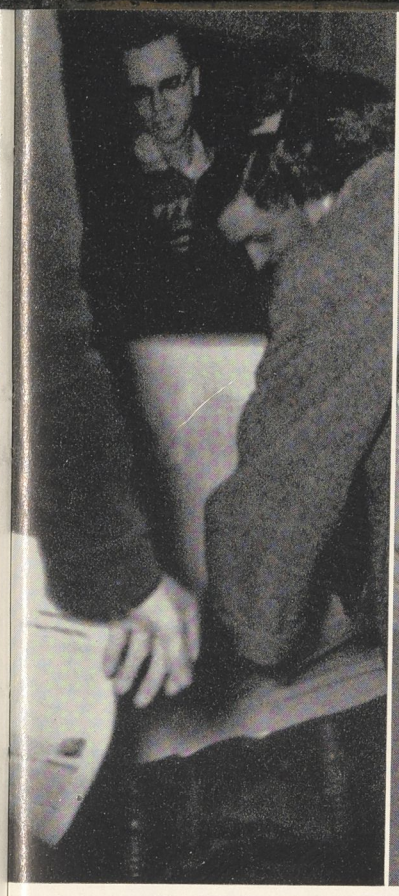
This manual has a way of being displayed in some of the most unique ways, as on a plush pillow carried by a forgetful, but wiser, male or dangling from the umbrella of a blushing coed. Without its invaluable service, the freshmen, no doubt, in all their innocence, would remain unfamiliar with the many aspects of college life. It's thanks to this closely guarded possession that a freshman becomes "collegized."

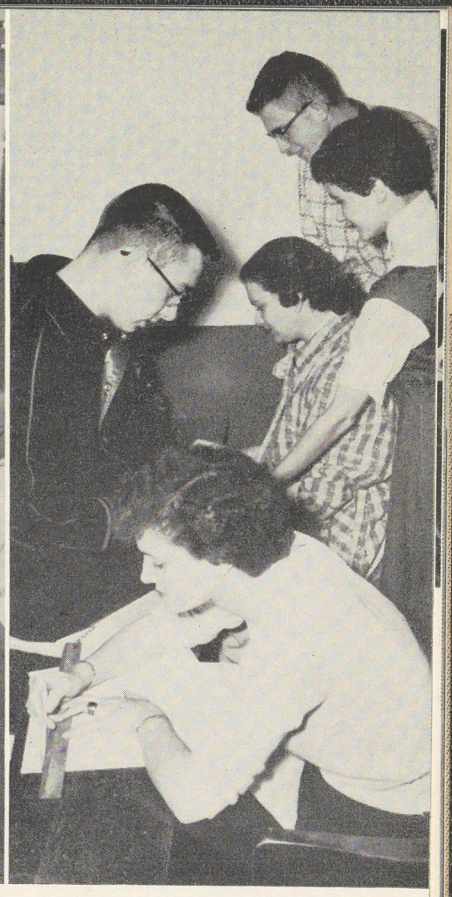
Row 1 (l. to r.) White, Hoffman, Rhodes, Waite, Hoyer, Olbrich, Larkin.
Row 2 Rinehart, Shemeld, Nixdorf, Taylor, Fattman, Newborg (Editor), Garber, Titus, McClure, Hixenbaugh, Rosewarne.
Row 3 Douglas, Hettrick, Muir, L. Davis, Nahrgang, Wright, Humphreys, Barr, Speice, Appleby, Purrachio, Hamm, S. Davis, Querry.

ALFARATA STAFF

Seven months of hurry and scurry on the part of a busy Alfarata staff ending in an April deadline led the production of Juniata's 1956 annual.

The business department procured an excellent contract and twice as many ads as last year to give the book a good start. While the editor and assistant tackled the main problem, the layout, the literary and photography staffs worked hard on their parts. After a last minute rush to get pictures identified and copy sent in to the printers, the editors could draw a deep breath and hope for the best. And this is it, the **1956 Alfarata.**

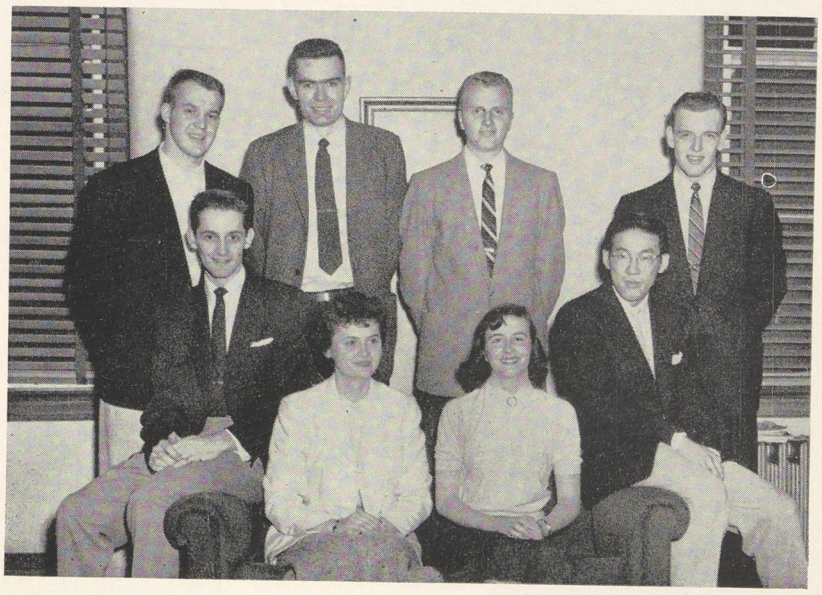




INDIAN

"Getch 're program here! Get the latest facts and figures on your favorite team!" To the resounding voices of the vendors, the Indian, souvenir of all home football games, was sold at each home game.

Compiled and edited by students, the Indian featured pictures and articles on the team, the coaches, the cheerleaders and everyone else connected with producing the exciting action witnessed every Saturday during home games of football season on College Hill. This year's Indian appeared in five editions and will undoubtedly become a treasured item along with those Florida tangerines of a memorable year in Juniata football history.



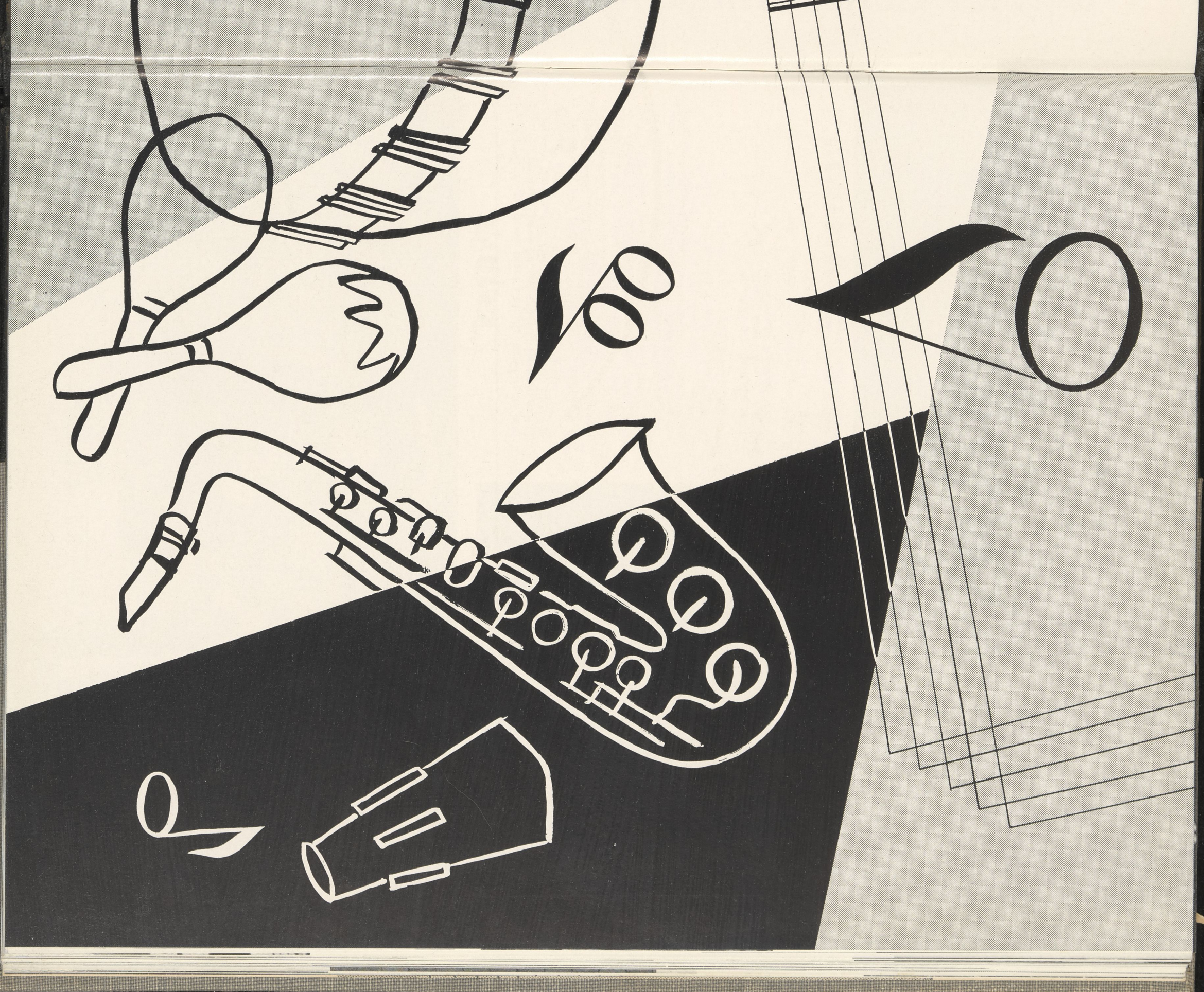
Row 1, (l. to r.): Hallman, McClure, Hoyer, Ono. Row 2: Kerstetter, Vanderbush, Froisland, Criswell.

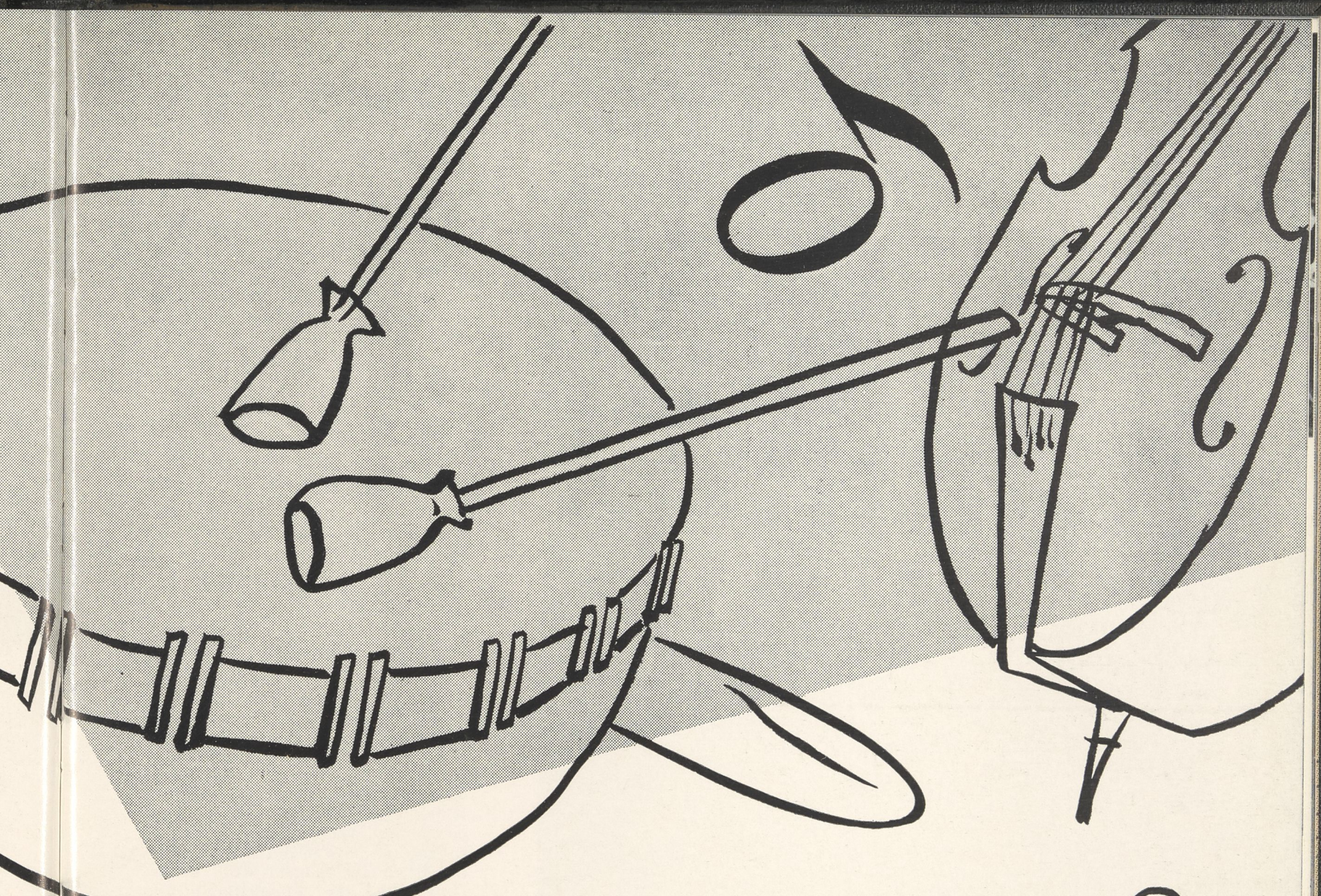
Row 1, (l. to r.): Shemeld, Heller, Newton, Fattman, McClure, (Editor) Beard, Waite, Snyder.
Row 2: Appleby, Fogel, Suloff, Davis, Narghang, Heed, Hoyer, Shearer.

JUNIATIAN

Who? You! Where? On College Hill. When? On Friday. What? The Juniatian. Why? For your interest and enjoyment the Juniatian is published weekly, as it has been since 1924, with the latest in JC news and views.

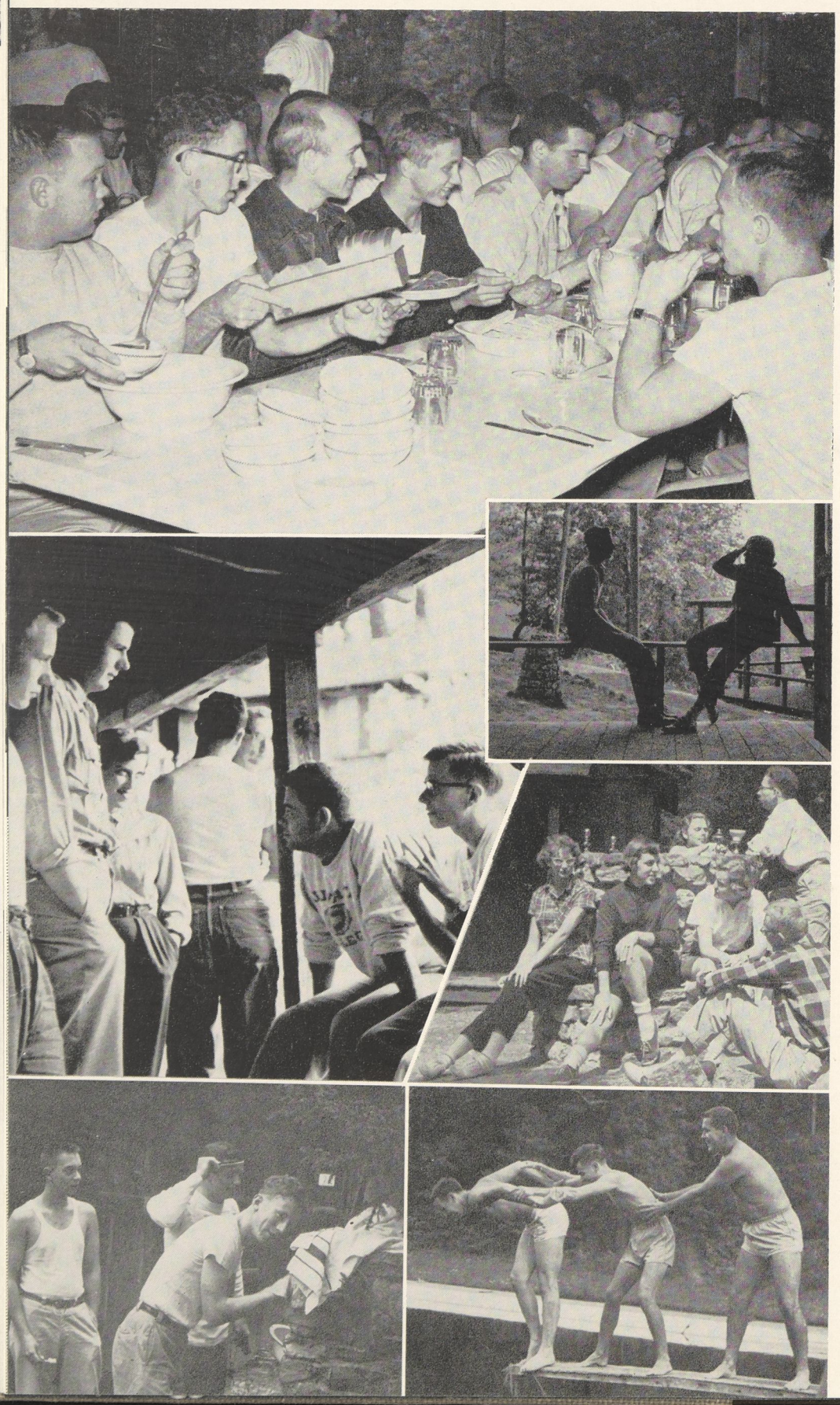
The Juniata story as it unfolds throughout the year is presented by the editors and staff reporters in a style that has won for the paper many awards. Born early each week in the catacombs that are the basement of Students Hall, it is the voice of the campus, the students' friend, not only bringing him up-to-date coverage of events past and yet to come but also providing a sounding board from which various campus problems can be aired.





FEATURES

LEADERSHIP CONFERENCE



The lure of a conference weekend again prompted approximately sixty students and faculty members to end their summer vacations a few days early in order to attend the annual Leadership Conference held at Camp Kanesatake September 9, 10 and 11.

Both work and play were important features of the conference. The final product of the weary hours of work, discussion and argument took the form of a list of resolutions, all of which contained keen insights into specific problems and trouble spots which were felt to exist in the campus community. Many of these ideas and suggestions have been transformed by the hard and diligent work of the Senate and the administration into concrete and worthwhile changes in college life. Such improvements as the revival of the Tomahawk, work on the possibility of organizing a disciplinary committee, abolishment of freshman study halls, organization of the inter-club council and formation of the college dance band have come from ideas brought forth in the 1955 Leadership Conference.

When the work was finished, the conferees then turned to play. Songfests, softball and hiking were all somehow fitted into the crowded schedule. "Midnight" swims seemed for some reason to be the only proper end for the day. For some, however, the day never seemed to end, and only the least hardy ever had to set their alarms at 6:30 A.M. to rise for breakfast!

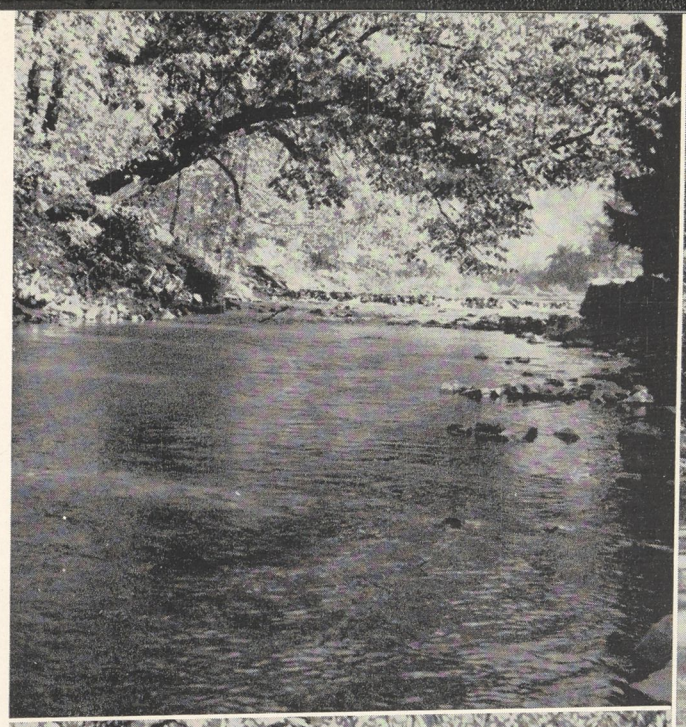
It was a haggard and worn group of students that sat that final morning trying to give their best to the last conference. A Sunday worship service under the direction of President Ellis and a faculty-student dinner were fitting climaxes to the weekend. Then it was back to school for the group to rest weary minds, to aid in welcoming the freshmen to campus and to begin putting the many resolutions into effect.

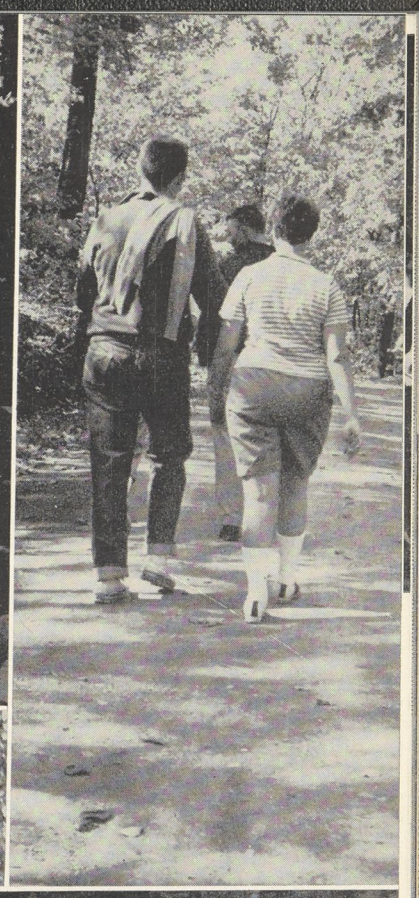
Out of the rack! This was the day when studies were not and the world of nature beckoned all to a day of enjoyment and pleasure as her guest. The wild called and JC answered in full voice. With new-found energy, trails were explored, songs were sung and the beauty of the countryside was enjoyed.

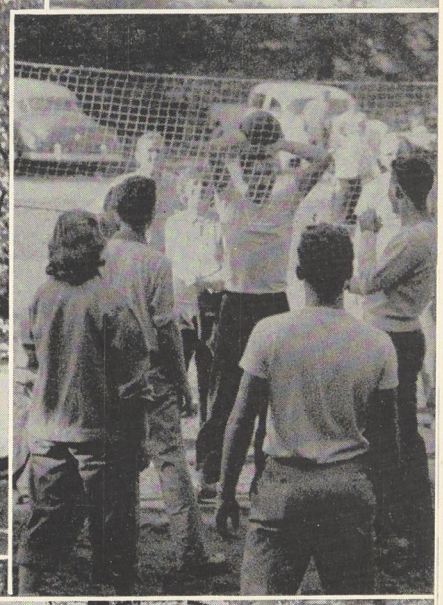
From the lofty heights of the nearest hill to the banks of Spruce Creek the happy hikers roamed. Many a new trail was blazed by ambitious students as the appetite-promoting activity continued. A search for the Ice Caves started as students looked in every nook and cranny for that natural ice which exists the year around but seemed to have melted for the day.

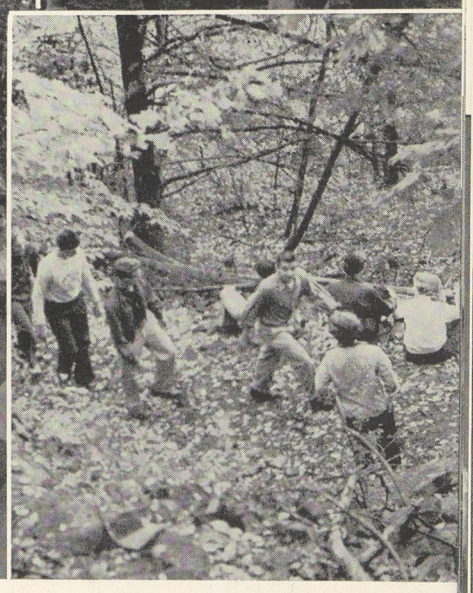
Lunch time found a line a city block long, like opening night at South Pacific, waiting somewhat impatiently for a crack at the eats. After the last scoop of ice cream was polished off, passes began to fill the air, and the slap of the volley ball could be heard as it began its methodical trajectory back and forth over the net. A few brave souls found the waters of Spruce Creek a refreshing interlude in the day. Slowly the afternoon began to disappear.

As always seems to happen the pleasant days go fastest, and soon the buses and cars began to move away, heading back to reality with its books, classes and tests. A day at Colerain Park came to an end and with the cry of "Wait 'till next year!" College Hill was again repopulated with tired but happy students. Another traditional Mountain Day, seemingly as old as the thousand hills that surround Huntingdon, has passed into memory.









MOUNTAIN DAY

Queen Joy, looking lovely as usual.

Beautiful smiles from four beautiful girls—
IX Joy Wenger, Miss Homecoming VIII

Attendant N
Doris Marke

HOMECOMING W

Friendly greetings, coronation, Indian dances and displays of brawn—all these are a part of the traditional Homecoming celebration on Juniata's campus. Hundreds of alumni return to spend the day and to look over the new "batch" of future grads.

Her majesty, Joy Wenger, a junior from Elizabethtown, reigned supreme throughout the day, with a court composed of Carol Jenkins, an East Prospect junior, and Nancy Freed, a senior from Telford.

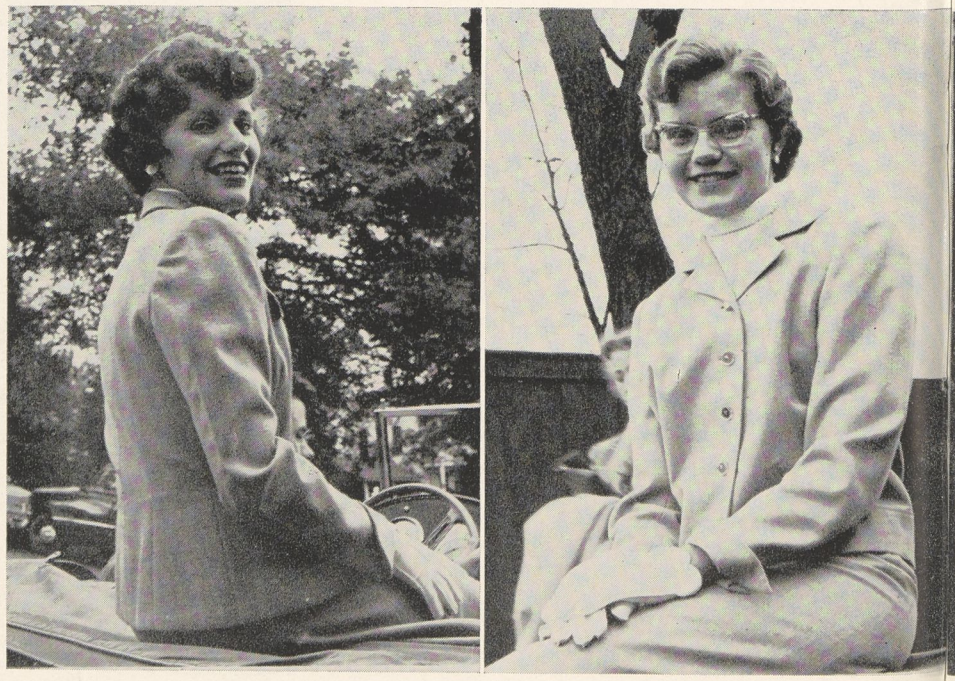
Freshmen-sophomore athletic contests dominated the morning with the frosh winning the touch football game and the tug of war, yet yielding to superb playing of the sophomore hockey team. Two out of three games were sufficient, however, and the frosh were proclaimed victors, thus ending their ordeal of namecards and dinks.

The highlight of the day was a thrilling football game between Juniata and Lycoming with J. C. emerging victorious to the tune of 14-13. Halftime activities of the game included the customary Indian dance by the freshmen, but something new was added. That something was the revealing of the brand new uniforms of the college band. Alumni and undergraduates alike were equally proud of that moment when, attired in white blazers and charcoal gray trousers and skirts, the band members made their debut. Following this, Miss Homecoming VIII, Doris Markey, crowned lovely Joy Wenger, Homecoming Queen IX, and her court attendants.

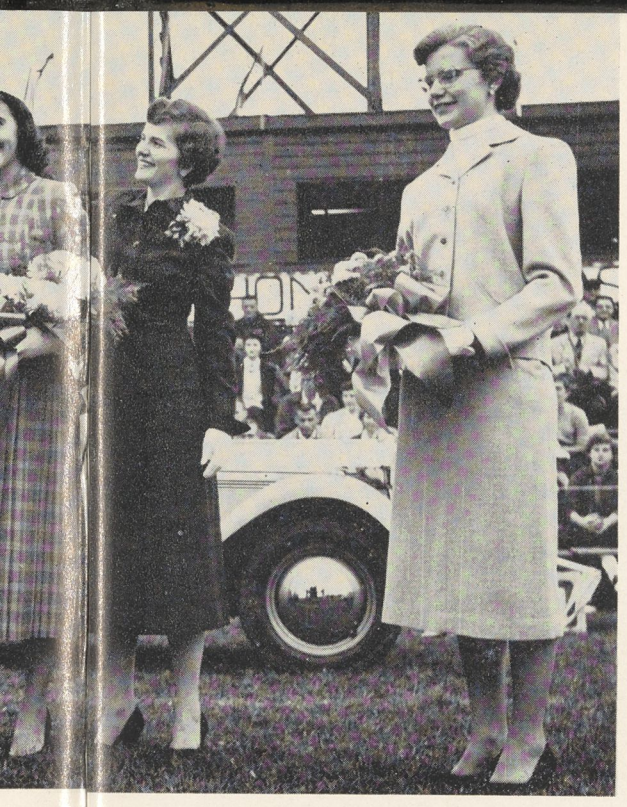
After the game the lounge of the new men's dorm was the site of a reception featuring cider and doughnuts.

The climax of the day's activities was the Homecoming Dance, cosponsored by the WAA and the J Club and featuring the new college dance band. "Hats off to Alumni" was its theme, a fitting tribute to those being honored.

This then was Homecoming 1955, a day for meeting old friends, but most of all, a day for young and old alike to return to the college that they love.



Attendants, Nancy Freed and Carol Jenkins

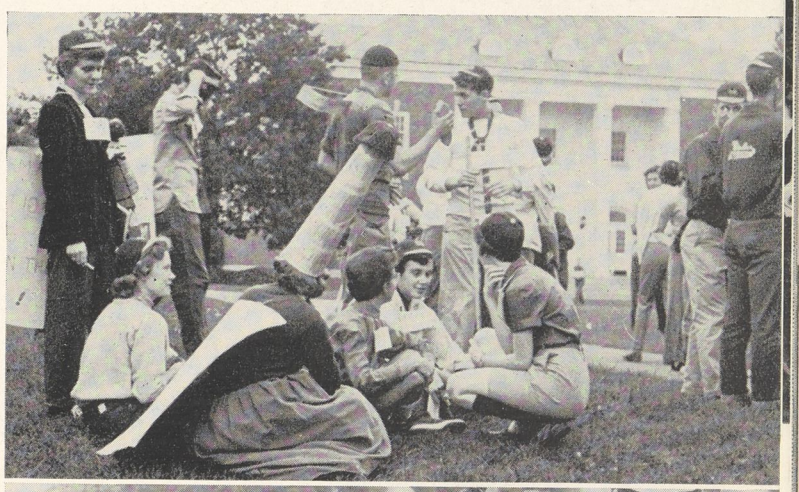


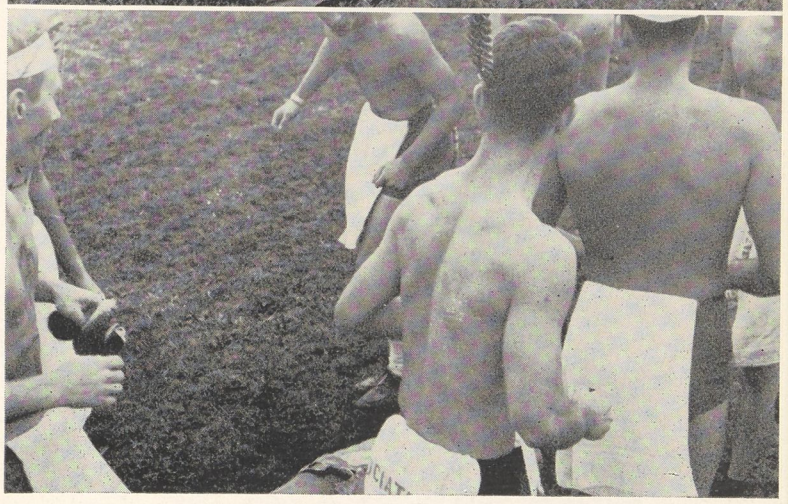
Attendant Nancy Freed, Miss Homecoming Doris Markey and Attendant Carol Jenkins.

G WEEKEND

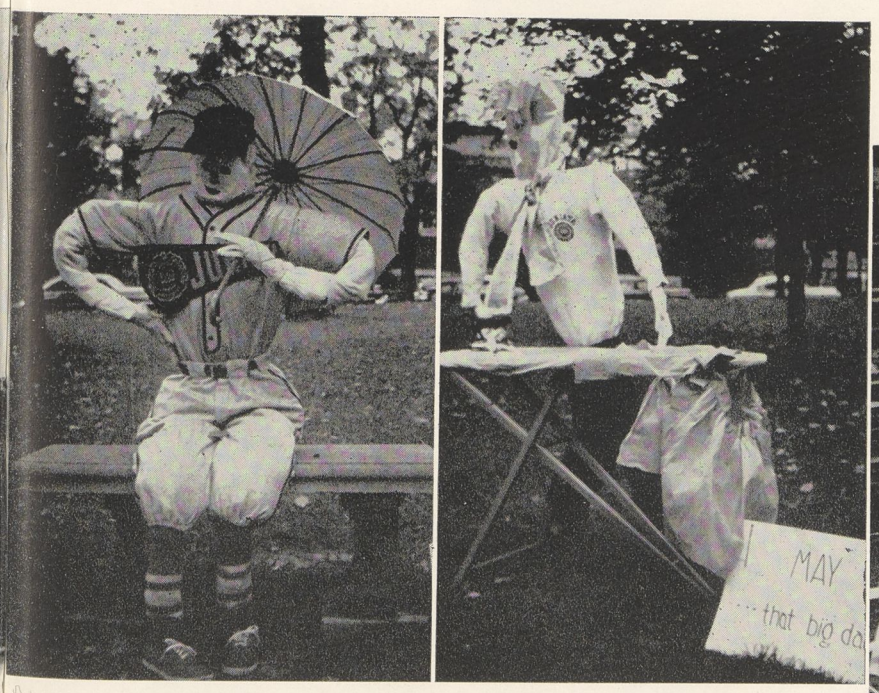
Activities were varied for the frosh initiation this year and were carried on for a period of one evening and one morning. The usual barrage of punishment was inflicted upon the poor freshmen ranging from limburger cheese to walking over cold spaghetti. Saturday morning found the frosh up at the break of day to greet the morn—at 6:00 a.m. The rest of the day the campus was flooded with unusual looking creatures dressed in strange combinations of garments and decorated in an extraordinary manner. All was done in fun, though, making initiation just one part of the campus reception to the Class of '59.

Frosh discover that the darkest is just before the dawn—it's rather dark right now.





Fifty-niners on the warpath during halftime of the Lycoming game.



Two scenes from the winning display, Month of the Year at Juniata.

It was Hats off to the Alumni at a wonderful dance in Memorial Gym.

"BRIGADOON"

Heading the cast were Lankford, Orner, Gearhart, Backus, Hershberger, Lowdermilk and Betz.

Packed houses November 11 and 12 gave five curtain calls to the cast of Brigadoon and especially to the star, Mary Jane Hershberger, known to the townsfolk of Brigadoon as Fiona MacLaren. Together with Don Lowdermilk's portrayal of Tommy Albright, whom Fiona loves, Mary Jane's sparkling performance made her part, as well as the entire operetta, come to life.

Dick Backus, as Jeff, Tommy's pal, added pungent spice with his crackling satire, while further romance was added by the wedding of "bonnie" Jean, played by Barbara Orner, and Charlie Dalrymple, depicted by tenor Phil Lankford. Judy Gearhart was merely sensational as Meg Brockie, the frustrated husband-hunter.

Brigadoon would not have been the success it was without the ten different sets constructed by Flo Wenzel's committee and without technical director Bruce Bennett's very effective lighting set-ups.

Perhaps the greatest tribute to the success of Brigadoon and its directors, professors Johnson, Felton and Brammer, was Miss Doyle's comment that it was the finest operetta ever produced at Juniata College.

"Look, why don't you beat it!"

And then they went to gather heather.

The modern dancers added a gay touch to Brigadoon.

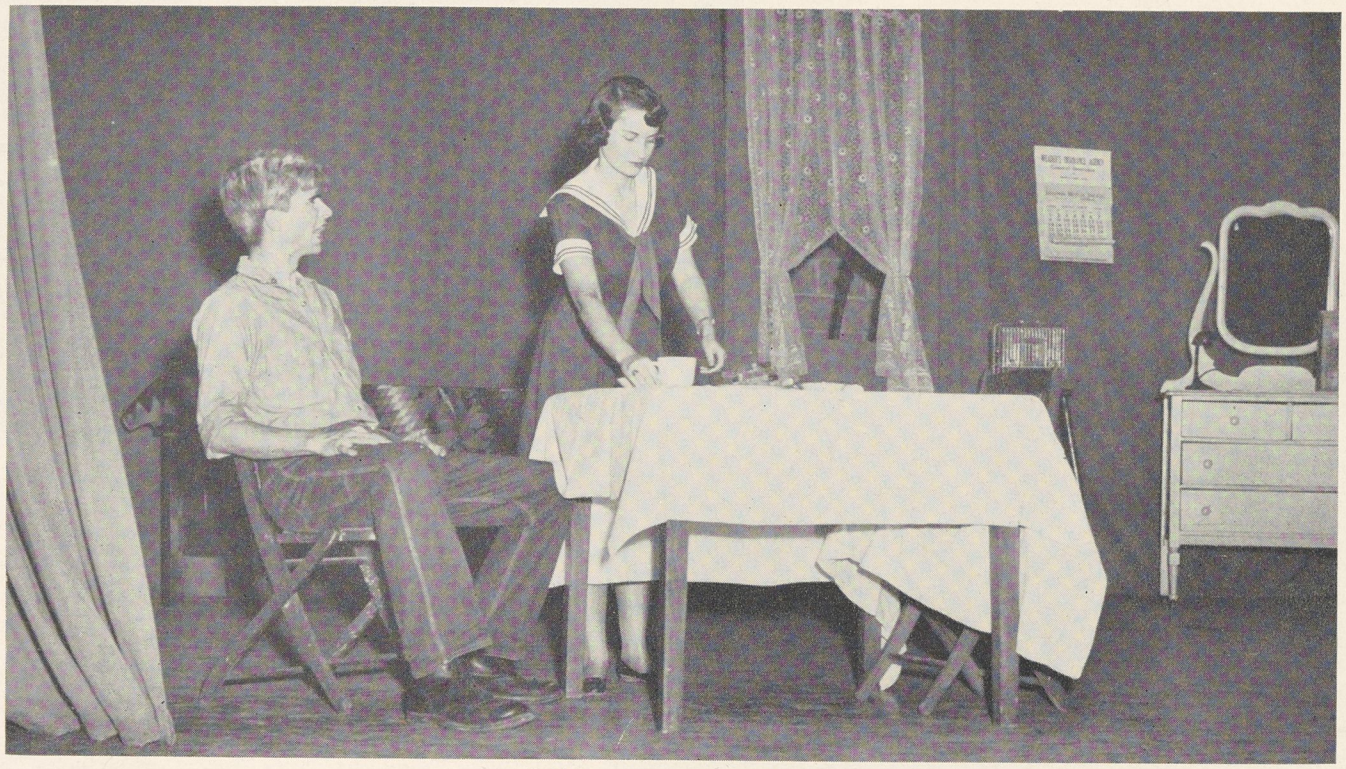
Fiona and other young females of the town on the Square.

Brigadoon, a two-act operetta, was one of the stellar events of the college musical year. In the musical, Brigadoon, Scotland, is accidentally discovered by two American hunters, Tommy and Jeff. While there, they discover the miracle of this little village; that it only descends to earth one day each hundred years due to a kindly dominie who wishes to protect his parish from the wiles of the world.

Tommy falls in love with Fiona, a maid of the town, but returns to America due to Jeff's constant prodding. There, haunted by memories of Brigadoon, he decides that his love for Fiona means more to him than his present life.

The play, written by Alan Jay Lerner and Frederick Loewe, is highlighted by the comical antics of Maggie, a rather promiscuous miss of the town, and Harry, a young lad who wishes to make Brigadoon disappear forever by leaving it after his love is spurned by Fiona's sister. Songs such as Heather on the Hill and Almost Like Being in Love blend in well with the script of the operetta. Sword-dances and folk dances typical of the highlands of Scotland add a colorful note to an authentic background.

It took a huge cast and staff to produce the all-college musical.



"What good are you, girl?"

ALL CLASS NIGHT

All-Class Night, a traditional event on the Juniata College campus for nineteen years, was held in December. General chairman Alma Skinner and her assistant, Eileen Gipprich, saw to each of the endless number of details involved in coordinating the event.

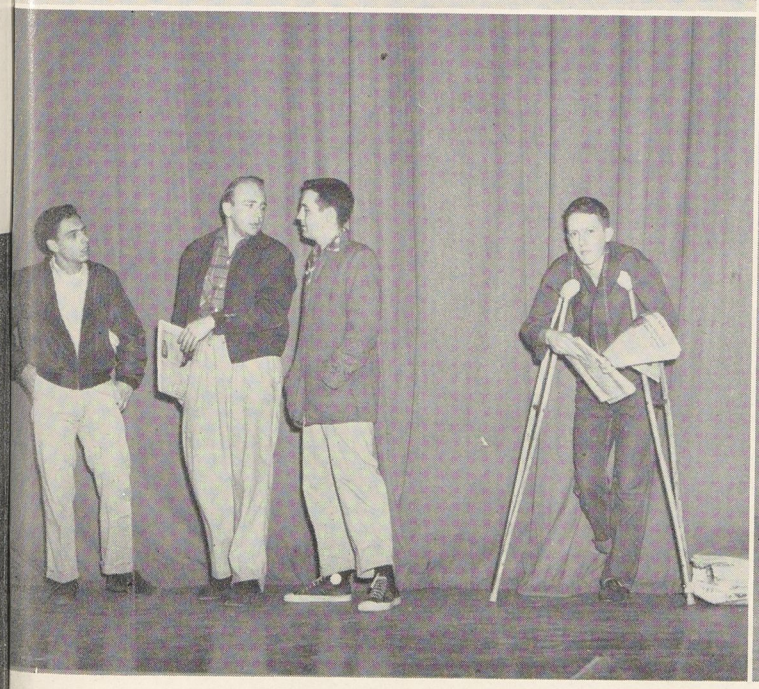
The theme for this year was drama, giving each class a chance to exhibit the dramatic writing ability and acting talents among its members.

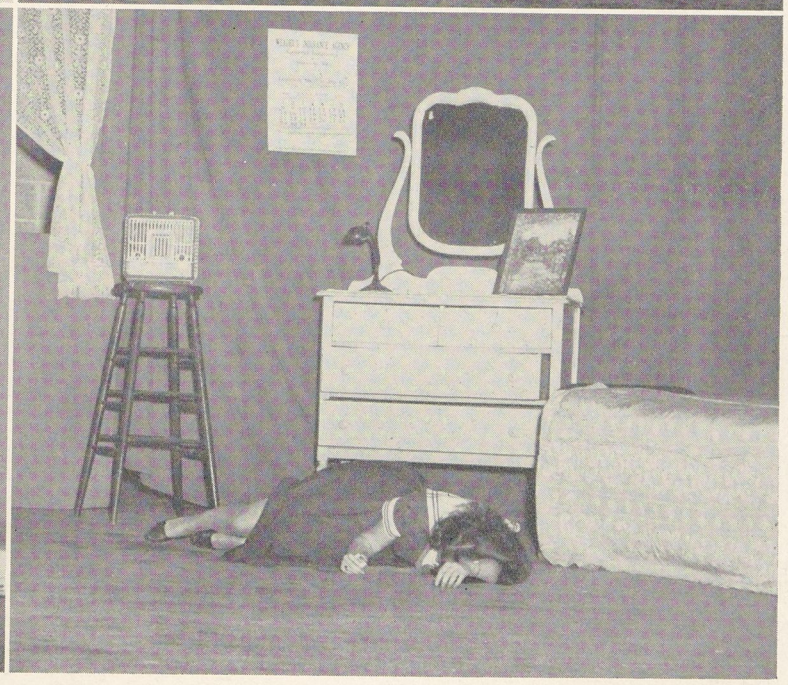
The order of performance was determined by lot, the freshman class drawing first position on the program, Directed by Chuck Brown, the freshmen presented a drama taking place in a North Korean prison camp. Entitled Decision, it concerned the hesitance of one of the stronger personalities of a group of American prisoners to attempt to escape.

In striking contrast the seniors next presented A Quest for Meaning, a true-life description of ordinary people. Klare Sunderland, enacting the unusual product of directors Jim Hunt and Jerry Richards, was most effective in the central role of an old man searching for the truth.

Neighborhood gossip adds to the Sophomores' Skit.

Alma congratulates Sandy as she presents her with the winners' trophy.





POW's long for home and old times.

The mayor tries to maintain order.

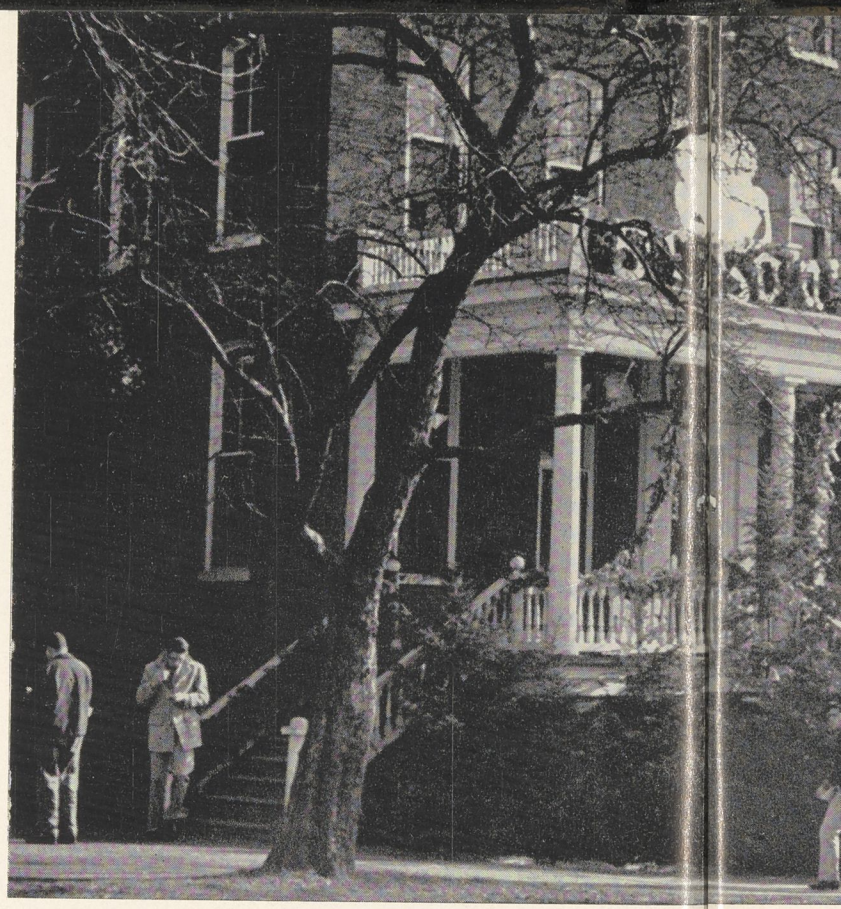
'Read about the Stevens' strike!'

"The evening breeze . . ."

Innocence poses a question.

Dead, dead, dead . . .

Who will ever forget that wonderful, hectic week which sped by in a flurry of activities? The campus was magically changed into a wonderland as the classes worked industriously to decorate it. The steps at the bus stop, flanked on each side by silvery reindeer, led to Founders Porch where on the roof Santa and his team prepared to mount to the sky. After walking through the huge blue and silver wreath, one could visit the social rooms where the winning theme was Christmas Around the World. Even Totem Inn was transformed into Santa's Workshop, complete with the jolly gent himself.



CHRISTMAS

The Christmas formal had a unique dual holiday touch in its decorations and format.

Santa Claus visited College Hill twice this year. We "moms" and "pops" entertained our "children" at the JCA Christmas party where Santa made his first appearance. Our hearts were gladdened by the gratitude which shone out of the children's eyes as they were presented with Christmas gifts.

A delicious turkey dinner was served as the Christmas banquet.

AT JUNIATA

committee had transformed the main floor with appropriate adornment, and we would all agree that it was an unforgettable evening.

The Chapel Choir presented a program of Christmas anthems and a cantata titled, A Song of Christmas, to remind us of the true meaning of the holiday. Carolers provided more music and serenaded the faculty homes early one morning with beautiful old hymns.

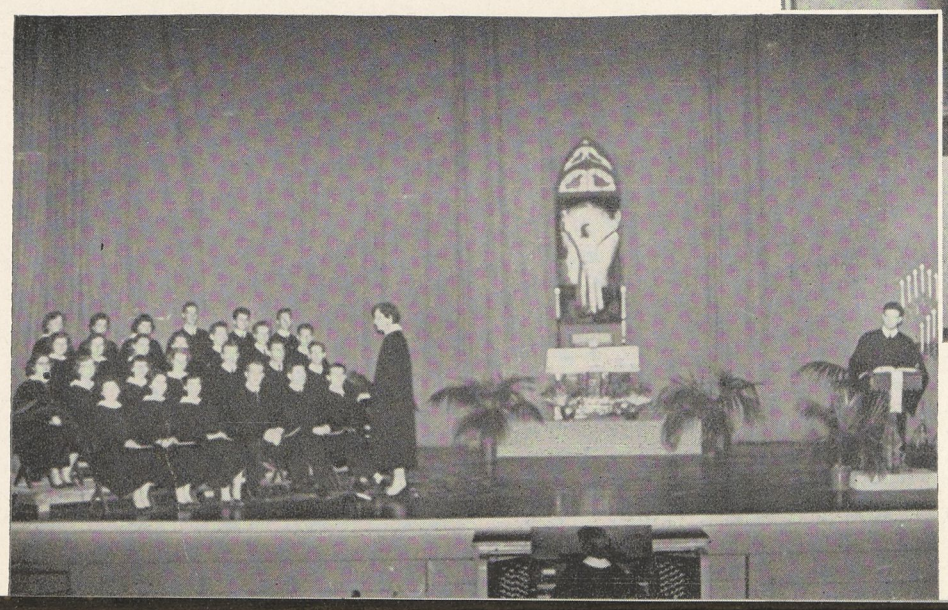
As we left for home and reunion with family and friends, we were truly convinced that Christmas is a wonderful season which spreads its warmth and cheer everywhere, and this was one whose memories will always linger in the heart of every JC-er.

Santa presents a gift as big as the girl at the JCA party.

The jolly old man came again to the Christmas banquet where he greeted us at the door as we went in to a magnificent dinner of turkey and all the trimmings. After dinner it was over to the Memorial Gym for dancing and a Christmas and New Year's celebration. The decorating

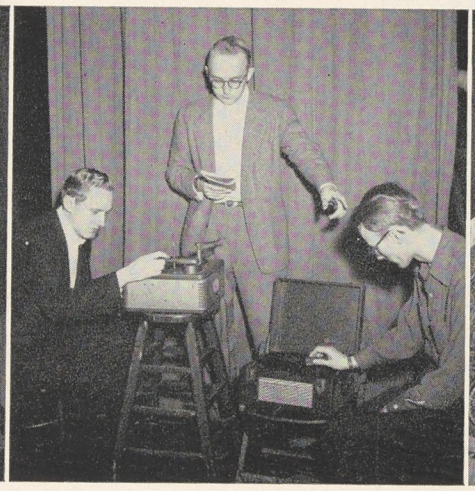
A Christmas Carol—JC's Christmas tradition.

The Christmas pageant thrills the audience.



"THE GLASS MENAGERIE"

Lighting is serious business.



Clint gives the cue to start the music.

'Amanda' gets a helping hand with make-up.

When Tennessee Williams' **The Glass Menagerie** was presented by the Masque, the group presented one of its most successful and strikingly different plays in years. **The Glass Menagerie** is a play of deep emotional content and the actors must be more than "part-players". The play takes place in the alley apartment of a lower middle-class family of three, Amanda, the mother; Laura, the daughter, crippled from childhood; and Tom, the poetic son. The highlight of the play is Laura's collection of tiny fragile glass animals, which she feels represent her life. She

Laura lives in a world of glass animals.

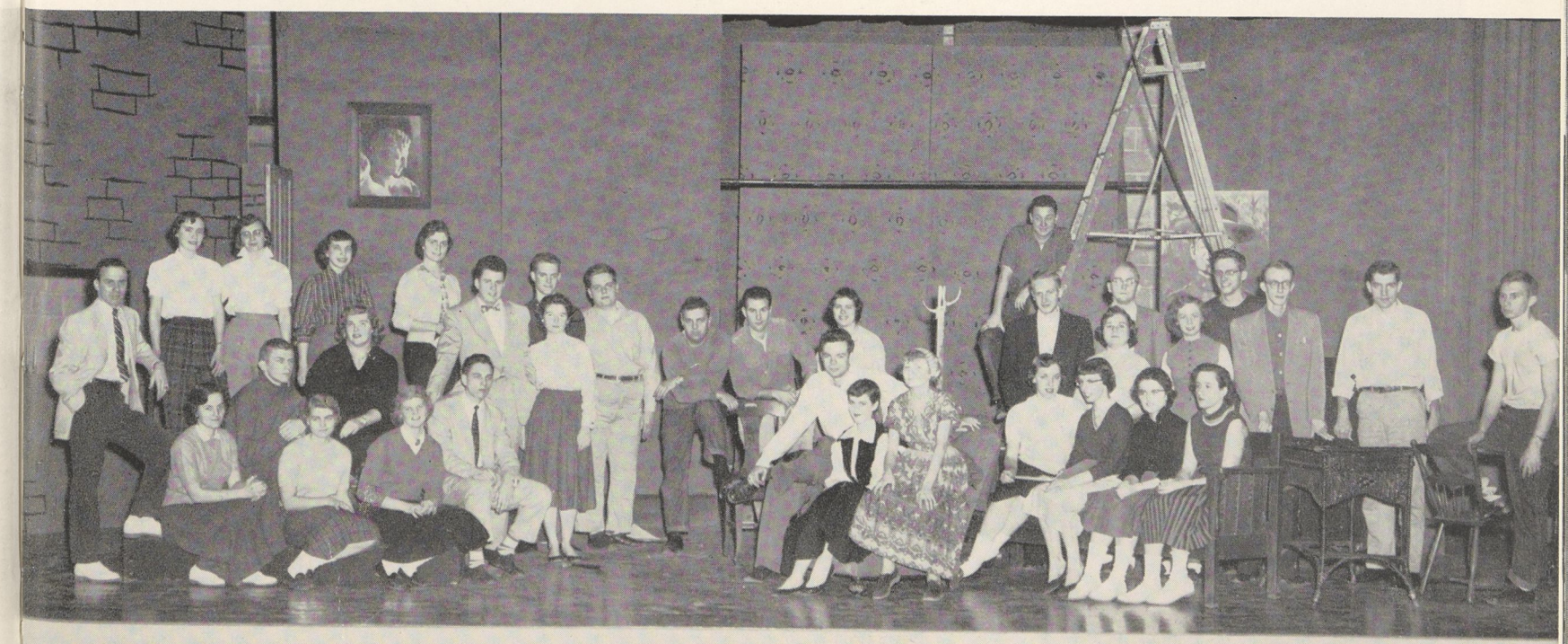
A gentleman caller.

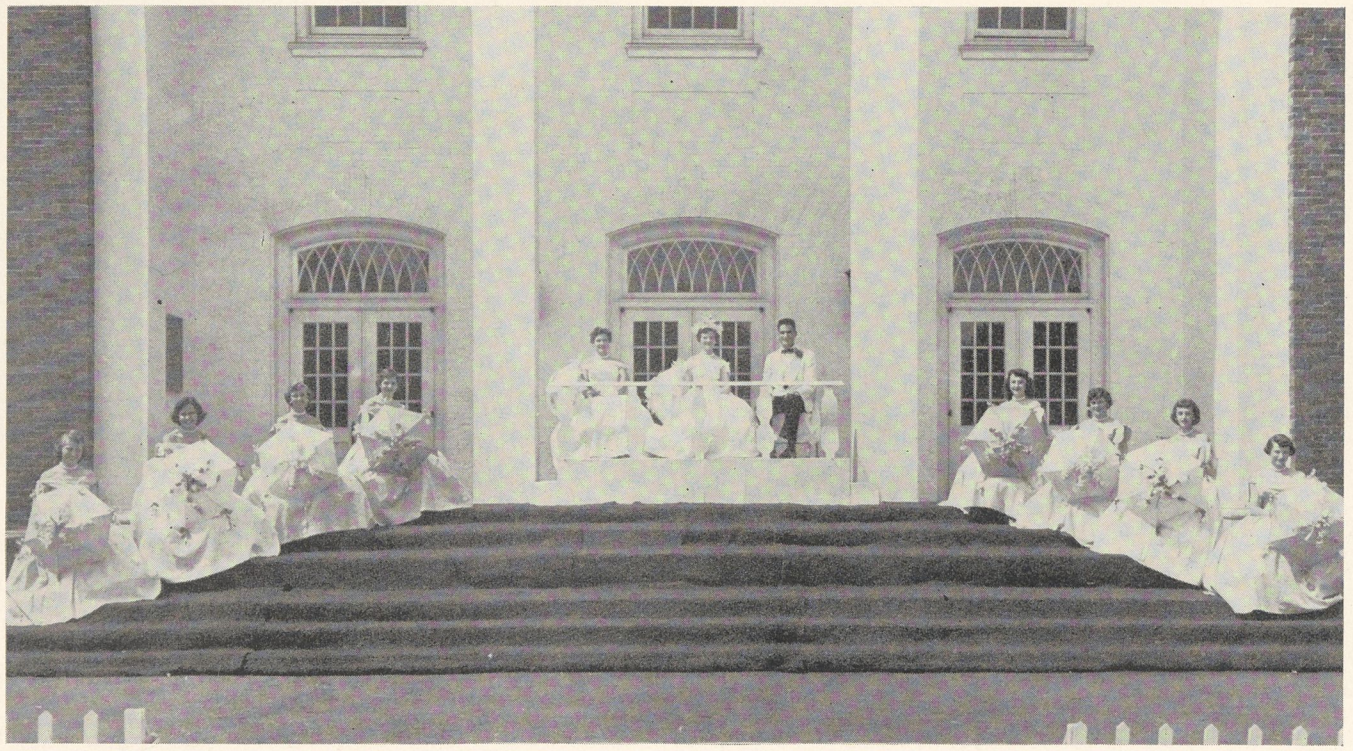
Family spats were common occurrences.

Amanda was a Southern belle.

is a shy, fragile girl with an inferiority complex made worse by her mother's demands that Laura have "gentlemen callers". Finally, Tom brings a young man home whom Laura knew in high school. As she is beginning to enjoy herself, she learns that he is to be married. The young man leaves and the play ends with Amanda trying to comfort her daughter. The theme of the play, rather difficult to put across, was handled excellently by Jim Montgomery as Tom, Mary Jane Hershberger as Laura, Nancy Nevin as Amanda and Gerald Richards as the caller.

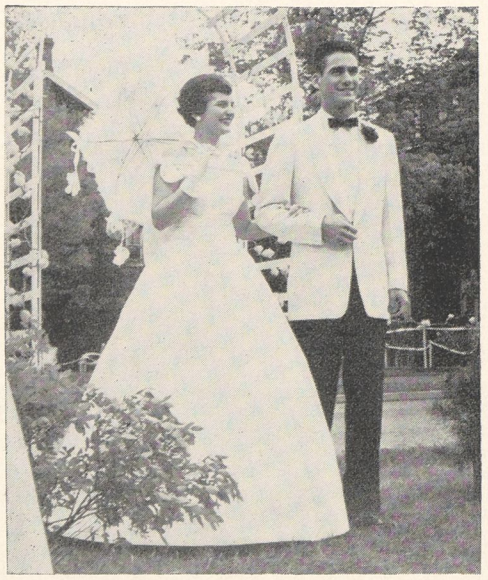
Every part a lead.





The Court (l. to r.) M. Sterner, freshman attendant; J. Wenger, sophomore attendant; S. Peterson, junior attendant; J. Rinehart, senior attendant; J. Baker, Maid of Honor; D. Markey, Queen; J. Boulton, Prince Charming; L. Eshelman, senior attendant; N. Freed, junior attendant; S. McNitt, sophomore attendant; R. Perestam, freshman attendant.

MAY DAY



Queen Doris and her prince pause a moment before making their royal entrance.

Pretty seniors, Lucille and Joy, lend their grace to the May Day festivities.

A lovely maid heralds the coming of a lovely queen.

A graceful arbor frames charming sophomores, Shirley and Joy.

Parasols shield petite juniors, Nancy and Sylvia.

Smiling misses, Ruth and Marlene, lead the May procession.

A Colonial porch, old-fashioned bouquets and a traditional breakfast bring smiles from the royal court.

Waterside, Pa., wearing a pink gown fashioned in style similar to the Queen's. Immediately after the maid of honor's entrance, the Queen's court, which comprised two girls from each class, was presented. Representing the senior class were Joy Rhinehart and Lucile Eshelman. The junior candidates, Sylvia Peterson and Nancy Freed, were then introduced. The sophomores' choices were Joy Wenger and Shirley

McNitt. Lastly the freshman girls, Ruth Perestam and Marlene Sterner were presented.

Entertainment designed expressly to please the royal party was in keeping with the idea of the Old South. The afternoon's round of activities was marked by the tennis matches against Carnegie Tech and the club-sponsored lawn party held on the grass between Students Hall and the Women's Gym. Topping the activities for the day was the Junior-Senior reception for which the men's gym was transformed into a colonial mansion. The music for the affair was provided by Buddy Kyler's orchestra. As before entertainment centered around the southern theme.

Although the witching hour of twelve brought the actual day to a close, May Day continues to stand out as one of the never-to-be-forgotten dates on the college calendar.

The southern plantation theme of May Day, 1955, provided a charming atmosphere for the day's festivities as well as for the May Day breakfast at which the queen and her court were revealed as a climax to the early morning gaiety and entertainment.

A typically southern breakfast was followed by a program similar to that which could have been found at a plantation party of long ago. The May Court was cleverly revealed in a song by Barbara Orner which gave directions for finding the names of the queen and her attendants in the lavender and white flowers which decorated the tables.

The coronation ceremony, held in the atmosphere of a colonial court, took place on the lawn of Oller Hall. To provide a gracious background, the lawn was transformed into a formal garden complete with real shrubbery and a flowing fountain. The college band serenaded the guests while awaiting the queen, her attendants and prince charming.

Surrounded by the atmosphere of the Old South, lovely Doris Markey, from Bunkerton, was crowned May Queen of 1955 by her Prince, Jim Boulton. Miss Markey, wearing a white ball gown and carrying a parasol covered with orchids, was escorted through the flower-covered arch to the mansion balcony by Prince Jim. Following her was the maid of honor, Jean Baker, from

FIRELIGHTING CEREMONY

May they not die out as will the flames of this fire, but may our associations with one another continue forever.

"Wild roved an Indian girl, bright Alfarata,
Where sweep the waters of the blue Juniata."

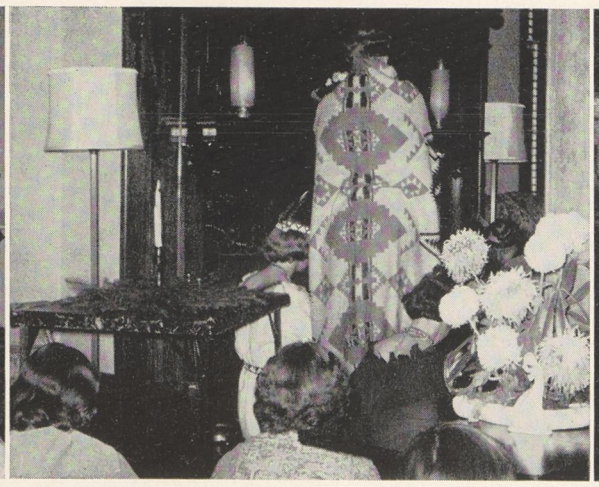
On these two lines are based the Indian legend of Juniata and the princess, Alfarata. To commemorate our Indian background, each year the Women's House Committee presents a traditional ceremony in which the fireplace in the Social Rooms is first lighted. The significance of this ceremony is exemplified in these words:

"From the time when bright Alfarata, the Indian princess, and her warrior good met along the banks of the Juniata, until this evening when we shall watch high flames leaping in this fireplace stall, there has been a special significance attached to the word "fire." Its cheeriness, its radiating warmth have brought friendships. Men have looked into its depths and dreamed dreams of a college set on a hill where once Alfarata's campfires burned. Skillful hands may lay the logs, cross the twigs and watch the first lazy smoke rise, but without the constant rekindling by those who walk later to its light, his work has been done in vain. Here in this wigwam, center of happiness, we take the taper held out to us from another year, and set its glow to the log which was first to crackle and gleam on this very hearth. To its never dying embers, there shall come many generations of students to find the warmth and enlightenment of a Juniata."

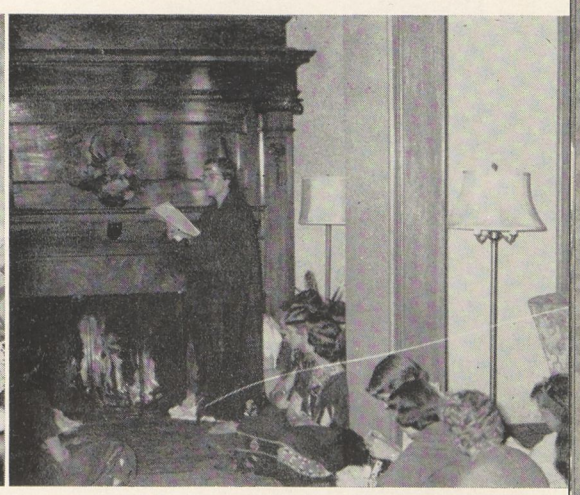
The program is passed down from year to year, and includes the fascinating Indian tom-tom, fire poem, fire song, prayer and other readings so typical of the Indian legendry of Juniata College. Eleven girls participate in the solemn and impressive ritual that climaxes with the actual lighting of a special log of wood.

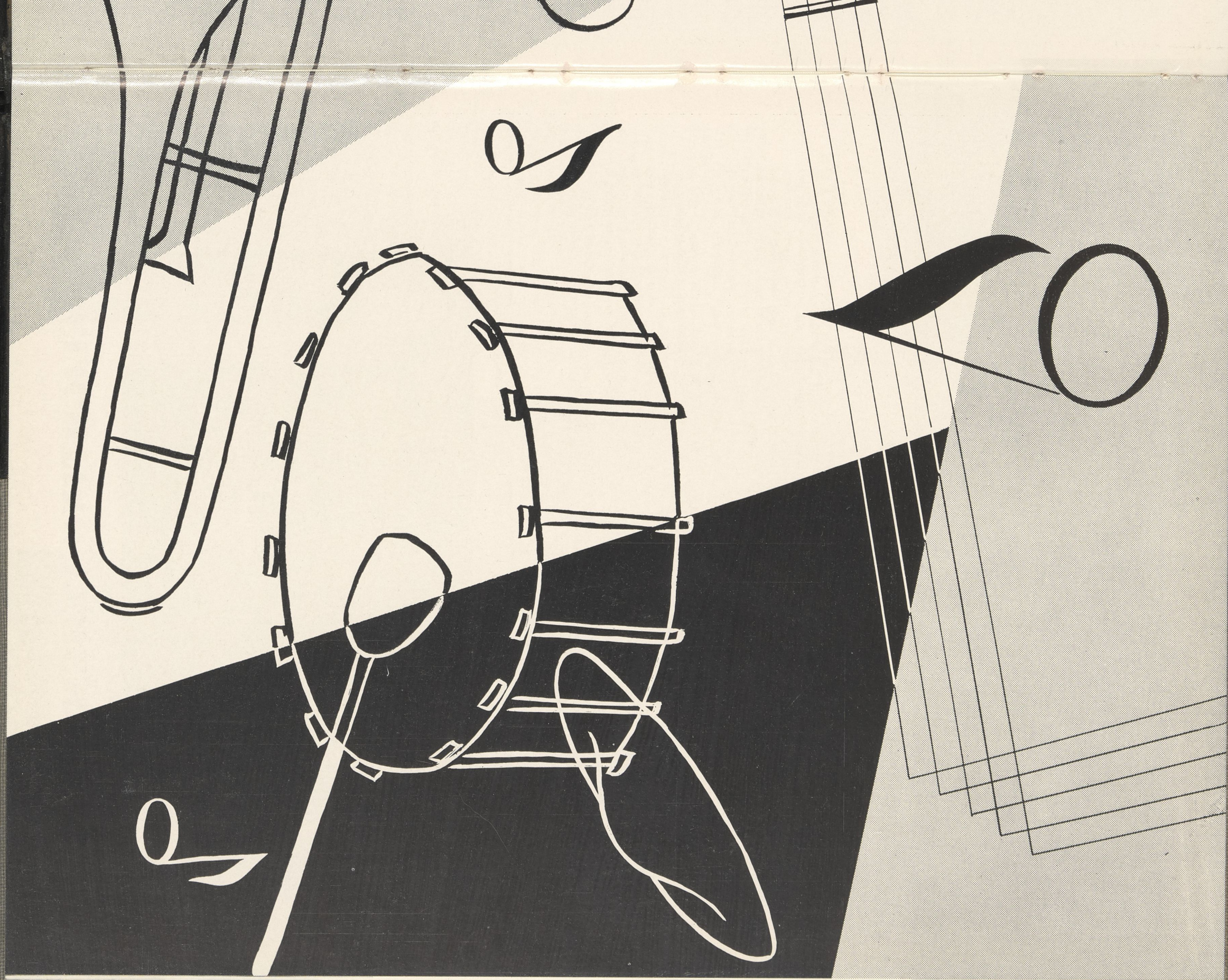
Kneel always when you light a fire!

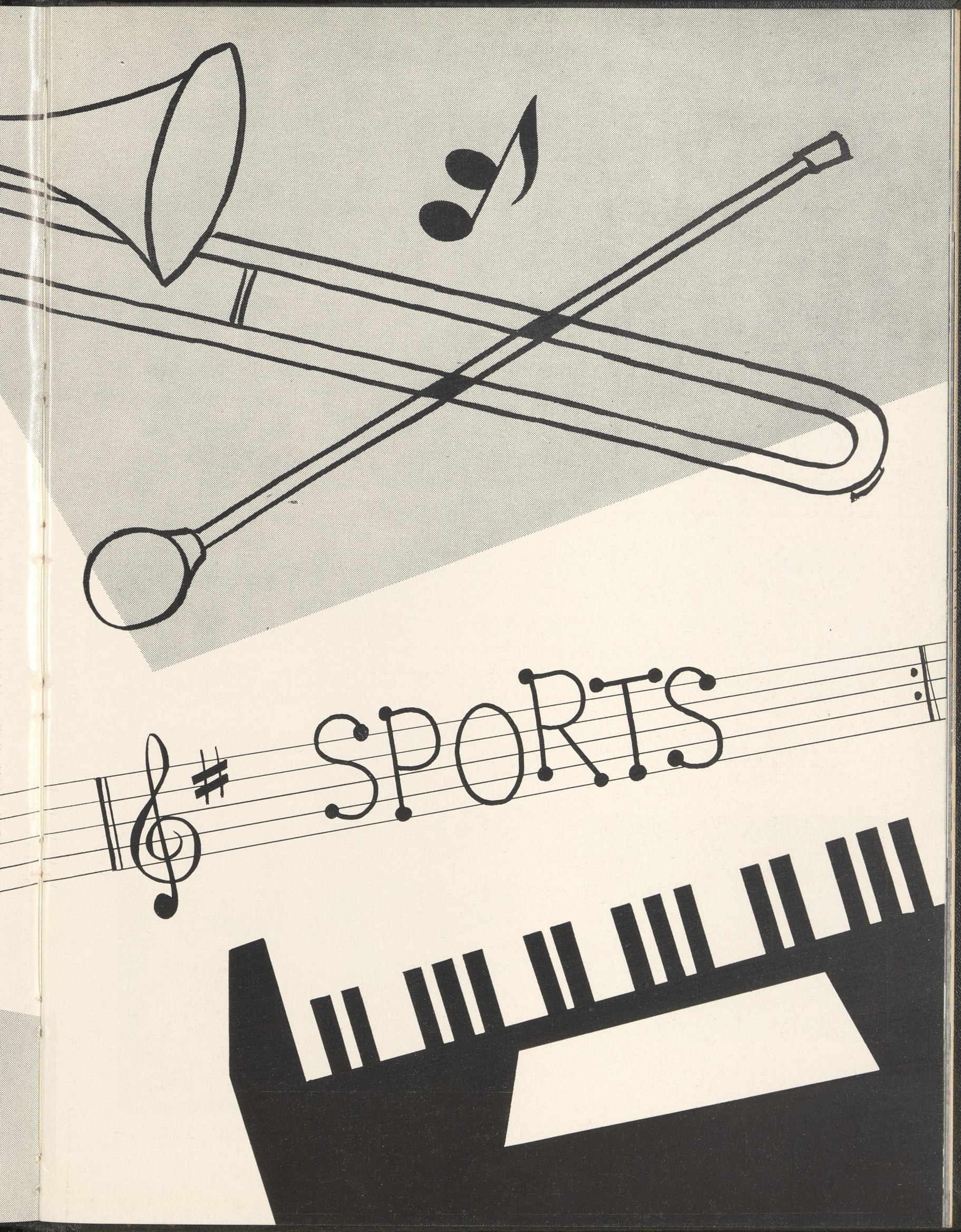
O Great Spirit, we thank thee for fire.



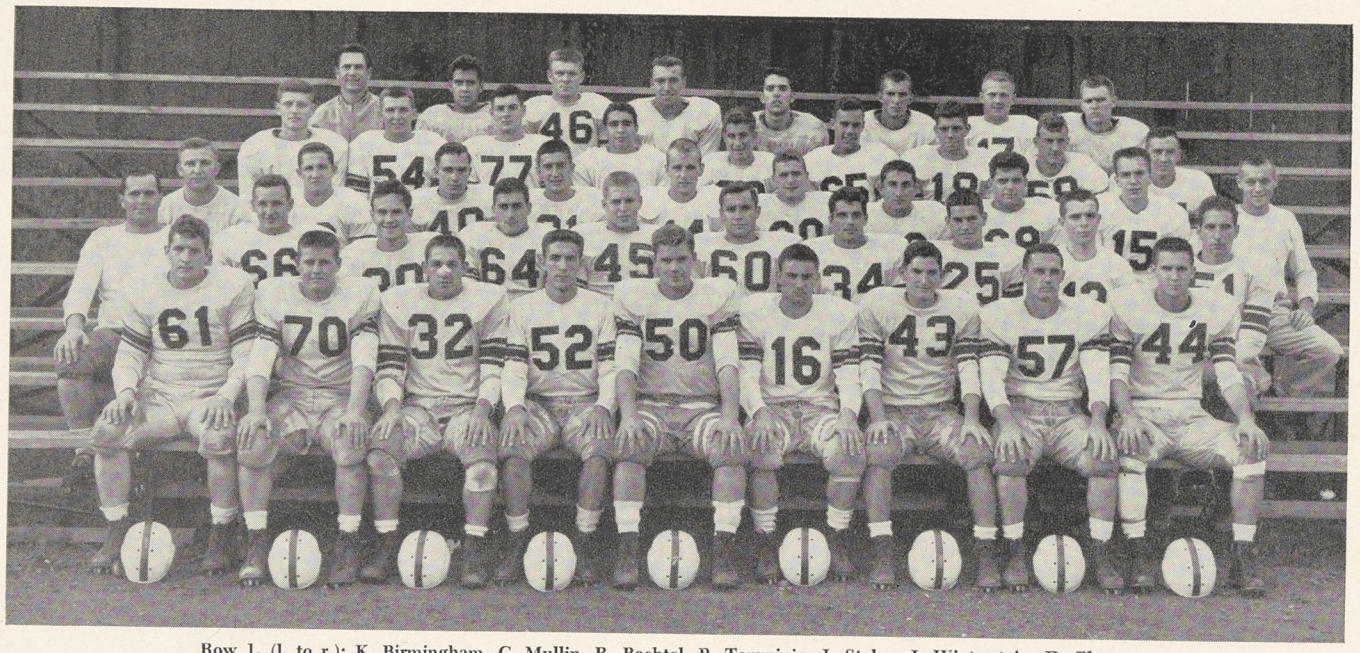
We light within this room a fire . . .






SPORTS

FOOTBALL



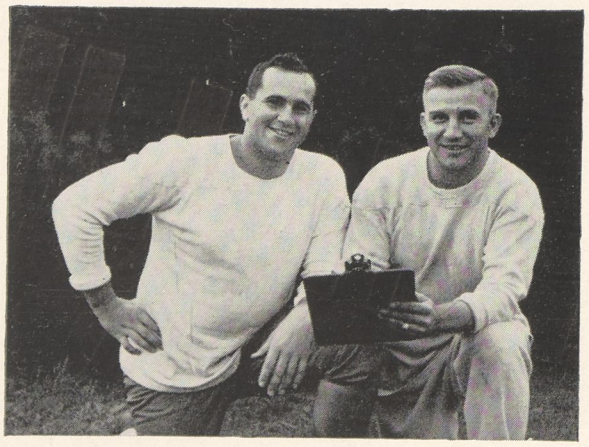
Row 1, (l. to r.): K. Birmingham, C. Mullin, R. Bechtel, P. Tarquinio, J. Staley, J. Winterstein, D. Pheasant, W. Haushalter, B. Drexler.
Row 2: Asst. Coach J. Veto, B. McQuown, R. Lesnick, W. Schott, E. Kohl, C. Haines, H. Samuels, R. Sill, J. Stayer, R. Beach.
Row 3: Asst. Coach A. Segalovich, J. Miller, J. Sopata, H. Robinson, D. Medwid, K. Opipery, A. Sellari, W. Waryck, D. Swope, Manager H. Gibbel.
Row 4: W. Lafe, K. Fassnacht, R. Schnably, A. DiMarco, R. Rossi, G. Zeh, G. Hassinger, R. Hummel, D. Brumbaugh.
Row 5: Coach R. Hicks, F. Cristina, D. Shover, L. McAfee, W. Artz, D. Thomas, J. Shafer, D. Randall.

Grueling practice sessions, pork-pie hats, fully-scholarshipped heavies, accounts in the Sunday papers, five inches of snow, community pep rallies, dead-eye aim and sticky fingers, crates of Tangerines, kisses from luscious Bowl queens, balmy Florida weather and magnificent football—all these combined to make 1955 the most memorable year in Juniata gridiron history.

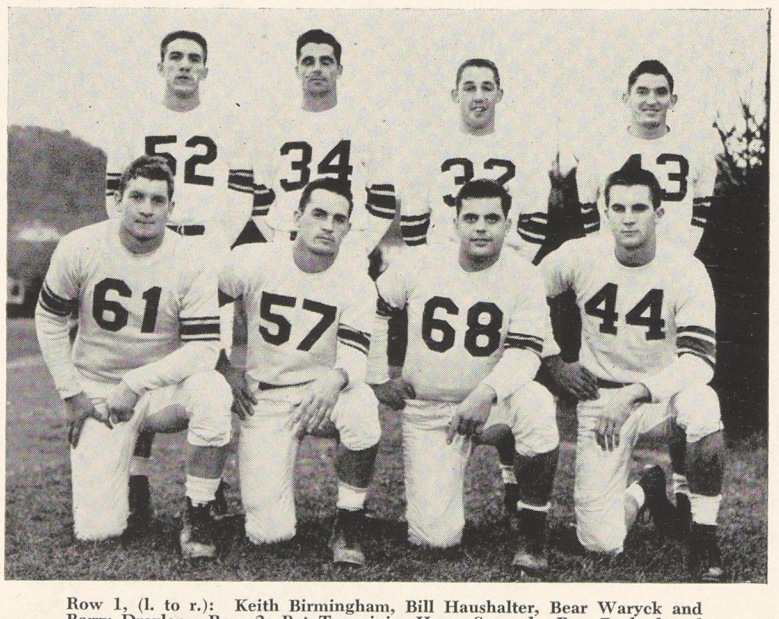
Always outweighed and usually out-manned, the Indians of Coach Bob Hicks were never outplayed and never outscored. In extending the nation's second longest winning streak to 23 straight, the Tribe piled up a regular season total of 240 points, a new high, and limited their opponents to but 32, a new low.

Having lost only three men from the previous year's undefeated squad, the Hicksmen nevertheless found the going extremely rough in the early weeks of the campaign. Opening against the rugged Greyhounds of Moravian, the Tribe was forced to protect a one-point lead for two quarters before winning out 14-6 in a hard-fought battle.

It rained at Haverford the next week and the big Fords' line succeeded in containing the Indians in their own quagmire. But they made one mistake—letting Barry Drexler latch on to a 16-yard Pat Tarquinio aerial, which accounted for the game's only score as JC took it, 7-0.



The pair from McKees Rocks who returned to Juniata this season to serve as assistant coaches, Joe Veto and Tony Segalovich.



Row 1, (l. to r.): Keith Birmingham, Bill Haushalter, Bear Waryck and Barry Drexler. Row 2: Pat Tarquinio, Harry Samuels, Ron Bechtel and Don Pheasant.

The freshmen Warriors of Lycoming made a valiant effort to completely obliterate the Tribe's combination home opener and Homecoming celebration. Behind 13-0 at the end of the first period, Juniata bounced back in the second quarter on a buck by fullback Bob Sill and a Tarquinio - to - Pheasant pass, plus two decisive extra points by Keith Birmingham, to grab a 14-13 lead which they never relinquished.

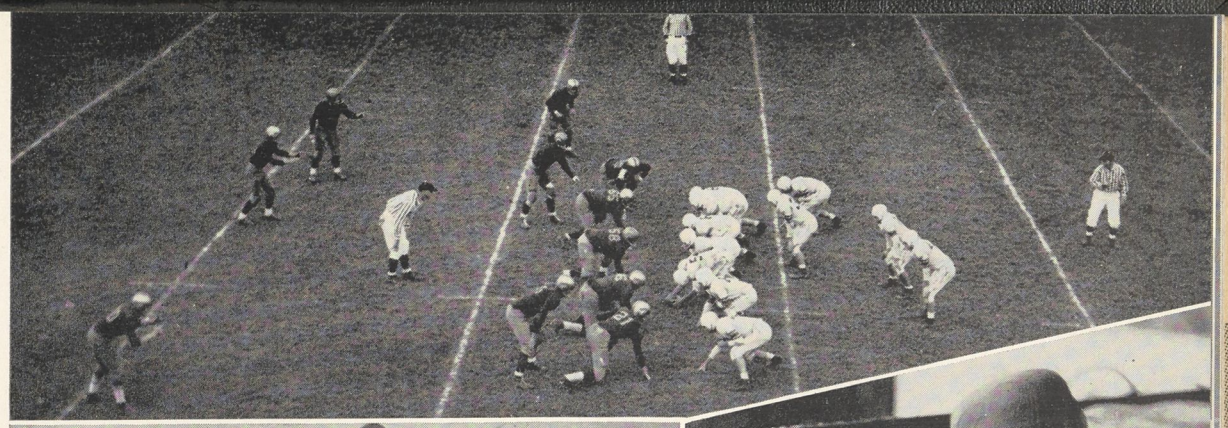
Making their last appearance on foreign soil, the Hicks-mobile, guided this time by Don Pheasant, ground out a 27-7 win over Dickinson. Now in high gear, the Indians returned home to post three consecutive shutouts, as they blanked Susquehanna, 54-0; Grove City, 47-0; and Swarthmore, 39-0.

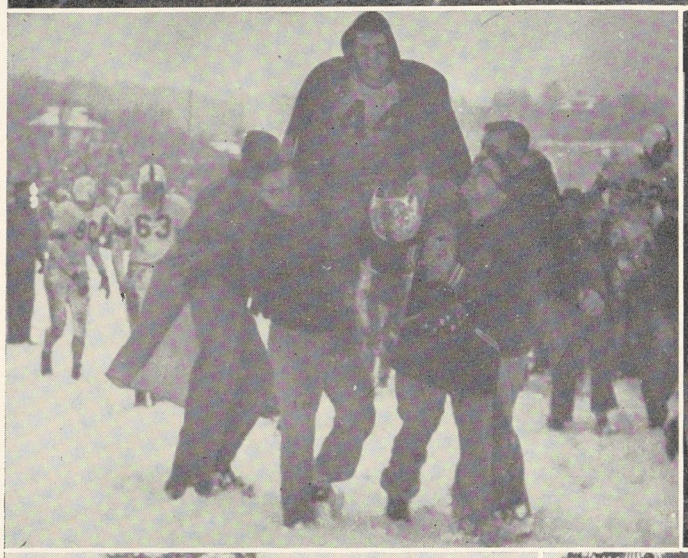
An hour before the season's finale against Ursinus, several dozen willing students frantically worked to remove five inches of snow from the playing field, then sat back to watch the Tribe cover it again, this time with un-Polar-like Bears, by a 38-6 count. Pat Tarquinio gave the top performance of his illustrious career in this one, throwing five TD passes, and running for the sixth.

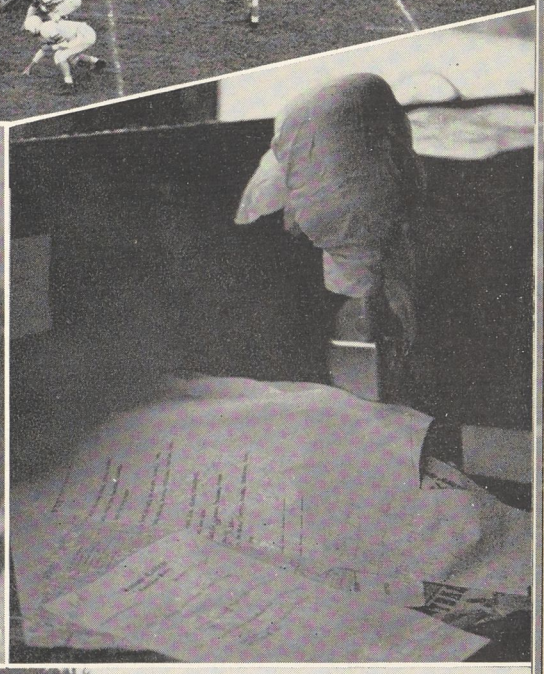
Although essentially a team effort, the success of Juniata this season can be directly attributed to the performances of several outstanding men. Captain Barry Drexler, the defensive and inspirational leader, the firing half of the awesome aerial duo, Pat Tarquinio, the epitome of Coach Hicks 3-D formula of "desire, determination and durability," Bill Haushalter.

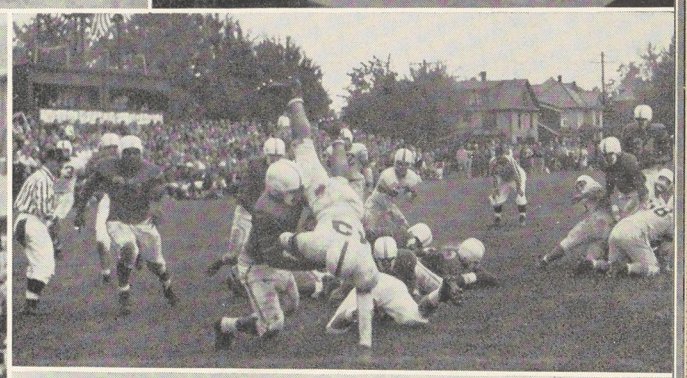
Add to these brilliant individual achievements the stellar play of fullback Bob Sill; wingback Don Pheasant; Ron Bechtel, the real unsung hero of the squad; John Staley, linebacker par excellence; end Keith Birmingham; tackle "Bear" Waryck, the biggest man on the squad; tackle "Moon" Mullin, and guard Charlie Haines.

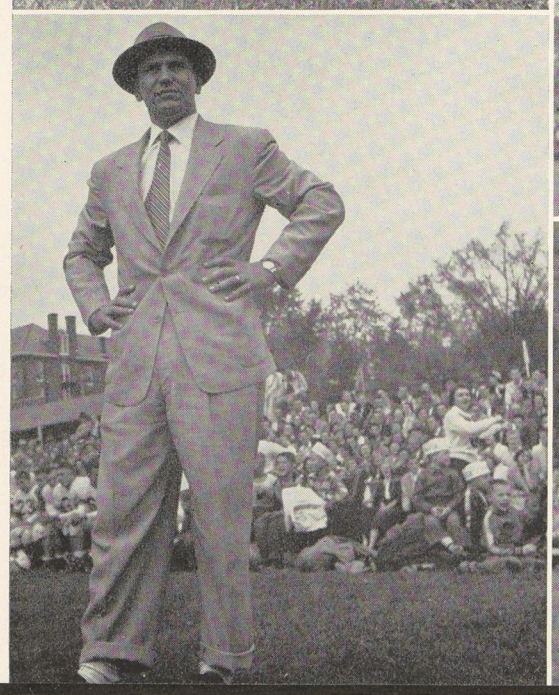
To almost everyone another banner year along with its banner performances had ended, BUT . . . .

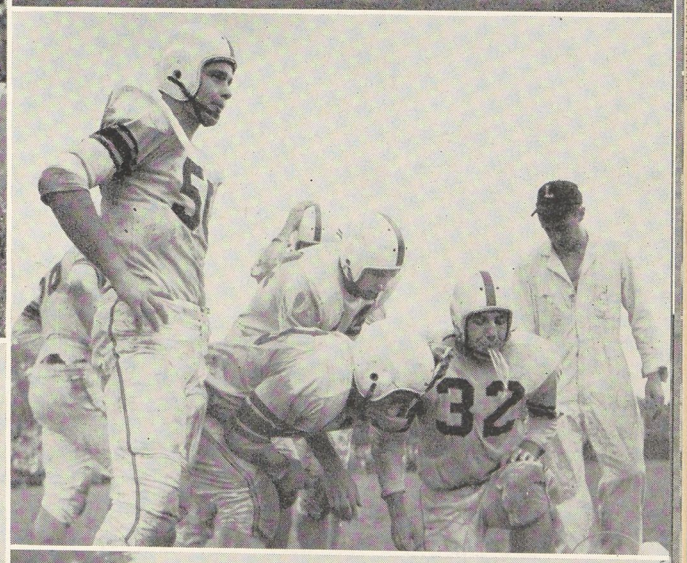


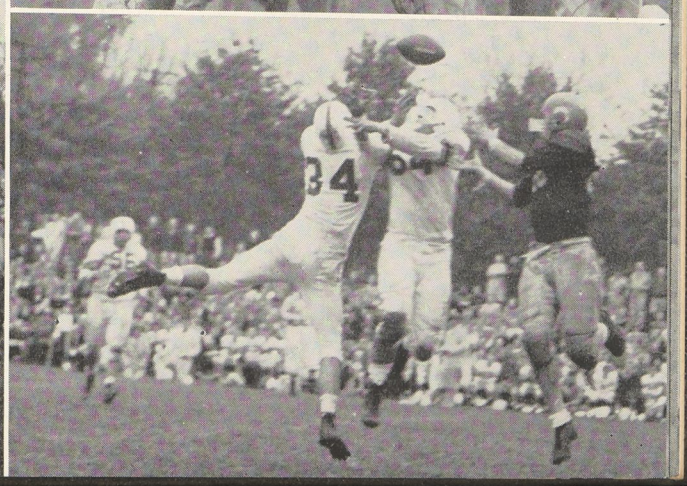












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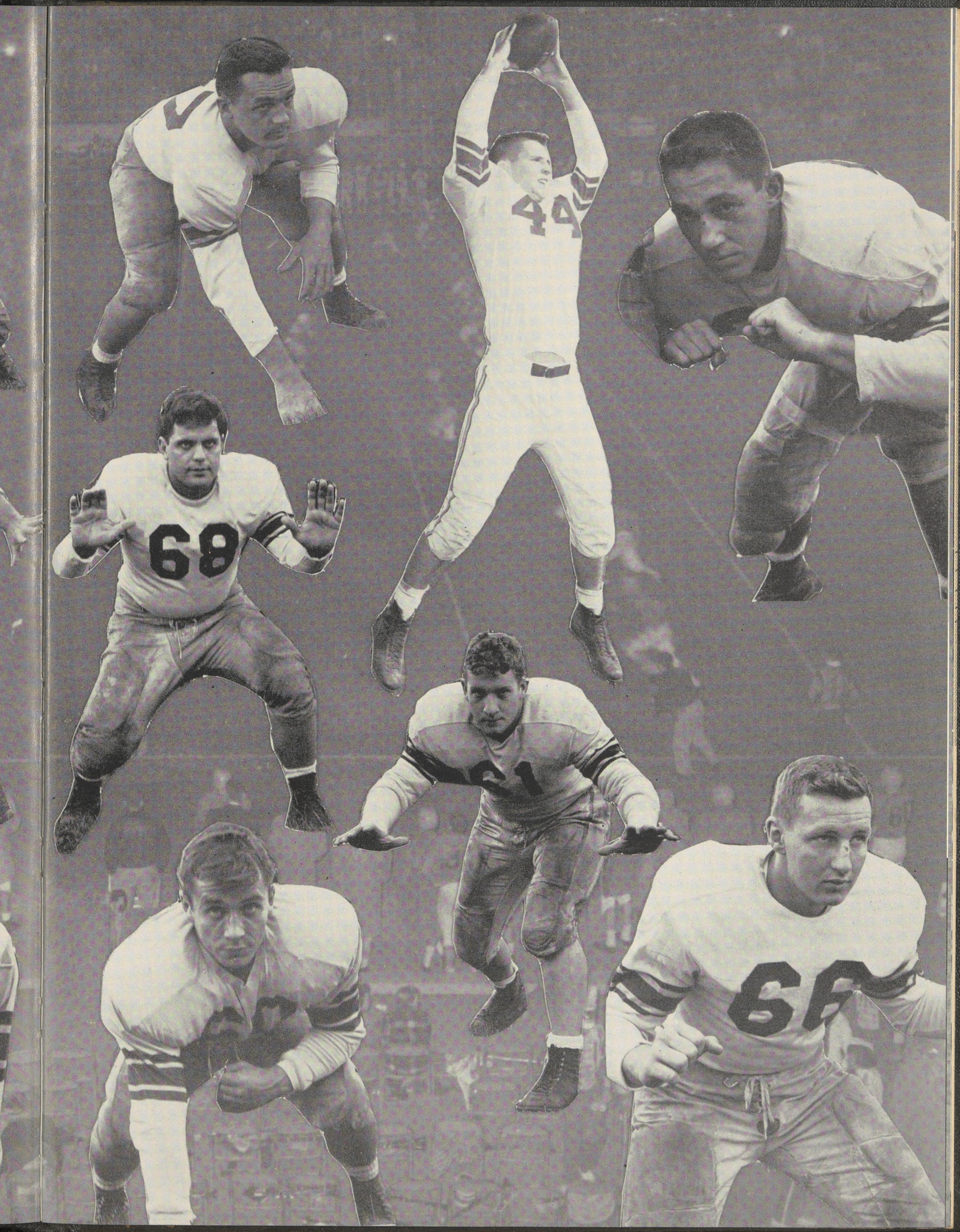
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TANGERINE

Lovely Bowl Queen Doris Bland presents winner's trophy to Captain Barry Drexler.

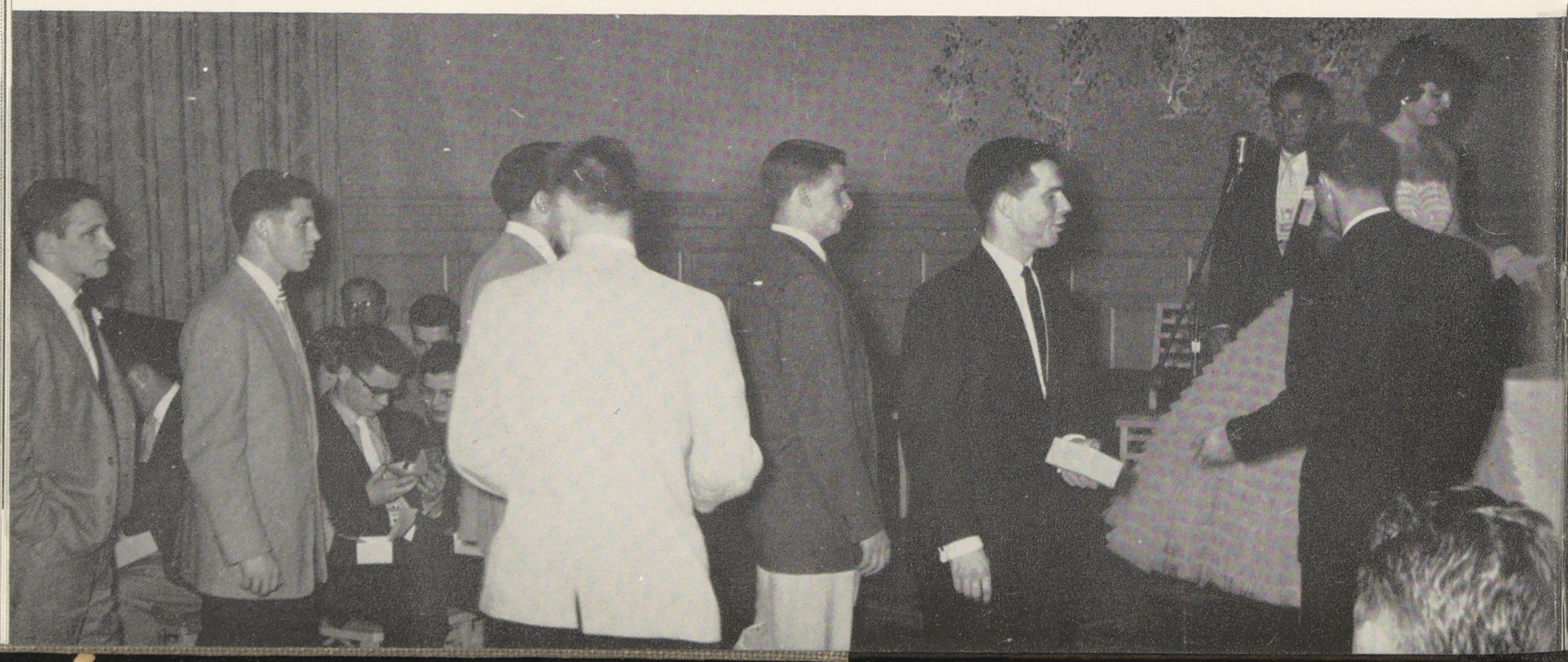
After a hectic week of feelers, rumors, closed-door sessions and devout attention to all media of communication, the announcement came late on the night of November 25 that Juniata had been selected to play in the Tangerine Bowl at Orlando, Florida, on the night of January 2. In addition to the mumps and virus, a new type of infirmity gripped Juniata—bowl fever—which was immediately manifested in campus spirit, alluded to in classrooms and worried about by parents.

Henceforth followed what will be a memorable experience for all those who in any way participated. Quickly established as 7-point underdogs against the vicious Vikings of Missouri Valley College of Marshall, Missouri, the Indians quickly assumed the role of sentimental favorites, goodwill ambassadors and perfect gentlemen. After a week of generous hospitality and strenuous workouts the stage was set.

With a line averaging 202 pounds and a backfield, 180, Missouri Valley proved soon to be all that was expected of them. The Vikings drew first blood by stealing Juniata's ace-in-the-hole, the forward pass. After an

THE INDIANS

The Queen and the Captain giving the Bowl watches to the team.

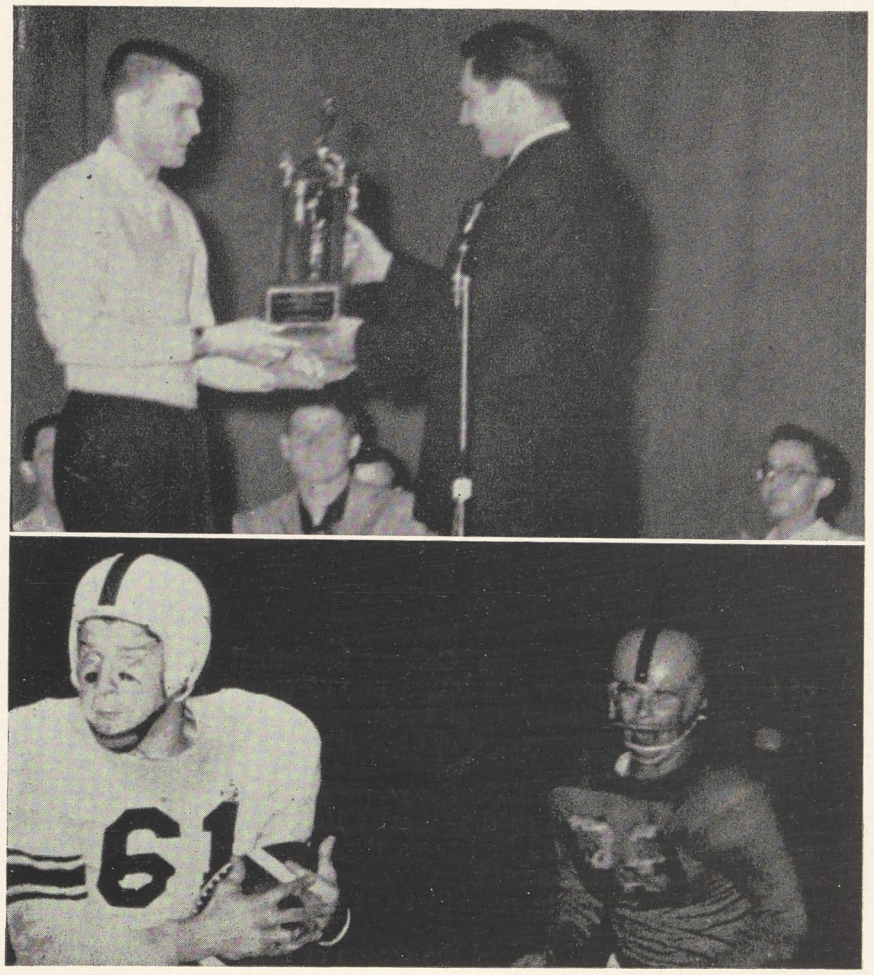


BOWL

unsuccessful conversion attempt by Missouri Valley, the Tribe took the ensuing kickoff and marched 68 yards in 11 plays, capped by a 30-yard scoring toss from Tarquinio-to-Drexler. Birmingham's try for the extra point sailed wide to the left, but it didn't seem to matter much, for the first period was barely half over.

Thirty more minutes of tremendous football passed, punctuated by a gala halftime pageant, and it was still 6-6 entering the final quarter. With less than 10 minutes remaining Drexler took a pass from Tarquinio, broke away at midfield and raced to the MV four. But the mammoths of the Missouri Valley midway staved off this threat only to be faced with another when the Indians once again moved to the four. Again the big Viking line stiffened and held for four downs, after which they killed the clock with a series of running plays.

So the Indians winning streak had come to its end. The battle was replayed a thousand times after the game—in the San Juan Hotel, Morrison's Cafeteria and on the train back to Pennsylvania. But one conclusion remains: "They weren't beaten and they weren't outplayed!" This truly was "their finest hour."

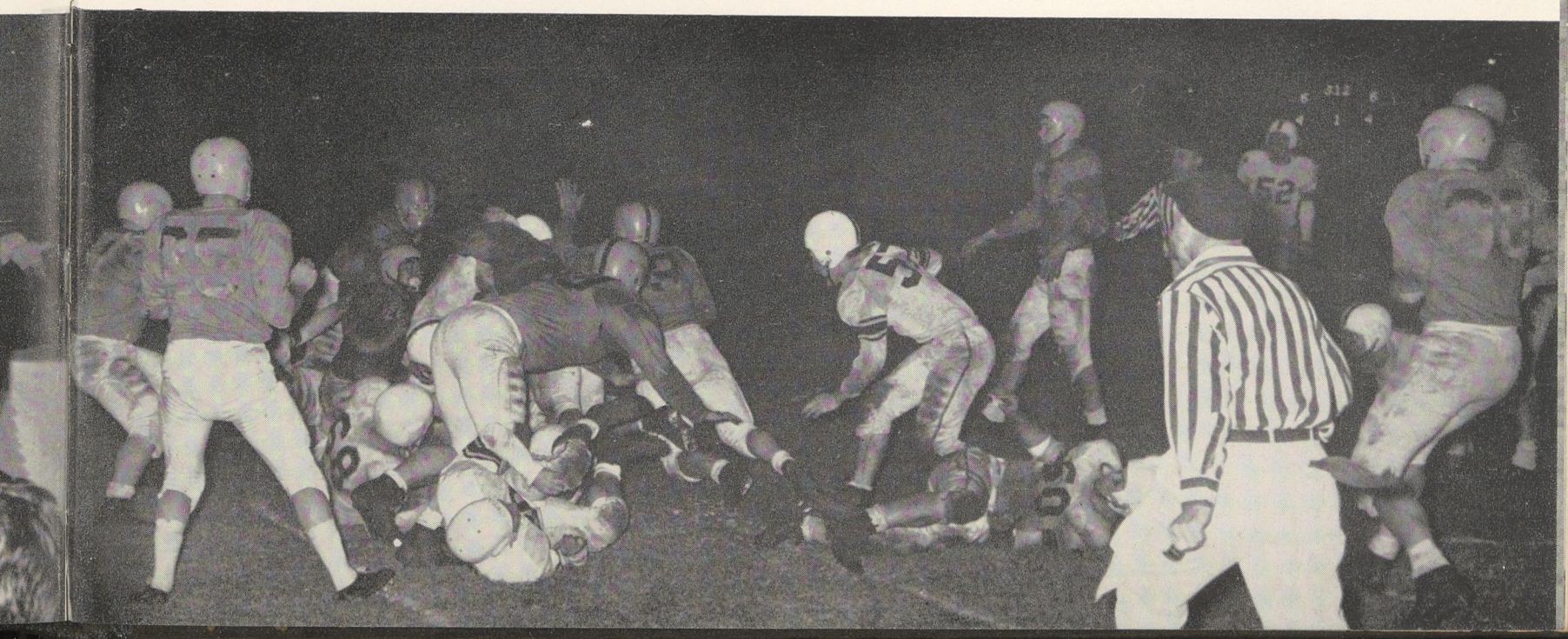


Coach Hicks presenting the Most Valuable Player award to Drex at the post-game Oller Hall celebration.

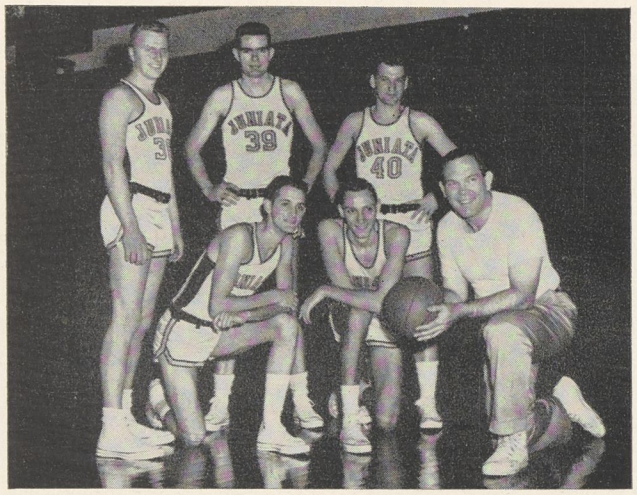
Keith Birmingham moves downfield after taking a pass from Tarquinio.

SEE ACTION

The first in a series of disappointments at the Missouri Valley goal line.



BASKETBALL



The Coach and the Five Seniors: standing (l. to r.), Torry Froisland, Walt Vanderbush, and Jake Handzelek; kneeling, Lee Hallman, Bernie Oriss and Doc Greene.

Team managers Steve Ulsh and Jack Sullivan.

The 1955-1956 Juniata College basketball team set several new scoring marks as it rang up a record of fourteen wins and seven losses, one of the best in the school's history.

Playing consistently good basketball all season long, the Indians poured 1,711 points through the hoop for a per game average of 81.5. Both easily surpassed the former highs of 1596 and 76.0 set in the 1953-1954 season.

On December the fifth, the men of Coach Arnold T. Greene established a new high for JC in the Memorial Gymnasium as they scored 103 points in downing Indiana STC. Two months later on February thirteenth this too was broken as the Indians smashed Grove City 107-79. Juniata also hit the century mark in a loss at Indiana near the end of January.

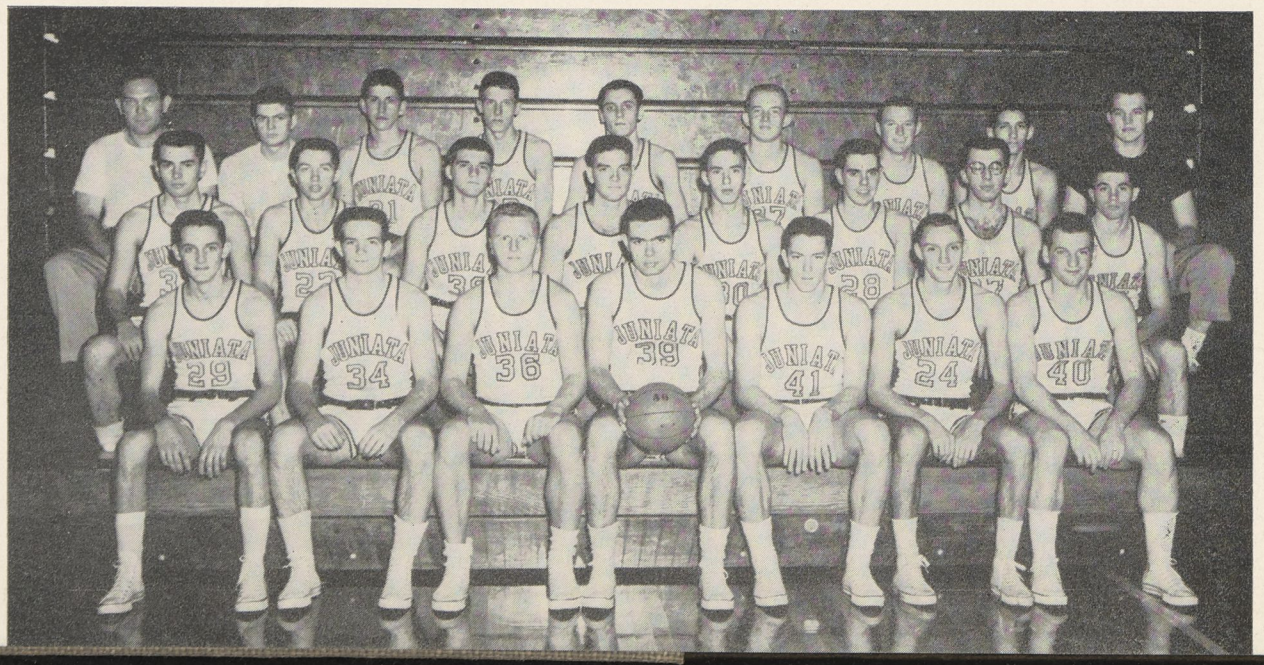
It is interesting to note that the Tribe also gave up a record number of points, 1623 or an average 77.3 per game.

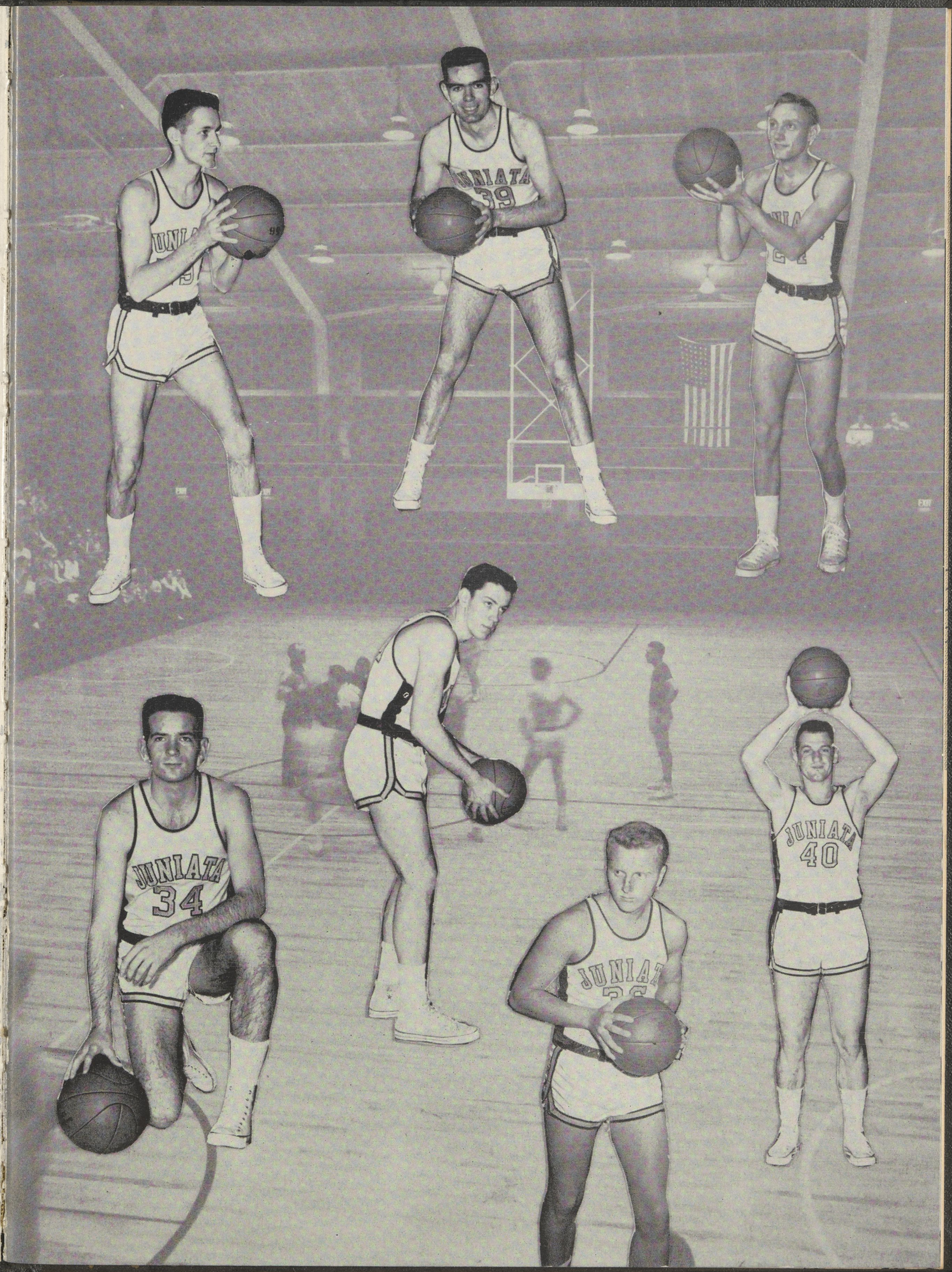
The Greenemen opened the season at Selinsgrove where they pasted an 87-70 defeat on Susquehanna. Two days later they suffered a tough 71-68 setback at the hands of Bucknell. After setting the Memorial Gym record in a romp over Indiana, the Tribe used a strong second half splurge to dump Franklin and Marshall 71-50. Another late rally defeated Ursinus 80-64. Hampered by injuries and illness, the Indians edged Lock Haven STC 58-55 to close their pre-Christmas activity.

Opening the new year the Tribe lost three straight to Westminister, Elizabethtown, and Geneva, all basketball powers. An easy win over American U. broke the streak. The Greenemen followed this up with a thrilling overtime victory at the expense of Lycoming. Losing a high scoring return match with Indiana 114-100, the Tribe returned home and barely missed the upset of the year. Fighting all the way, they were edged 84-78 in overtime by a very tall Akron U. team. Juniata followed this tough loss with solid victories over Susquehanna, Shippensburg and Dickinson before setting a new JC Memorial Gym record in a 107-79 romp at the expense of Grove City. In the following games the Tribe edged Dickinson, lost to Gettysburg, and beat Lycoming.

The five seniors closed their illustrious careers at Juniata with a resounding upset of powerful Elizabethtown by a 91-78 score.

Row 1, (l. to r.): Lee Hallman, Mike Armstrong, Torry Froisland, Walt Vanderbush, Barney McLaughlin, Bernie Oriss, Jake Handzelek. Row 2: Tony Quarantillo, Bill Burchfield, Bill Biehl, Bob Ewald, Mike Miller, Doc Kramer, Joe DeNicola, Bob Kimble. Row 3: Coach Doc Greene, Manager Steve Ulsh, Al Custer, Gordie Ewers, Nick Roth, Bill Wise, Dick Scialabba, Asst. Coach Howie Kerstetter.

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JUNIATA
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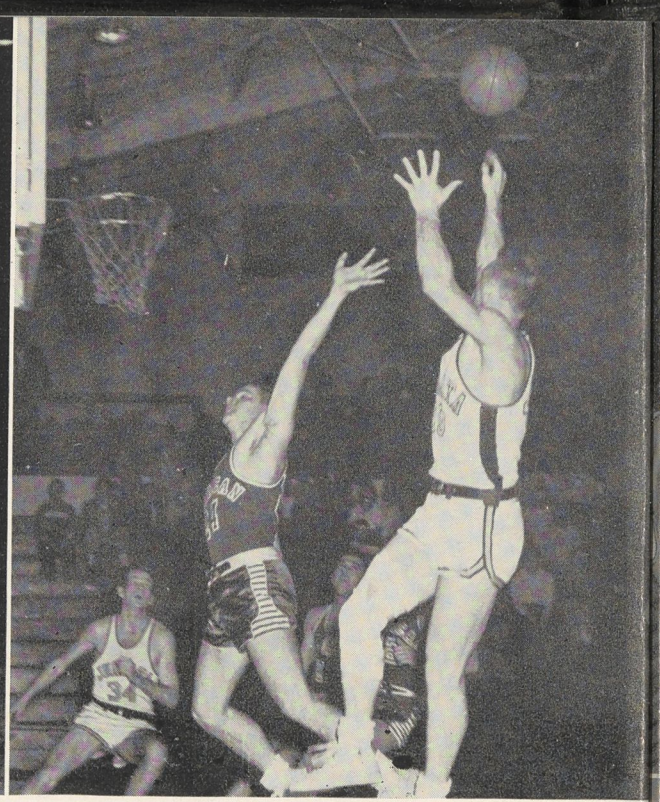


The 1955-1956 Juniata College basketball team was dominated by five seniors. It was this quintet of Jake Handzelek, Walt Vanderbush, Lee Hallman, Torry Froisland, and Bernie Oriss upon whom Coach Dr. T. Arnold Greene relied most heavily. Two sophomores, Mike Armstrong and Barney McLaughlin, and junior Bill Burchfield made an important contribution to the success of the season and were awarded letters.

However, jumpin' Jake Handzelek of Mocanaqua was the big offensive gun as he closed his dazzling career with another superb season. Pouring 492 points through the hoop, Jake brought his four-year total to 1950. While his average 23.4 was not as high as that rung up in his sophomore year, Handzelek leaves behind him a four-year average of 23.8 for 82 games. Jake also set a new Juniata record for foul shooting. His 156 free throws in 193 attempts (.808) surpassed the old record he set in the 1953-1954 season.

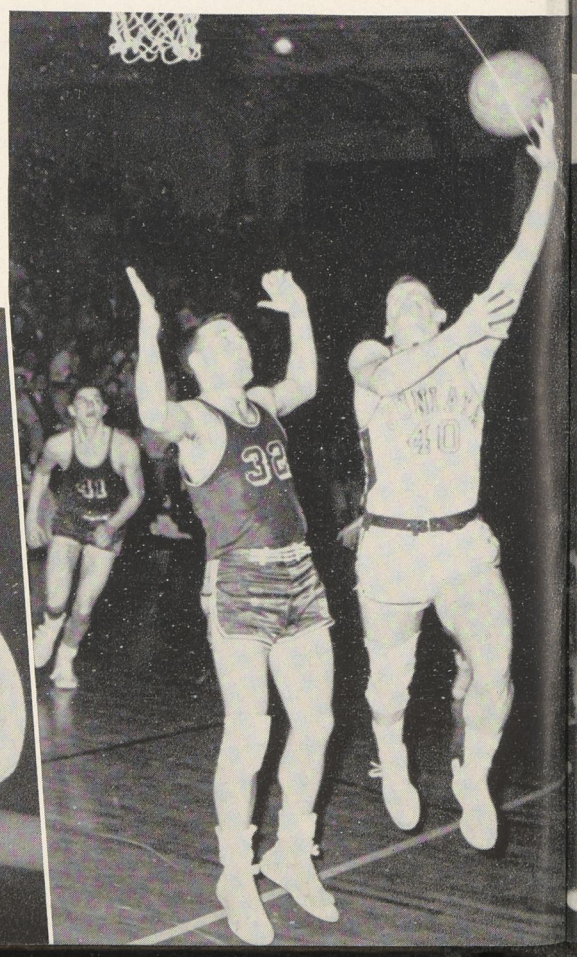
The most improved player on the team was the big center Walter Vanderbush of West Orange, N.J. The advantage of his 6′ 6″ frame helped him grab off 268 rebounds. However it was the added scoring punch he contributed that made the difference. After a slow start Walt was regularly hitting for better than twenty points a game in the latter part of the season. He finished with a total of 349 and an average of 17.5.

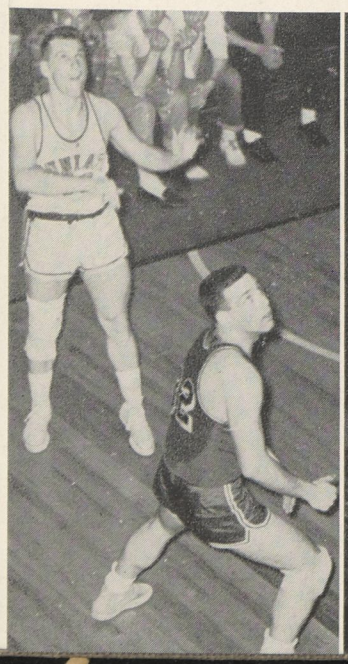
Lee Hallman of Pottstown and Torry Froisland of West Orange, N.J. proved themselves outstanding playmakers. Hallman also contributed solid offensive help with his 246 points. Froisland, a polished defensive star, contributed 172 points along with 147 rebounds.

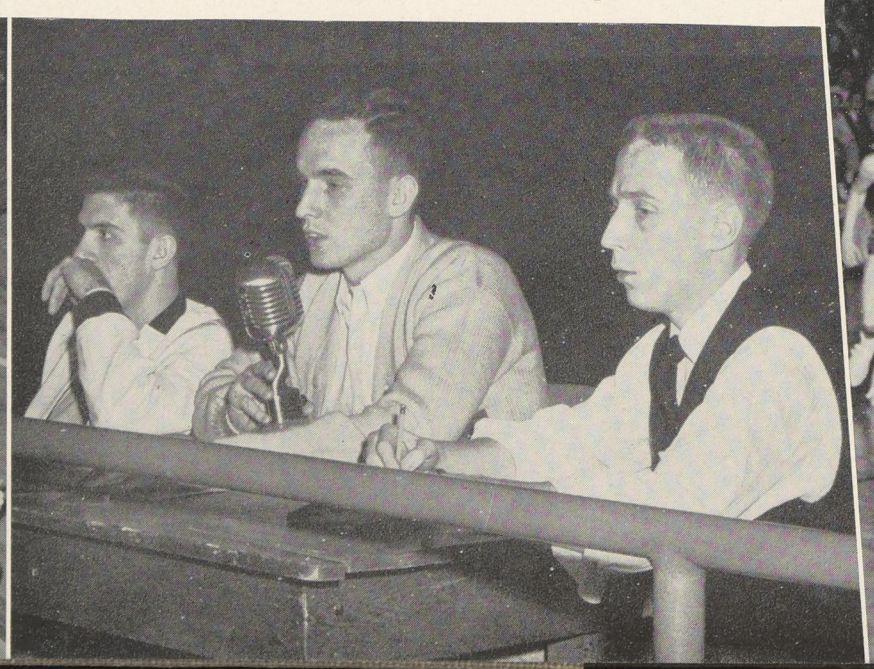
The fellow who did much to give the Indians a winning record over the past few years is the scrappy, always hustling Bernie Oriss of North Braddock. Leading the team in shooting percentage with 47%, Oriss scored 148 points and grabbed off 103 rebounds.

Lettermen Mike Armstrong, Barney McLaughlin, and Bill Burchfield played their part in the winning season. Both Armstrong and McLaughlin threw in better than a hundred points. Richard "Doc" Kramer, Joe DeNicola, Bob Ewald and Tony Quarantillo received valuable game experience in preparation for next year when there will be five big places to fill.

Howard Kerstetter, a regular for three seasons who was unable to play this year because of a leg injury, coached the junior varsity to a 10-5 record. Kerstetter replaced football coach Bob Hicks who was preoccupied with preparations for the Tangerine Bowl game.



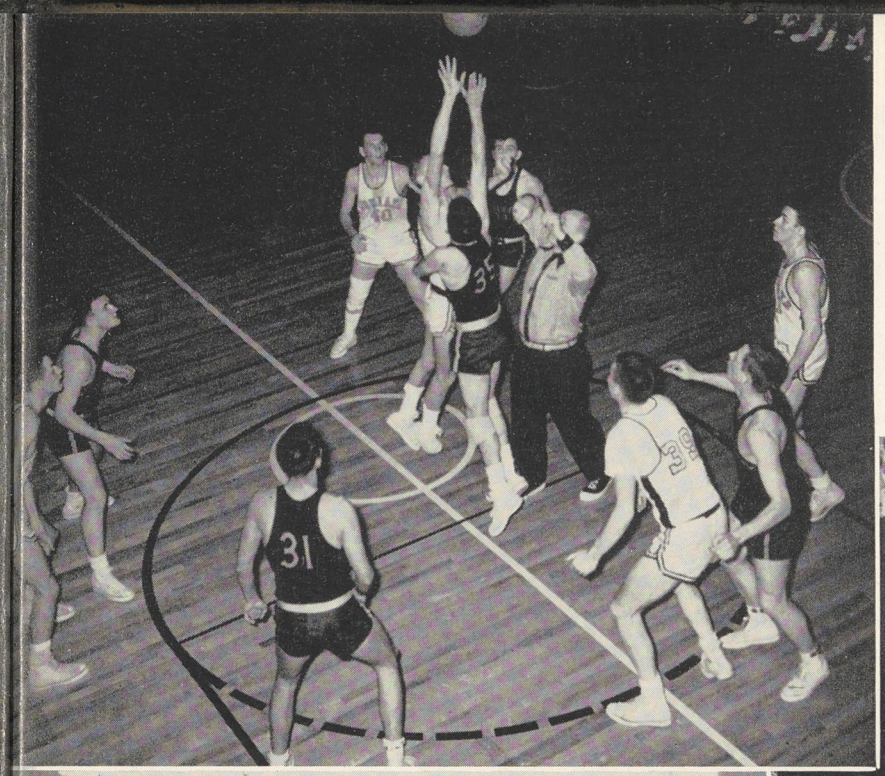


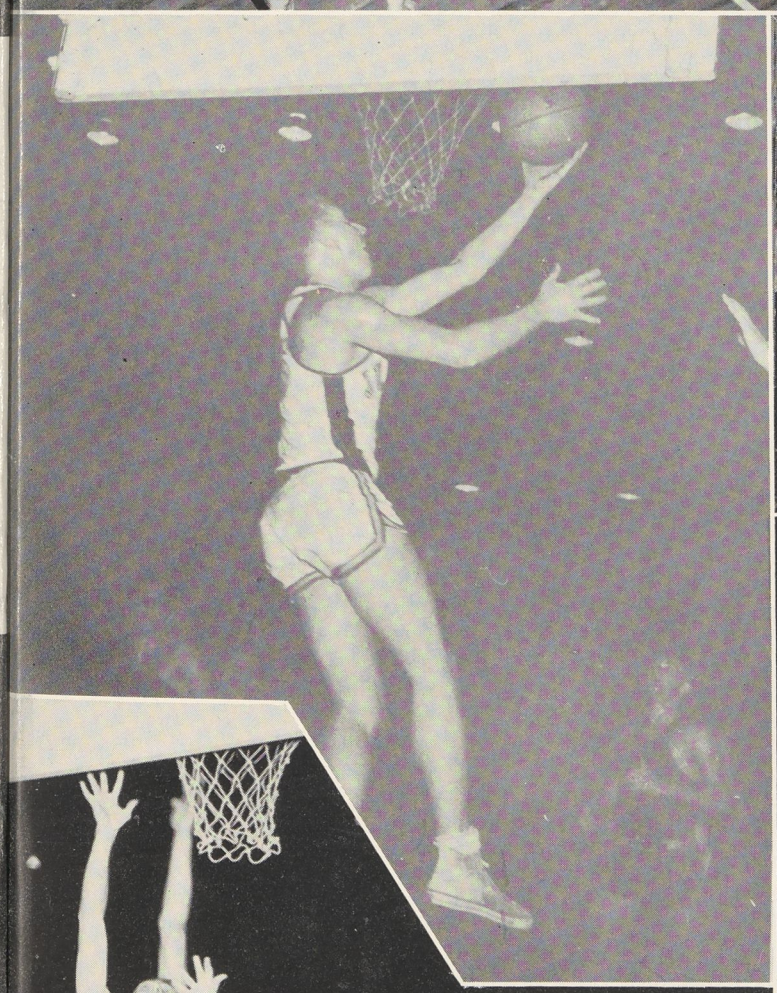


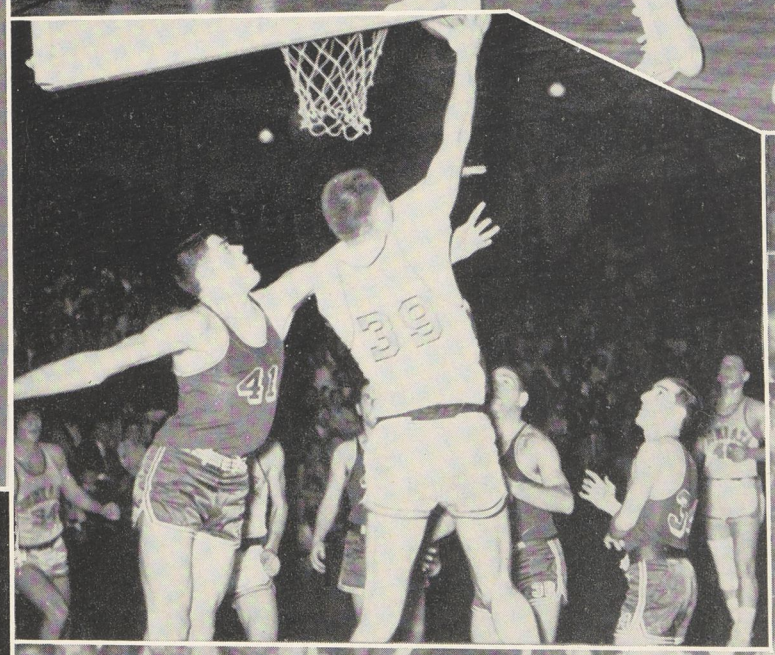
	JC	Opp.
Susquehanna	87	70
Bucknell	68	71
Indiana STC	103	80
Franklin and Marshall	71	50
Ursinus	80	64
Lock Haven STC	58	55
Westminster	54	76
Elizabethtown	70	84
Geneva	47	86
American	77	51
Lycoming	98	85

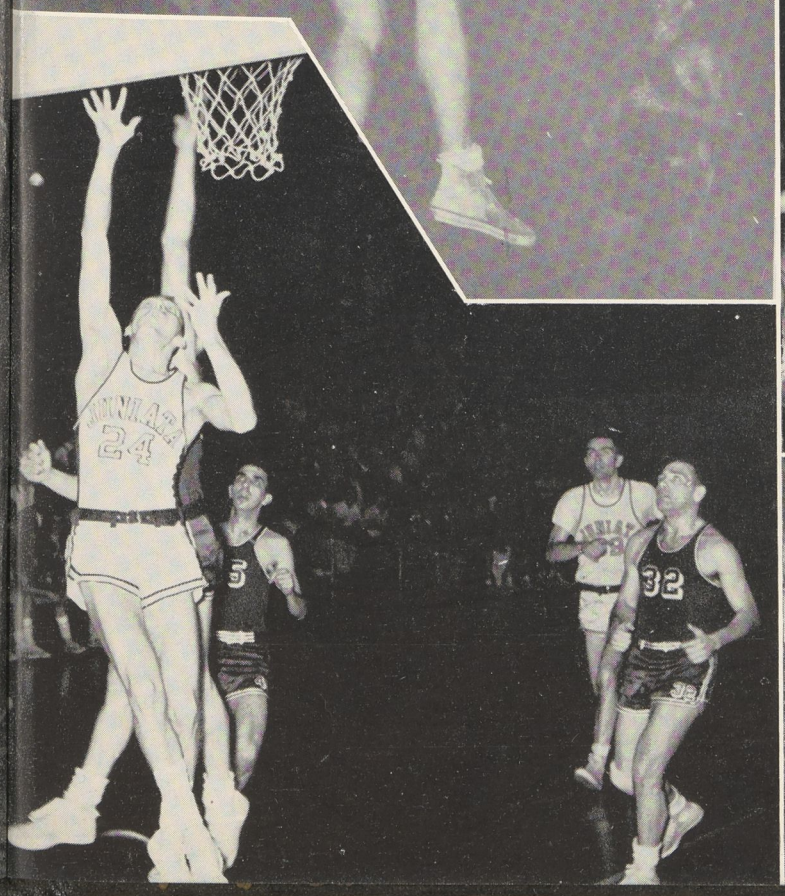
	JC	Opp.
Indiana STC	100	114
Akron	78	84
Susquehanna	84	76
Shippensburg STC	85	77
Dickinson	84	74
Grove City	107	79
Dickinson	96	93
Gettysburg	76	93
Lycoming	97	83
Elizabethtown	91	78

Won—14 Lost—7

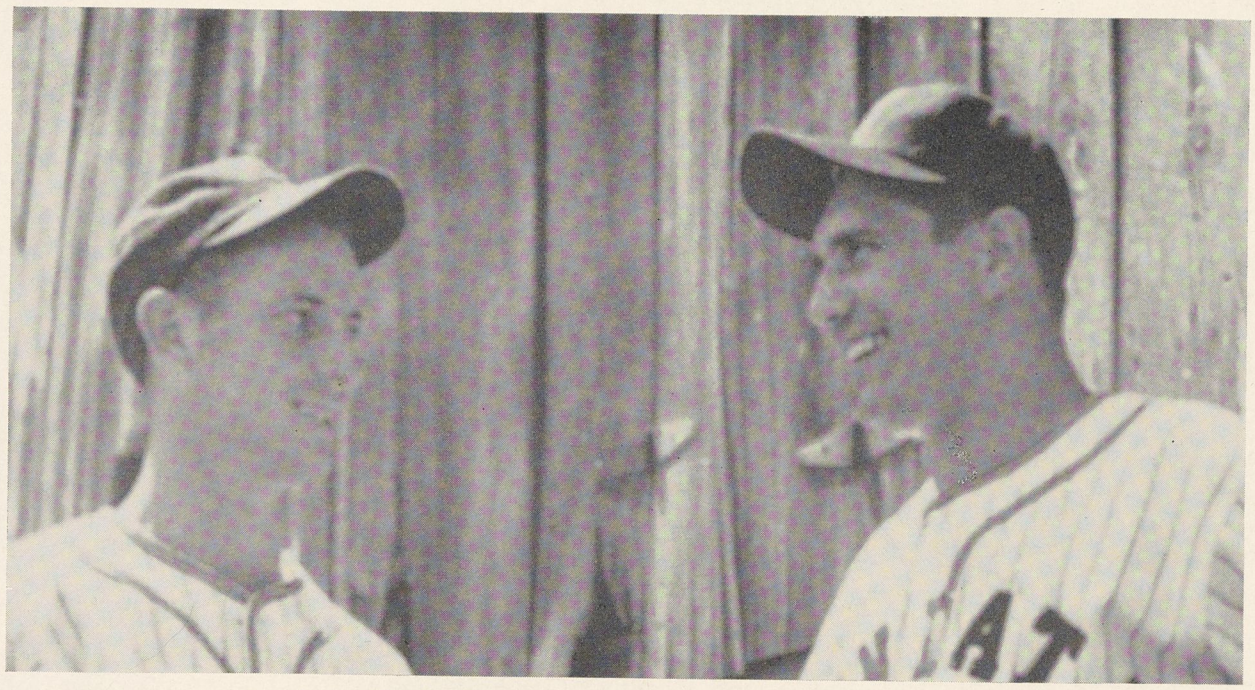




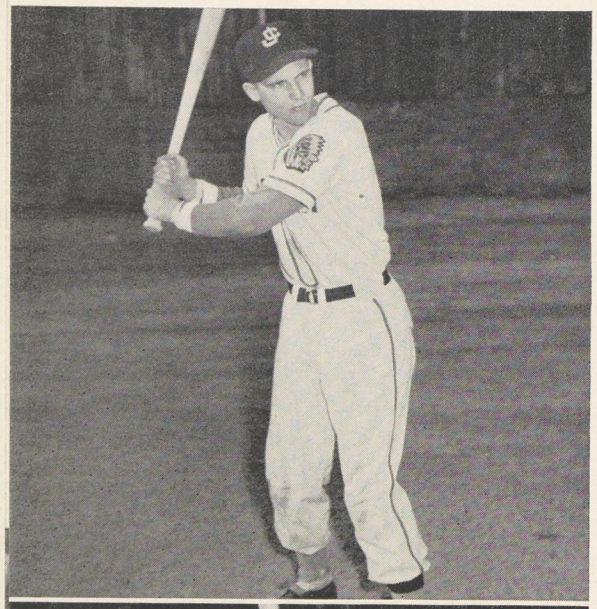




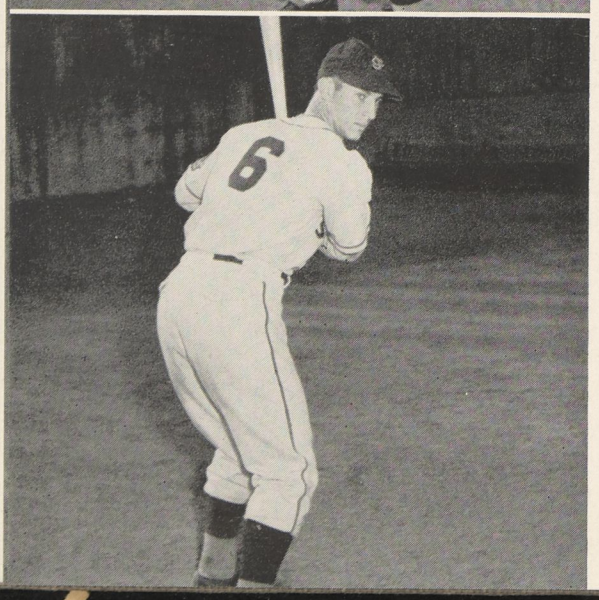
BASEBALL



Captain Joe Hinish talking over pre-game strategy with Coach Bob Hicks.



Centerfielder Barry Drexler.



Leftfielder and Captain Joe Hinish.

Coach Bob Hicks' Indians set the springs sports pace this past season, edging just over the .500 mark with a record of eight wins and seven losses. Outscoring the opposition 120-97, the teams' power was most vigorously displayed in two crushing victories over Lycoming, 16-0 and 19-0.

Ferrill Alderfer took 1955 batting honors with a healthy .444 average, followed by center fielder Barry Drexler with .348 and third baseman Buddy Douds, who hit .317. Alderfer banged out 19 hits during the year and posted 4 victories in his mound stints.

First baseman Jack Golden was the RBI leader with 20, while Drexler had the most hits, 23, and the most round-trippers, 6. Shickshinny's Jake Handzelek led the pitchers with three wins and one setback, and also compiled the lowest earned run average, 2.91.

As a team the Tribe knocked out 151 hits, including 16 homers, for an overall batting average of .272. The Charles F. Goodale baseball award was presented to Captain Joe Hinish, who wound up four years as a regular in the Indian lineup.

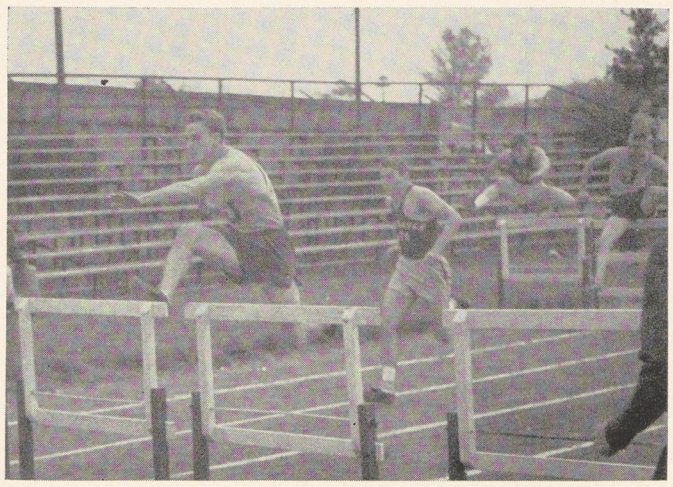
TRACK

Gene Rothenberger threatening 23 feet on the broad jump.

Another lean year beset the cinder paths as Mike Snider's thinclads failed to win a single meet in 1955. Three of the losses came at the hands of Lock Haven, Dickinson and Shippensburg STC in dual meets, while the Indians were taken by St. Joseph's and Albright and Bucknell and Gettysburg in triangular meets.

The real bright spot of the campaign was provided by Gene Rothenberger. Setting new individual marks of 94 points in a single season and 276 in a four-year career, the Boyertown flash also copped first place in the Middle Atlantics broad jump event for the third straight year. For this dazzling performance Rothenberger was awarded the J. Foster Gehrett trophy, thus becoming the first man to win any Juniata cup three years in succession.

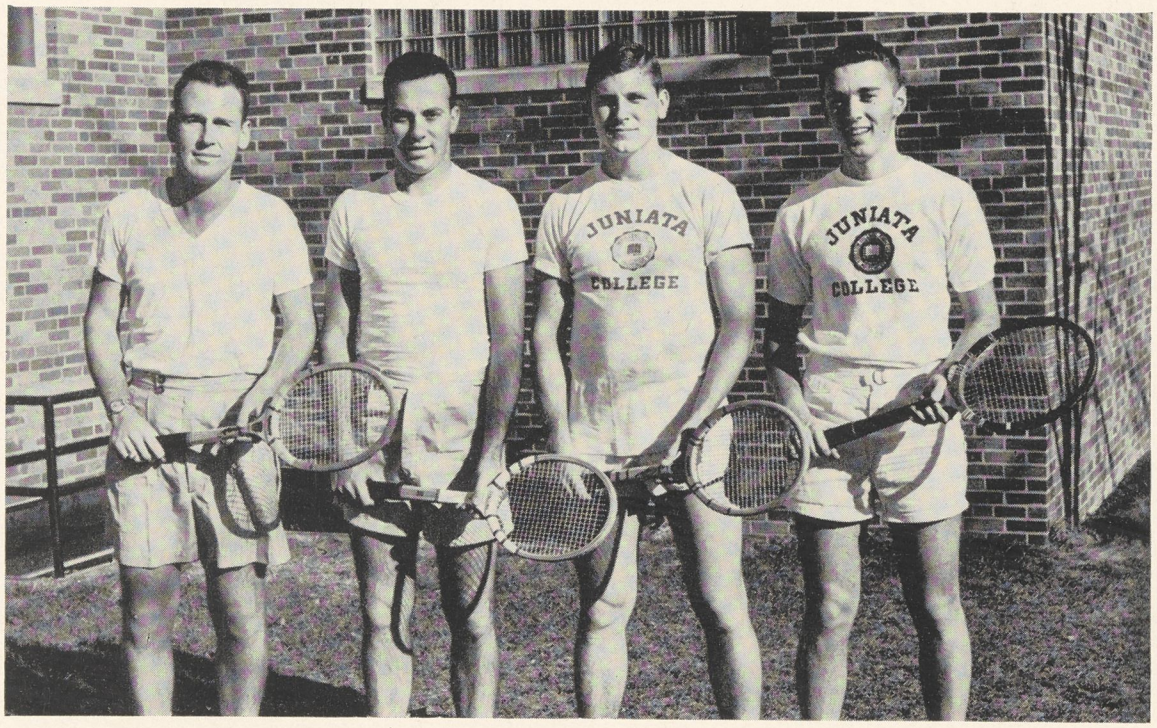
Al Nyce of Lansdale, Herb Layman from Somerset and Don Brinton of Port Penn, Delaware, proved to be the Tribe's most consistent point-getters, amassing totals of 51, 24 and 23 points respectively.



That man Rothenberger again, this time leading the pack in the hurdles.

Don Davis is first to break the tape.

TENNIS



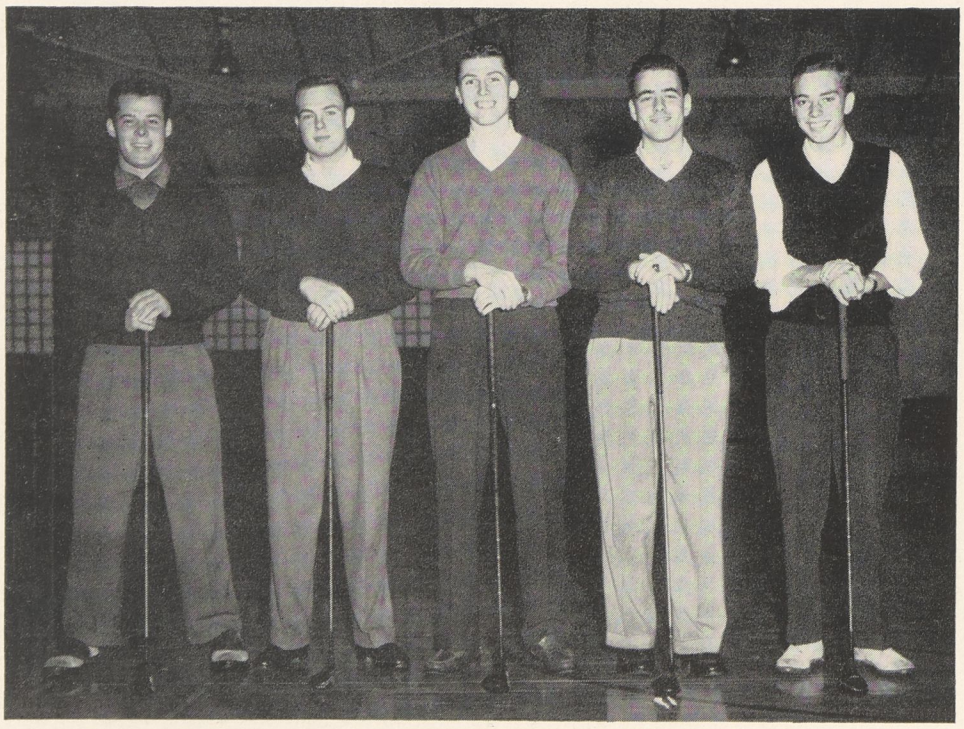
Left to right: Don Ruhl, Dan Raffensperger, Phil Lankford and Dick Wyant.

Losing heartbreakers to such rugged opponents as Penn State and Pittsburgh, Dr. Theodore Lockwood's netmen wound up their campaign at the .500 mark, with four wins and four defeats. Victories were scored by the Tribe over Indiana STC, Dickinson, Albright and Elizabethtown.

Phil Lankford of York paced the squad this past season, having a hand in no less than 12 victorious matches. Second in total victories was Captain Dick Fusco of Perkasie, who posted four singles wins and six in doubles.

Overall totals showed the team on top in 27 of 48 singles matches and 15 of 24 doubles.

GOLF



Left to right: Larry Shepherd, Ted Grothe, Bill West, Dick Mumma, and Dick Hite.

Despite the loss of the top three men from the 1954 squad, Coach Bill Germann's golfers managed to compile a very respectable 4-4 record for the 1955 season. After winning the first three matches, the team ran into "The Case of the Missing Ball" while playing Pittsburgh and lost four out of their remaining five.

This year's team was once again led by Bill West of Huntingdon, who was awarded the C. Blair Miller trophy. West was the medalist of the Western Maryland Invitational Tournament. Top individual scorer for the linksmen in 1955 was Larry Shepherd of Oakmont, who posted seven victories.

In tournament competition, the team won the Western Maryland cup, but could do no better than a seventh place finish as defending champion in the Middle Atlantics, held at the Mount Union course.

QTR.
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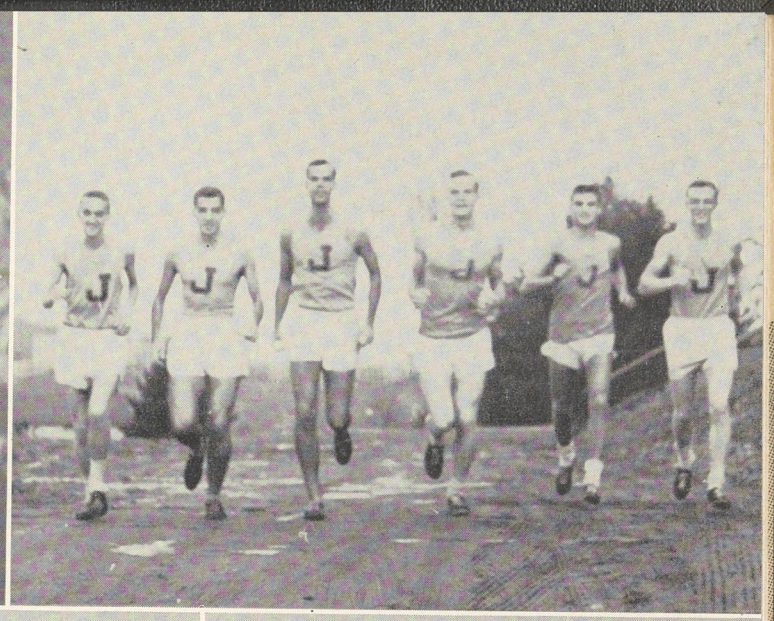
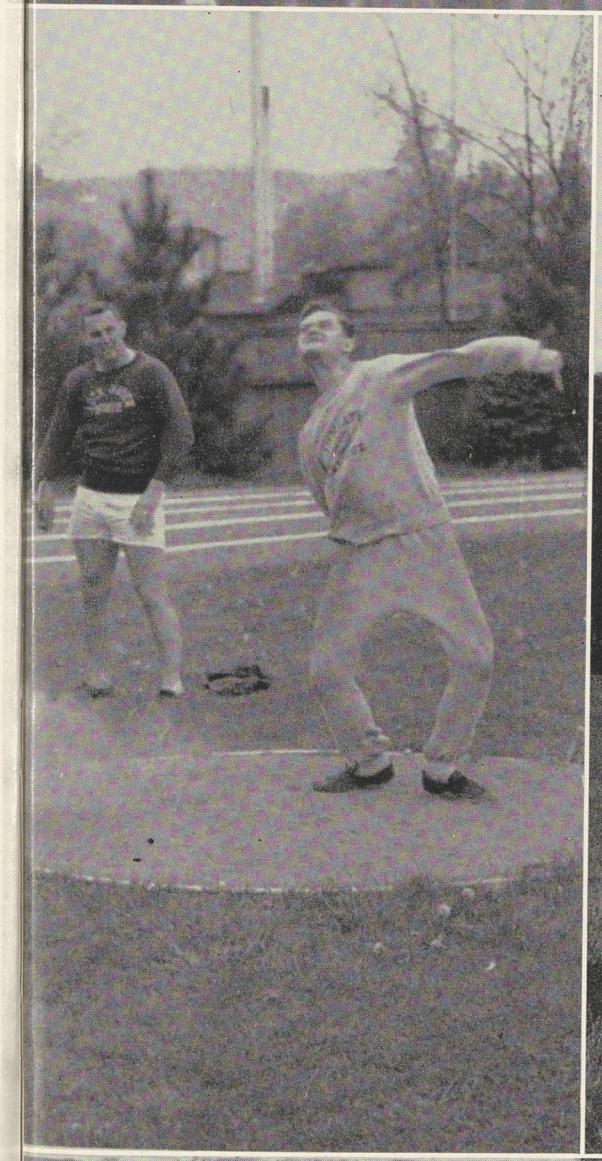
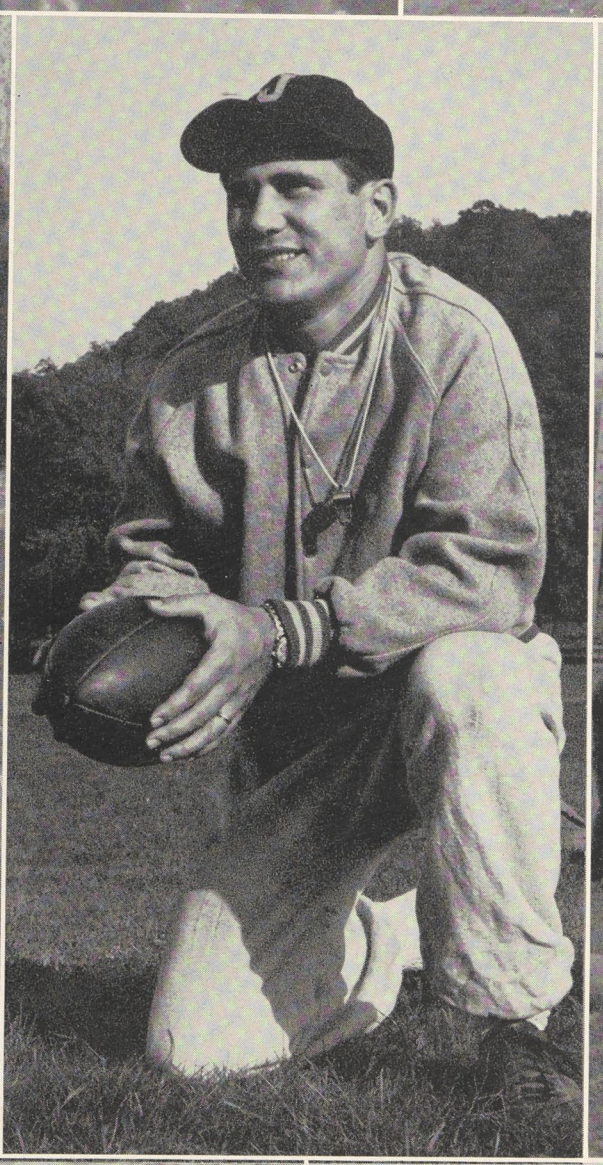
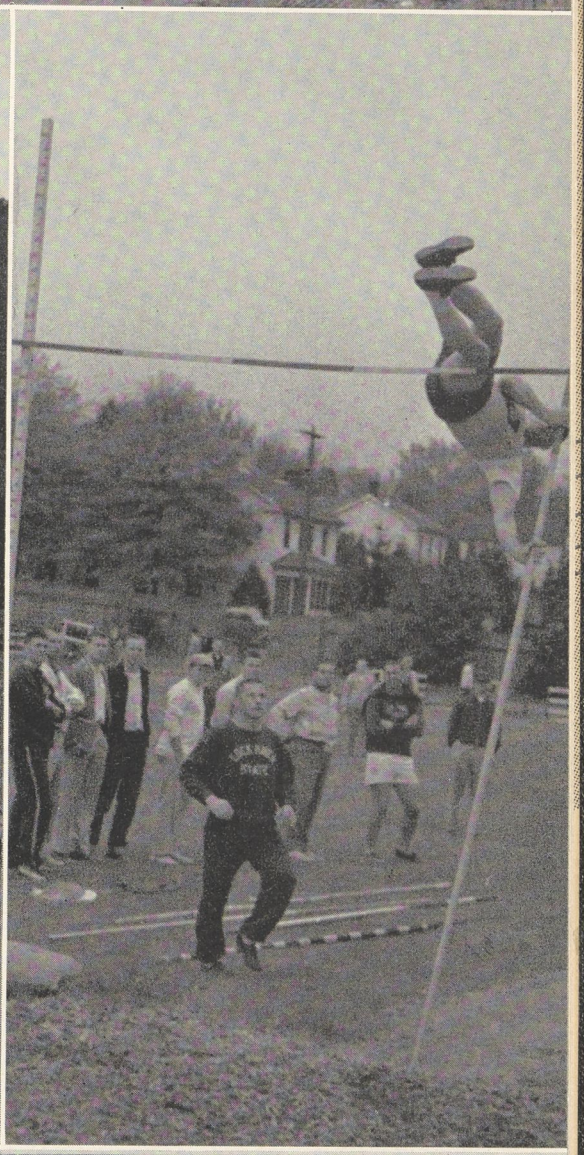
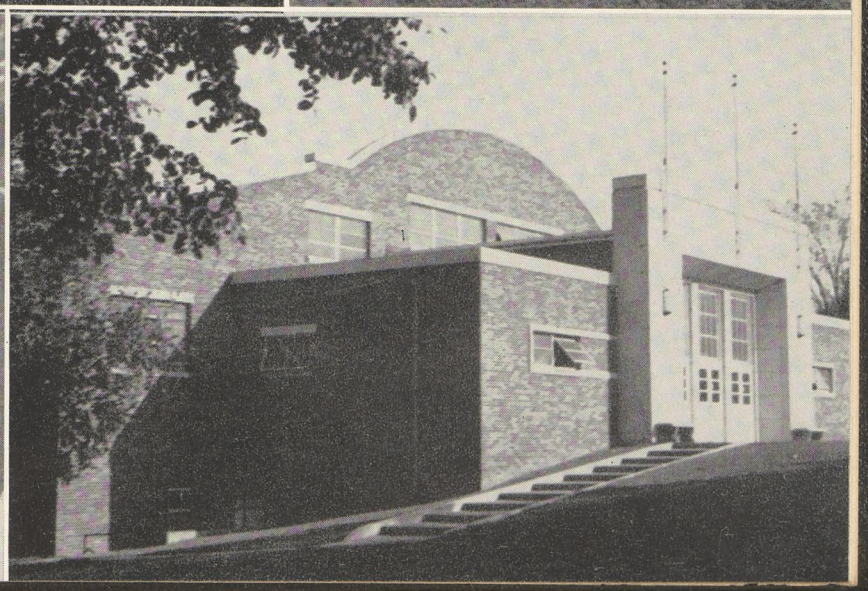
HOME 38
DOWN
YARDS TO GO

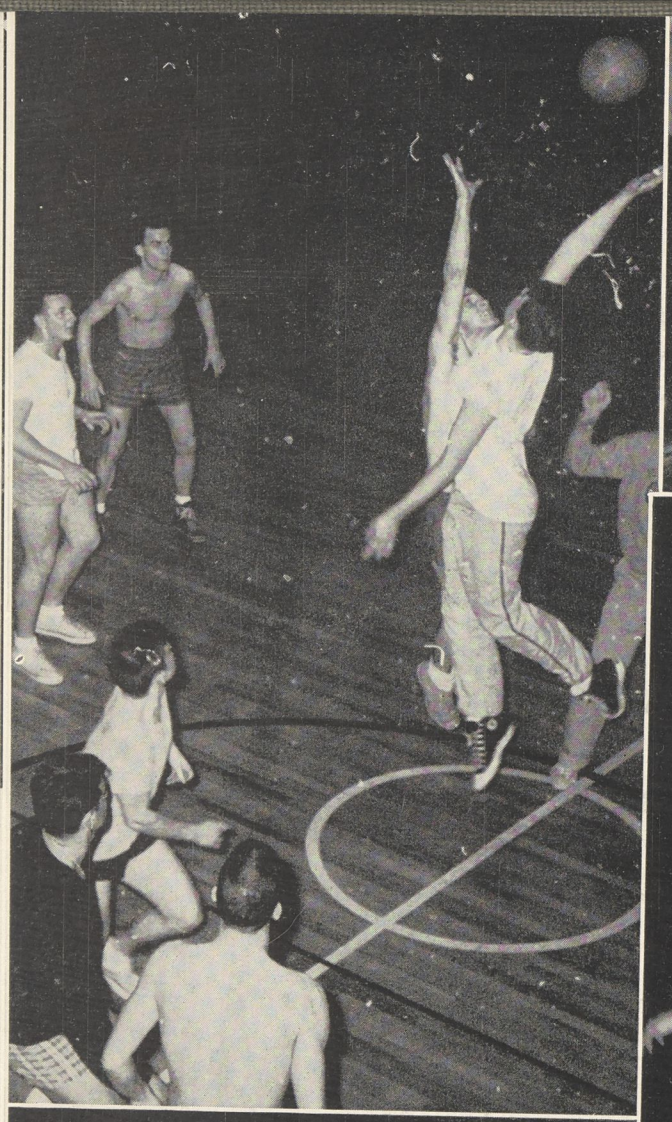


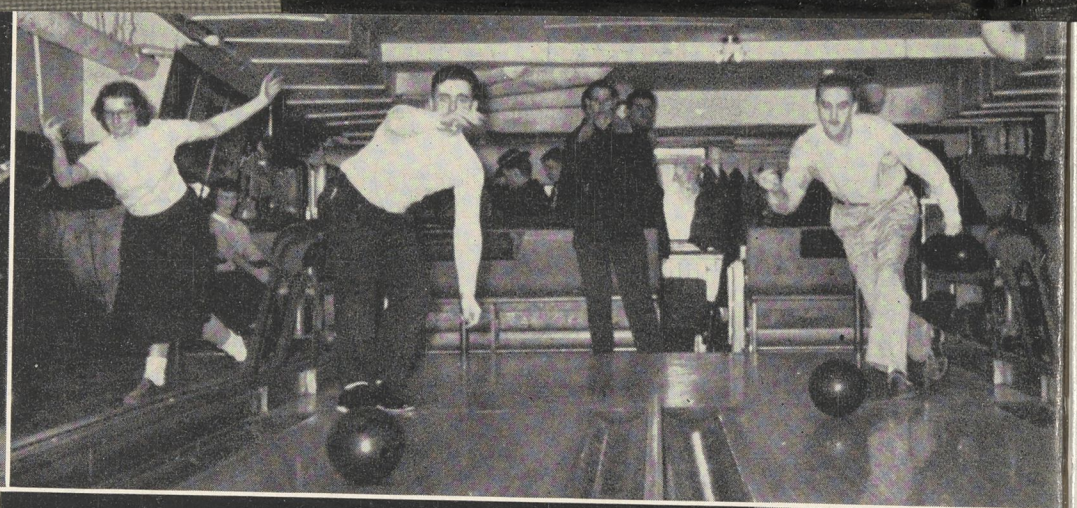


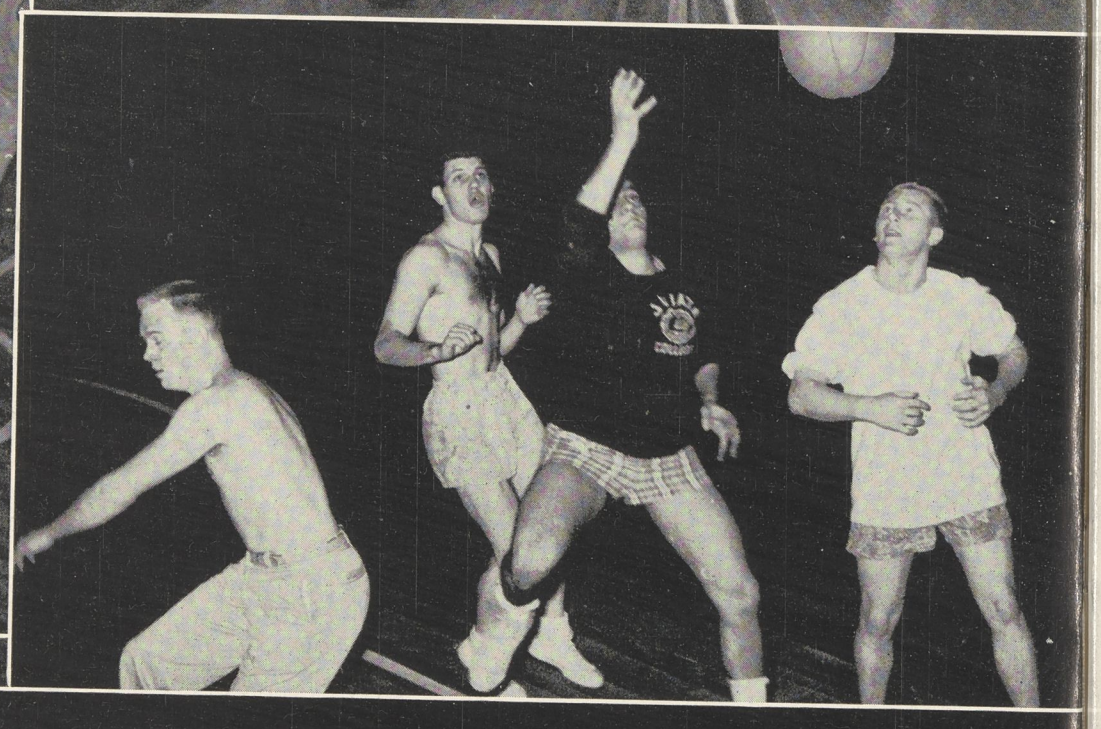


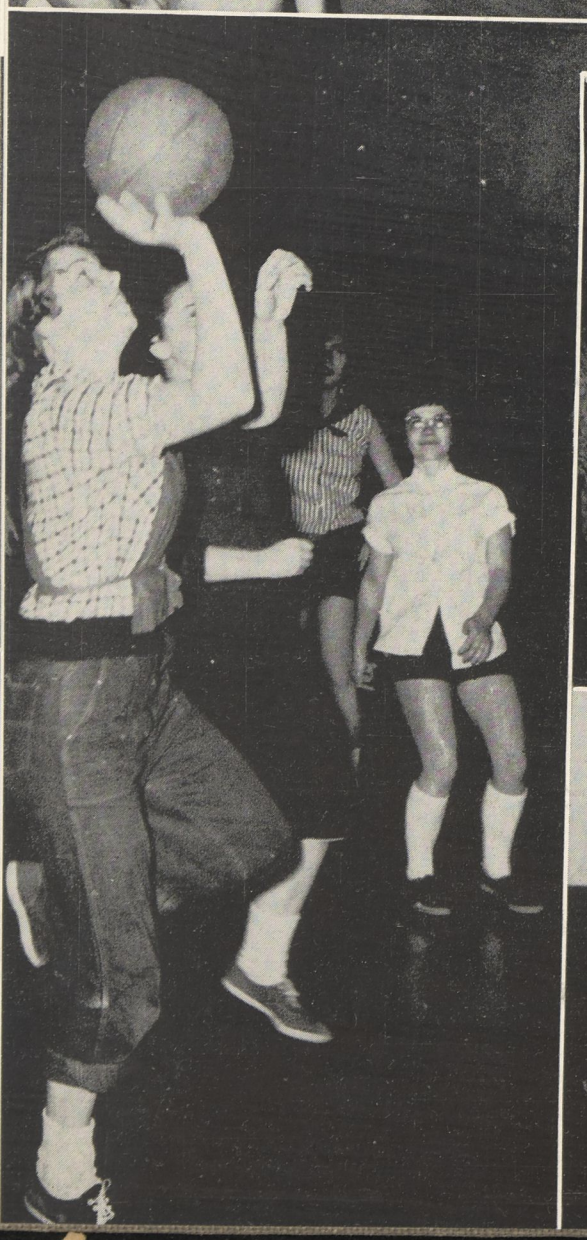


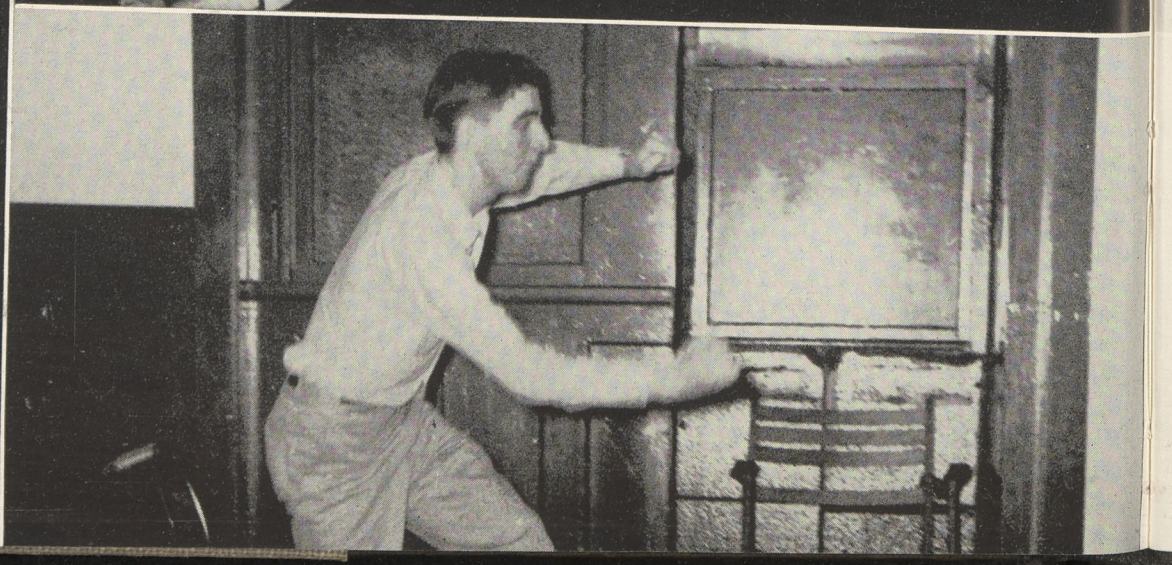












ATHLETIC STATISTICS 1955-56

FOOTBALL

	JC	Opp
Moravian	14	6
Haverford	7	0
Lycoming	14	13
Dickinson	27	7
Susquehanna	54	0
Grove City	47	0
Swarthmore	39	0
Ursinus	38	6
Missouri Valley	6	6
(Tangerine Bowl, Orlando, Florida)		

won—8 lost—0 tied—1

BASEBALL

Game	JC	Opp
Elizabethtown	1	9
Indiana STC	9	8
Lock Haven STC	4	1
Bridgewater	9	2
Lycoming	16	0
Susquehanna	4	2
Lock Haven STC	8	10
Albright	13	9
Pittsburgh	8	7
Lycoming	19	0
Bucknell	9	11
Shippensburg STC	7	2
Bucknell	7	8
Dickinson	9	10
Elizabethtown	4	11
	120	97

won—8 lost—7

TRACK

Meet	JC	Opp
Shippensburg STC	58	68
Dickinson	56	70
Lock Haven STC	48⅓	77⅔

Triangular Meets

St. Joseph's	80
Albright	39
Juniata	35
Bucknell	62
Gettysburg	55
Juniata	37

won—0 lost—5

TENNIS

	JC	Opp
Elizabethtown	3	6
Indiana	7	2
Dickinson	5	4
Pittsburgh	4	5
Albright	7	2
Carnegie Tech	3	6
Penn State	4	5
Elizabethtown	9	0

won—4 lost—4

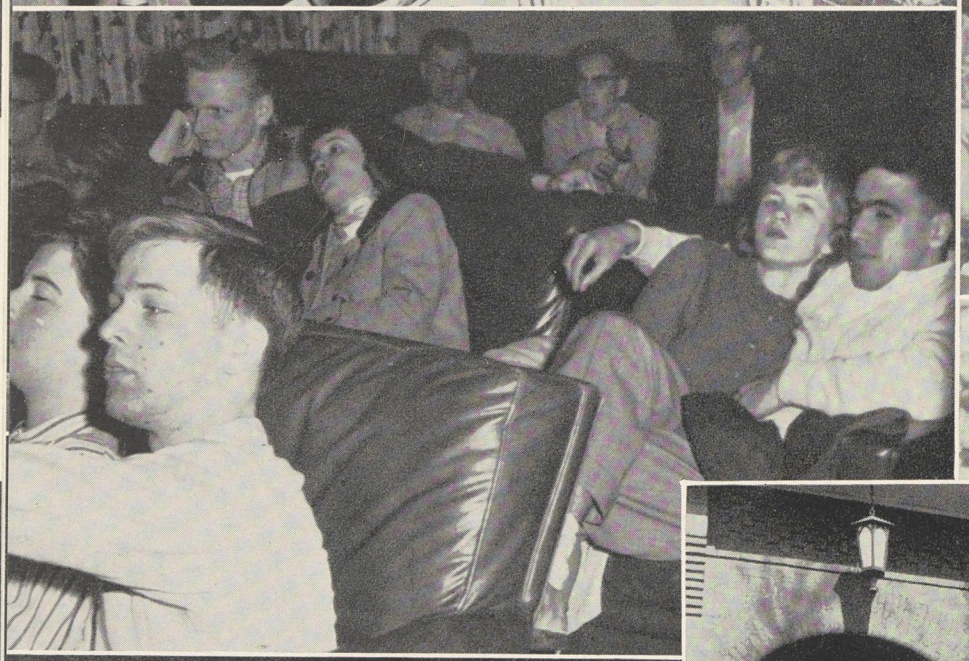
GOLF

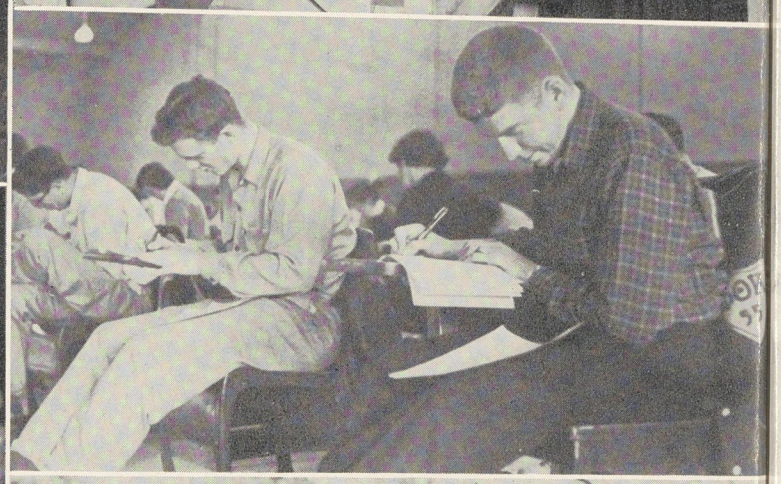
	JC	Opp
Dickinson	8½	½
Albright	9	0
Gettysburg	8	1
Pittsburgh	4	5
Indiana	7	11
St. Francis	8	1
Johns Hopkins	4	5
Bucknell	2	7

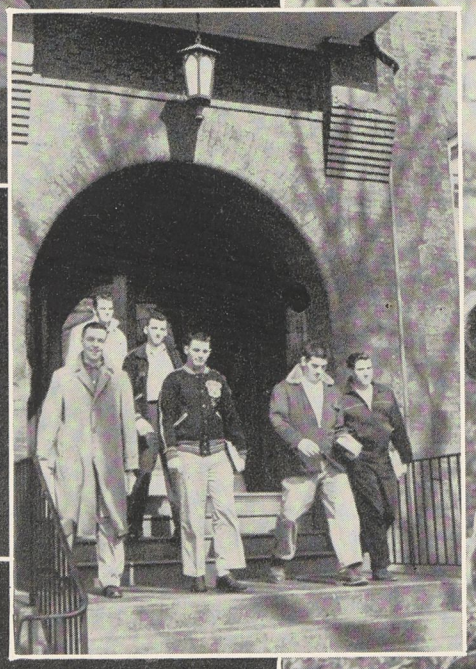
won—4 lost—4

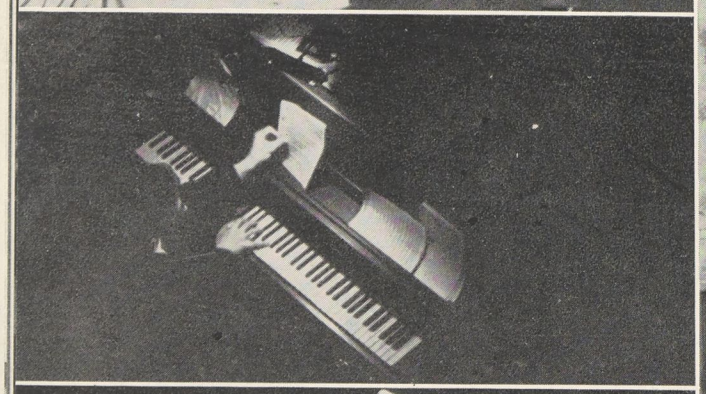
Tournaments

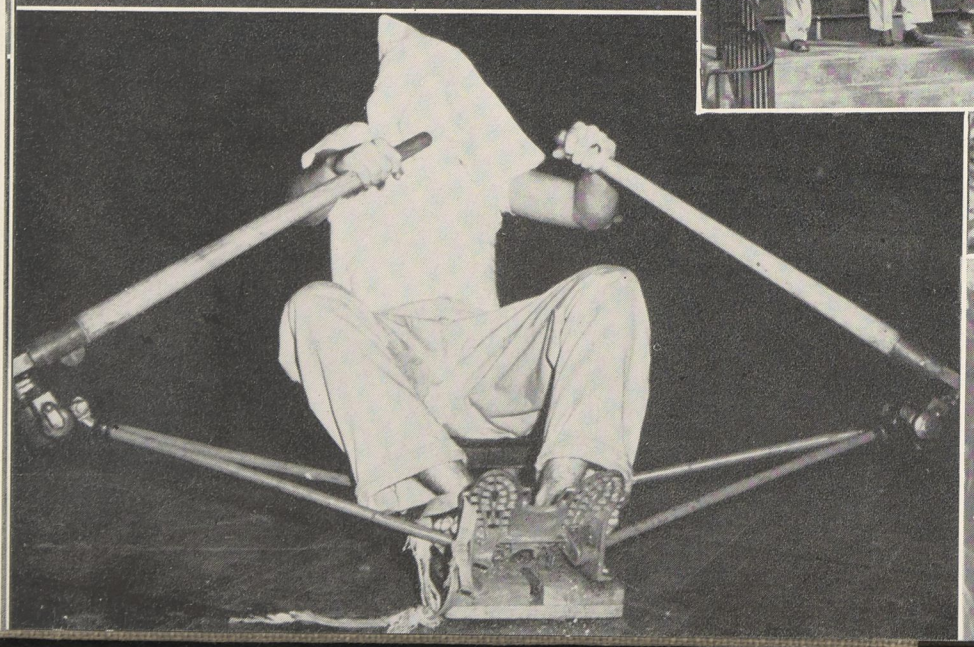
Middle Atlantics—7th
Western Maryland—1st











Acknowledgements

Letter from the editor:

A yearbook must fulfill two objectives—it must be different each year and it must maintain the high standards of previous years. In this, the 1956 Alfarata, we have attempted to meet each of these goals.

As every editor knows, cooperation from a staff is essential for producing a book. This I certainly had and I wish to thank all of my staff. Special thanks are extended to Carol who worked so hard on every aspect of the book, Larry who spent many hours ironing out photography details, Alice who struggled with schedules for club pictures, George who saw to the copy, Bob and Newt who handled the sports section so well, Joan whose job was the informal pages and of course, Harry, who did such an excellent job with the financial problems.

All of these things add up to the Alfarata. We hope you enjoy it.

Sincerely,
Carol Newborg

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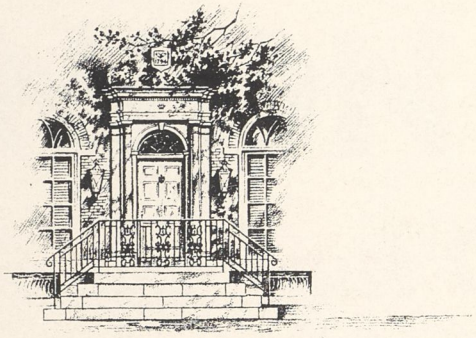

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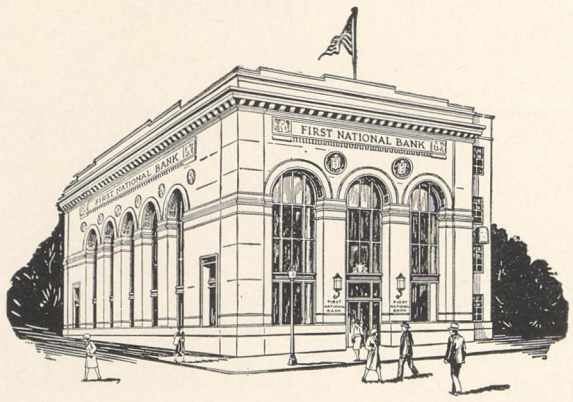

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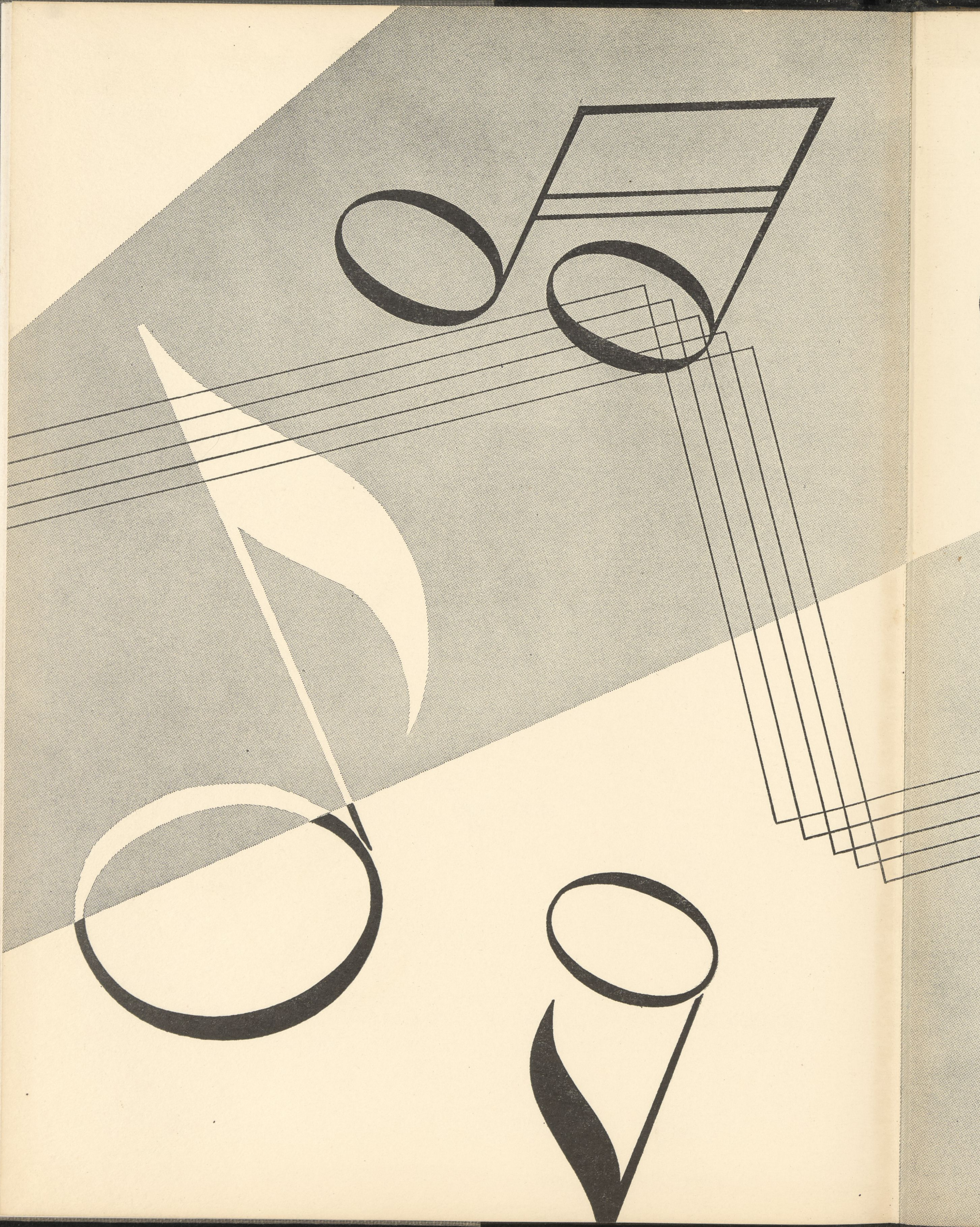
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